

FIL4661 The Film Producer

*Instructor: Lisa Peterson
Tuesdays 12 noon til 250p
NSC 148*

All dates, assignments and elements in the syllabus are tentative and can be changed at the discretion of the professor.

Office Hrs:	Hours for Fall 2017 TUES 930-1130a, WED 1-5p, or by appt.
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PRE QUIZ HERE - TAKE TODAY!!

It can also be accessed on the Modules page

CATALOG DESCRIPTION: FIL 4661 CAH-SVAD 3(3,0)

The Film Producer: PR: FIL 2423 of FIL 3427C and junior standing and Film BFA, World Cinema, or Cinema Studies major. The role of the producer is examined in the context of theatrical film.

What is this course about?

UCF Catalog Description: FIL 4661 CAH-SVAD 3(3,0) The Film Producer: PR: FIL 2423 of FIL 3427C and junior standing and Film BFA, World Cinema, or Cinema Studies major. The role of the producer is examined in the context of theatrical film.

Why is this course important?

If you are planning a career in moving image production, you will either be a producer or work for one. The producer is responsible for all aspects of the production. “The buck stops here” could have been stated by a producer. Getting a grasp on the skills at which a producer must excel is the first step to being a good producer. Understanding the job will serve you if you plan on another part of the filmmaking experience, since you will be negotiating with and serving the agenda of one or many producers. Even if you have no interest in a career in production, every project of any type has a producer – someone who is in charge, takes the heat and gets none of the glory, but is absolutely necessary to the success of a project. Directors need producers and producers need directors.

Syllabus subject to change at any time

What are the course policies?

Grading

Your grade will be based on a 1000-point scale. If you want to earn an A, you will need to earn between 940 and 1000 points (the complete scale is below). The assignments are available through the course Canvas page.

GRADING CHART		
You will be graded upon the total number of points you earn.		
	MAX PTS AVAILABLE	SAMPLE STUDENT
Script Coverage Report	100	90
Option Agreement	35	30
Budget	120	115
Schedule	120	115
Distribution plan	120	115
Post Production schedule	65	50
Peer Review - scores are averaged for final score	100	90
Attendance	100	100
Quizzes 14 quizzes	140	120
Optional Final	100	85

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	1000	910
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SCALE

A = 940 or higher

A- = 900 - 939

B+ = 870 - 899

B = 840 - 869

B- = 800 - 839

C+ = 770 - 799

C = 740 - 769

C- = 700 - 739

D = 650 - 699

F = less than 650

Attendance - Each student is permitted two absences per semester. If a class is missed, students are expected to see the films outside of class on their own. The Attendance Grade will be calculated as follows:

- Two or less absences – 100 point bonus
- Three absences – 100 point deduction from final points
- Four absences – 300 point deduction from final points.
- Five absences – 500 point deduction from final points.

Textbook Requirements

Producing for Profit: A Practical Guide to Making Independent and Studio Films

Author: Andrew Stevens

ISBN:9781138121041

Publisher: Taylor & Francis

Do you need extra help?

Syllabus subject to change at any time

Student Accessibility Services (SAS)

<http://sas.sdes.ucf.edu/>

Technology Policies

I use Canvas Announcements through our course webpage to communicate my messages to you. Be sure your official email attached to your myUCF profile is valid and check your e-mail at least daily.

Avoid using cell phones and devices in class, which can prevent you or others from learning. In cases of emergency, please take your phone outside.

If you persist in checking your phone, texting, using your iPad, etc., during class or screenings, I will deduct as many points as I see fit from your final grade. You may also be asked to leave the class.

Deadlines

Homework will be due at start of class on the due date. Homework turned in after the start of class will receive a 50% reduction. As of 48 hours beyond the deadline, homework can no longer be turned in late and the grade will be a zero.

Academic Integrity

It is assumed that all students will be courteous to the instructor and to their fellow students, will listen attentively at all times, will arrive on time, return from break on time and stay for the entire class. Leaving early will be treated the same as a late arrival for class and count against the attendance portion of your grade.

Students will abide by any and all of the University rules

(<http://goldenrule.sdes.ucf.edu/>) which include but are not limited to:

Possessing and/or Providing False and Misleading Information and/or Falsification of University Records to Instructor

Disruptive Conduct

Personal Abuse

Disregarding these expectations may result in a reduction of your grade.

Accommodations

Students with disabilities or other issues who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor in

advance to request accommodations.

This syllabus is subject to change. All dates, assignments, scheduled screenings and other statements in this syllabus may be changed at the discretion of the instructor. Changes will be noted on Canvas.

Course Objectives

By the end of this course the student will:

- Understand the motion picture process
- Apply the procedures learned in the course through production of sample scripts
- Analyze determining how the parts of the production process relate to one another and to an overall structure or purpose through differentiating, organizing, and attributing.
- Know how to put the filmmaking process elements together to form a coherent or functional whole.

See Canvas web course page for assignment details.