



HUM 2020: Encountering the Humanities (11621)

Department of Philosophy
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS

This syllabus may be modified at the instructor's discretion.

Instructor:	James Martin	Term:	Spring 2017
Office:	PSY 232	Class Meeting Days:	TR
Phone:	407-823-1188	Class Meeting Hours:	1030AM-1145AM
E-Mail:	James.Martin@ucf.edu	Class Location:	CB1 0307
Website:	TBA	Lab Location:	N/A
Office Hours:	TR 1330-1430 and by appointment		

I. Welcome!

I welcome you to continued or first-time studies in a subject that has occupied my entire post-graduate life, whether through study or application to real-life situations. This includes the use of the cultural studies herein that helped me accommodate new situations, whether social, scholarly, or business in nature, across six continents and through sixty-five countries. No matter your major, you will use the material presented here to acclimate yourself more easily to near-alien surroundings.

University Course Catalog Description

Course Description

HUM 2020: The range of ideas, research methods, and approaches to scholarship, critical reflection, and creative work in the humanities.

Course Overview

The course is designed to survey the humanities from prehistory to the present day through discussion, reading, and audio-visual aids, to reveal the art, music, architecture, philosophy, history, and other cultural aspects of humanity in chronological order.

II. Course Objectives

Students will know how to read and interpret specified primary sources and connect humanistic endeavors from prehistory to the present. They will learn to value the contributions of those in the human family who preceded them and enabled the construction of our present-day world. They will create either major changes in their worldview or modify and support their current understanding of our world. They will demonstrate their understanding of terms and their subtext via lectures and presentations of the general flow of human events and cultural changes. By the end of the course the students will be able to explain briefly how to describe the continuity of human endeavors in the humanities and how their world, their specific environment, came to be.

III. Course Prerequisites

General reading and writing skills.

IV. Course Credits

This is a three (3) credit course.

V. Required Texts and Materials

Discovering the Humanities, 3rd Ed., by Henry M. Sayre, Pearson, ISBN 978- 0-13-387770-0, or, check for the same in ebook (REVEL) or binder format.

VI. Supplementary (Optional) Texts and Materials

Audio and visual aids, and comments, will be provided in class as support and to connect specific discussions or topics. Seemingly off-topic examples that I may give are subject to connection as well, and will be done.

VII. Basis for Final Grade

Provide a listing of assessments and their weighting in the semester total. In addition to (or even in lieu of) tests, consider exploring “authentic” assessments, which are based as closely as possible to real world experiences.

Assessment	Percent of Final Grade
Quiz 1	10%
Quiz 2	10%
Quiz 3	10%
Quiz 4	10%
Exam 1	20%
Exam 2	20%
Final Exam	20%
	100%

Grading Scale

90-100	A
80-89	B
70-79	C
60-69	D
<60	F

The exams will be multiple choice and fill-in-the-blank. The quizzes will consist of multiple choice questions and short answer questions wherein you will evaluate, critique, or analyze a work of art, music, architecture, or an event in history, including technological and scientific advancements. **YOU SHOULD BE PREPARED TO SPEND AT LEAST TWO HOURS OUTSIDE OF CLASS FOR EVERY SCHEDULED CLASS HOUR.**

VIII. Grade Dissemination and Test Procedures

Graded tests and materials in this course will be returned individually within one week after grading. We will review the test material. You must use pen for marking or writing. No pencil marks will be given credit. **You must return the test item to me that day to receive credit for the work.**

It is your responsibility to maintain and assess your individual grades. IF you do not attend class when grades materials are returned, you may arrange to come to the office to discuss your grades or answers. If you need help, with anything, I have office hours for that purpose, and I am often in the office outside those hours.

IX. Course Policies: Grades

Late Work Policy:

There are no make-ups for late work, with the exception of hospitalization, in which case Student Services may send me a letter, or you may provide it. If, after looking at the test and quiz schedule, you know you must miss them for work or other personal reasons, such as weddings, birthdays, family gatherings, purchased flight tickets, and so on, consider VERY carefully whether you should register for this particular course at this particular time.

Extra Credit Policy:

There is no extra credit. Please devote all of your personal allocated study time to the assignments and to pre-exam work. The one rare exception is if there is, during the semester, a new broadcast of special interest and appropriate relevance to a specific classroom topic.

Grades of "Incomplete":

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript. See specific UCF rules regarding incomplete grades.

X. Course Policies: Technology and Media

Email: Email at James.Martin@ucf.edu is for emergency or personal issues, or if time in class is insufficient to answer your question. Generally, questions regarding course material will be answered in class or during office hours. IF you send an email through Webcourse it will automatically transfer to James.Martin@ucf.edu

Webcourse: As this class is Face2Face, attendance is mandatory, and no portion of your final grade will be based on attendance. I can assure you that if you try to pass the course by failing to attend, the loss of information given in class will affect your grade. The University rules dictate that you come to all classes, and that each student is responsible for the material given in those classes. To this end, you should establish early on a relationship with a student or students who can give you information you missed because of illness or hospitalization. Such absences require documentation. IF a class is cancelled, you will be notified by a sign on the classroom door, or through Webcourse under "Announcements", or both. IF there are University-wide emergencies, traffic problems, or inclement weather that warrant it, UCF will send you a separate message. Generally, unlike online classes, there will be little information on Webcourse, (outside of occasional pedagogical hints or aides) such as class notes. I am quite committed to answering your questions, even on Webcourse, since Webcourse emails are automatically transferred to James.Martin@ucf.edu.

Laptop Usage: You may use a laptop in class, but only for taking notes or searching for an item that I bring up in class and ask you personally to assist. No items except pencils or pens may be used during examination periods.

Classroom Devices: No other devices, including cellphones, recording devices, and earphones are permitted. The goal is to keep "NOISE" to an absolute minimum. Raise your hand should you wish to be acknowledged and speak. Should anyone disrupt the class, they will be dismissed. Be civil in both speech and decorum.

XI. Course Policies: Student Expectations

Disability Access:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: The policy is “no absences allowed”. There may be exceptions, all of which require documentation or other evidence, i.e., extreme acts of nature. IF you have scheduled flights or travel that conflict with class attendance or exams, you should not register for this section.

Professionalism Policy:

Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced** during all classroom periods. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade. All conduct and speech, including email, will adhere to the highest standards of netiquette and civility.

Academic Conduct Policy:

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

University Writing Center:

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

XII. Important Dates to Remember

All the dates and assignments are tentative, and can be changed at the discretion of the professor.

Consult the Academic Calendar for Spring, 2017, or the syllabus, concerning the following issues or deadlines.

Confirm Class Activity for Financial Aid: Confirm activity in each class Mon Jan 9-Fri Jan 13

Drop/Swap Deadline: Thursday, Jan. 12

Grade Forgiveness Deadline: Wed. March 22

Spring Break: Monday, March 13, to Saturday, Mar. 18

Withdrawal Deadline: March 22

Final Examination: May 2, 1000-1250

Religious Observances

Faculty should include in their syllabi procedures for resolving conflicts between the normal class schedule and major religious observances. Students are expected to notify their instructor in advance if they intend to miss class to

observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

READING AND COMPREHENSION IS THE CORE OF THIS CLASS. BE READY TO READ.

Date	Finish This Homework Before Class	Topics to be Discussed in Class
1/10-12	<p style="text-align: center;">First week of class</p> <p style="text-align: center;">Acquire textbook; Begin reading at Pg. 1</p>	<p>What are the humanities? Why do we study culture? How is it applicable (useful) to us today? What is a "subtext"? Short geography lesson. Short lesson on linguistics and languages.</p>
1/17-19	<p>Finish Section 1 through page 37.</p>	<p>Discuss myth and religion as they develop from prehistory through the ancient Middle East. How did humans adapt and change during this period? Know the four ancient river civilizations</p>
1/24-26	<p style="text-align: center;">Read pages 49-81</p>	<p>Analysis of the development of the Greek word from the Bronze Age, through the Hellenistic period. Become familiar with the Trojan War, the Greek playwrights, and Plutarch's PERICLES.</p>
1/31-2/2	<p>Read Section 3, pages 83-116, and prepare for 10 question quiz on pages 1-116 during the second half of class on 2/2</p> <p style="text-align: center;">QUIZ 2/2</p>	<p>1/31....discussion of ancient empires, sample quiz questions. 2/2...continue with slides of architecture and arts of the period in Rome, India, and China</p>
2/7-9	<p>Read pages 119-145. Know terms: Byzantine, the Qur'an, Buddha, and the Nicene Creed</p>	<p>Show and analyze geographical changes brought about by the fall of Rome and the rise of Islam.</p>
2/14-16	<p style="text-align: center;">Read pages 147-199</p>	<p>Outline in class Pages 147-199; Prepare analysis on the importance of religion between the fall of Rome and the Renaissance</p>
2/21-23	<p style="text-align: center;">Begin reading 209-247 QUIZ 2/21</p>	<p>Discuss innovations of the early Renaissance and Review pages 1-199 for Exam 1</p>
2/28-3/2	<p style="text-align: center;">Finish pages 209-247 and read 249-272</p>	<p style="text-align: center;">Exam 1 2/28</p> <p>Describe and evaluate causes of the Reformation</p>
3/7-3/9	<p style="text-align: center;">Read 315-348</p>	<p>Describe the Counter-Reformation and its results</p> <p>Review the Reformation and Counter-Reformation</p>
3/13-3/18	<p style="text-align: center;">Read 277-309 on the impact of global interaction</p>	<p style="text-align: center;">Spring Break</p>
3/21-	<p style="text-align: center;">Read 353-411</p>	<p>Connect the Enlightenment to the Age of</p>

23		Revolution; Review music from the Baroque to the Romantic
3/28-30	Read 413-461 QUIZ 3/30	Analyze and create causes of 17 th Revolutions and how they contributed to the coming Industrial Revolution and its concomitant civic unrest
4/4-4/6	Begin reading 464-564	Exam 2 4/6
4/11-13	Read 464-500	
4/18-4/20	Read 501-542 QUIZ 4/20	
4/24	Last day of class	
4/25	Study day NO CLASS	
5/2	FINAL EXAM (Not cumulative)	5/2 1000AM-1250PM
5/5	Final Grades due in Registrar's office	

* Note: The Schedule is subject to revision

YOUR NOTES

SAMPLE