

Syllabus: ENL 3231 - Restoration Literature

Instructor Contact

- **Instructor:** Carmen Faye Mathes
- **Office:** TCH 256C *please email me to make face-to-face appointments; otherwise, I will be available via the Webcourses Conference tool on Mondays from 1:30 - 2:30pm
- **E-mail:** carmen.mathes@ucf.edu

Course Information

- **Course ID & Section:** ENL 3231 0W61
- **Credit Hours:** 3
- **Course modality:** www (Online)
- **Prerequisites:** Grade of "C" or better in ENC 1102

Course Objectives

- This course is a historical survey of British Literature during the Restoration Era (1660-1700)
- The **learning outcomes** for this course are:
 - 1) to introduce students to major Restoration thinkers, including John Milton, the Earl of Rochester and Aphra Behn
 - 2) to think historically about Restoration literature in order to generate focused and convincing analytical arguments based on close reading of literary and non-literary texts (i.e. recognizing, understanding, and explaining a text's formal and content-based elements).

Required Texts

- *Restoration Literature: An Anthology* edited by Paul Hammond (Oxford UP, 2002 or 2009)
- All linked texts on the schedule

Course Requirements

- Academic Activity Assignment [for explanation see Week 1 below]: Reading Quiz (8%)
- Participation x 5 (Completion Grade) (10%) (apprx 1500 words)*
- Participation x 3 (Detailed Feedback Grade) (12%) (apprx 1000 words)*
- Rhyming Couplets "On A Poem from Our Course" (after Marvell's *On Mr. Milton's Paradise Lost*) and Reflection (30%) (1000-1200 words)*
- Final Essay (40%) (2000-2500 words)*

*This course is a "Gordon Rule" course. The required assignments that fulfill the Gordon Rule are indicated with an asterisk. Each has the following characteristics:

1. The writing will have a clearly defined central idea or thesis
2. It will provide adequate support for that idea
3. It will be organized clearly and logically
4. It will show awareness of the conventions of standard written English

5. It will be formatted or presented in an appropriate way.
 In addition, this course requires 6000 words of evaluated writing per English Department requirements.

MLA Formatting: All assignments should be formatted according to the most recent MLA guidelines. If you are not sure what MLA is, I recommend visiting the Owl @ Purdue website. You will lose marks (see marking rubrics for specific assignments) if you fail to adhere to MLA standards.

Restoration Literature Weekly Schedule

(Please note that this schedule is subject to change. You will be notified via email at least one week in advance of any changes)

WEEK	READING	PARTICIPATION
1. POLITICS + NATION	Introduction (xv-xxxii)	Academic Activity Assignment: READING QUIZ <i>All instructors/faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, UCF needs you to complete the above academic activity; failure to do so may result in a delay in the disbursement of your financial aid.</i>
2.	From <i>Paradise Lost</i> , Book II (3-7)	a) Make a video of yourself reading the first 42 lines of <i>Paradise Lost</i> and then answer the question (also in video) "What does Satan want?"
3.	[<i>The Return of Charles II</i>] from Samuel Pepys's <i>Diary</i> (18-22) and [<i>The Return of Charles II</i>] from John Evelyn's <i>Diary</i> (22-23)	b) Group Discussion (Compare and Contrast)
4.	[<i>The Character of Charles II</i>] from John Evelyn's <i>Diary</i> (72) and [<i>A Satire on Charles II</i>] by the Earl of Rochester (38-40)	c) Group Discussion (Compare and Contrast) :: esp. the form of the poem (rhyming couplets) compared to prose

5. LITERATURE + THEATRE	From <i>Paradise Lost</i> , Book III (167-169) and <i>On Mr. Milton's 'Paradise Lost'</i> by Marvell (169-170)	d) Make a video of yourself reading <i>On Mr. Milton's 'Paradise Lost'</i> and then answer the questions (also in video) "Who was John Milton and what does Marvell think of him?"
6.	[<i>A Critique of Shakespeare</i>] by Margaret Cavendish (185-187) and [<i>A Critique of Shakespeare and his Contemporaries</i>] by Richard Flecknoe (187-189)	Voluntary Rhyming Couplet Exchange for Peer Review
7.	---	Rhyming Couplets Due (30%) Friday October 5th at 11:59pm
8. TOWN + COUNTRY	From <i>Paradise Lost</i> , Book IX (83-84) and excerpt from <i>The Country Wife</i> by William Wycherley (84-88)	e) How does the male gaze operate (or is thought to operate by Mr. Pinch) in these scenes? What are its effects on women's liberty?
9.	<i>To the Postboy</i> by Rochester (108) and <i>Régime de vivre</i> by Anonymous (108-109)	f) Make a video of yourself reading <i>Régime de vivre</i> by Anonymous and then answer the questions (also in video) "Who was Rochester and what does Anonymous think of him?"
10. LOVE + FRIENDSHIP	From <i>Paradise Lost</i> , Book IV (231-3) and <i>A Virgin Life</i> by Jane Barker (233-4)	g) Love and friendship network Prezi – how connected were Restoration writers?
11.	<i>The Imperfect Enjoyment</i> by Rochester (256-7) and <i>The Disappointment</i> by Aphra Behn (260-5)	h) Final Essay :: Plan of Action
12. RELIGION + PHILOSOPHY	From <i>Paradise Lost</i> , Book XII (319-22) and <i>Lucretius Against the Fear of Death</i> by (362-70) by Dryden	Mandatory Academic Honesty Prezi
13.	<i>A Satire Against Reason and Mankind</i> (371-7) and <i>Upon Nothing</i> (379-80) by Rochester	---
14.	Conclusions	Voluntary Essay Exchange for Peer Review
15.		Final Essay Due (40%) Friday November 30th at 11:59pm

Missed Assignments/Make-Ups/Extra Credit

As a rule, I do not give make-up assignments or extra credit. Plan to do the necessary work to succeed on your assignments, rather than relying on special assignments to improve your grade.

Classroom/Online Behaviour

Proper classroom behavior is expected at all times. Students must follow UCF standards for personal and academic conduct as outlined in The Golden Rule. As a matter of common courtesy, please arrive on time prepared to stay for the entire class, and do not engage in conversation other than the classroom critical discussions we will be having about the texts on hand. Proper classroom conduct also entails creating a positive learning experience for all students, regardless of sex, race, religion, sexual orientation, social class, or any other feature of personal identification; therefore, sexist, racist, prejudicial, homophobic, or other derogatory remarks will not be tolerated.

Evaluation and Grading

All Gordon Rule assignments will be graded on the plus/minus system (maximum 100%): A = 100–94, A- = 93–90, B+ = 89–87, B = 86–84, B- = 83–80, C+ = 79–77, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 60-63, F 59 and below.

No Incompletes will be given in this course.

Attendance Policy

As a rule, there are no “excused absences” in college. Students who need accommodation for a religious holiday occurring at any time during the semester should notify me during the first week of class; otherwise, they will be held fully accountable for the class period missed.

Quizzes, in-class writings, etc. can only be made up if the reason for the absence is (i) documented, (ii) communicated to me in advance and (iii) necessary. If a student fails to show up for an examination, she/he/they fails the test. If you anticipate a scheduling conflict with an examination, you must consult with me at least two weeks prior to the exam.

Also, be advised that we will often cover materials in class that are not included on the syllabus; you are responsible for all material covered during your absence.

What happens if my assignment is late?

My late penalty is that I begin taking off a late deduction of 3% per day, even the weekends, *on the day that the assignment was due.* That means that if an assignment was due in class on Friday, and you hand it in on Friday after class, you will lose 3%. Saturday (6%) and Sunday (9%). If you hand it in on Monday you will lose 12%, Tuesday 15% etc. Late penalties are extremely damaging to your grade. Really, really, really try not to put yourself in that position!

But what if I was sick/had to work my part time job/visiting my family overseas?

The only thing I can help you with is if you were sick (like, really sick). I will need an original doctor's note, addressed to me (not just a random doctor's note that you use for every

class). It must say the dates you were sick, AND it must say that it is the doctor's opinion that you were unable to complete your assignment due to illness.

If you are trying to juggle work and school, I get that it's stressful, but I cannot make any special concessions. Same goes for being out of the country. My feeling is this: you are here at UCF to learn, so it's up to you to be at UCF to learn!

Academic Honesty

Plagiarism, Cheating, and Academic Dishonesty

I am very good at spotting plagiarism. But it does waste a lot of time to track down the original, highlight the overlaps, meet with you about it, fill out forms for the Dean, etc. So, spare us both! Here is what UCF has to say on the subject:

All work that you submit for this class must be your own, and it must be written exclusively for this course. Also, any sources consulted for your writing must be properly documented.

"Rewriting," in which a student consults a source, changes a few words, and presents the ideas as his/her own, is plagiarism. Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment and may also lead to an "F" for the entire course. Plagiarism and cheating subjects a student to referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information

(<http://www.goldenrule.sdes.ucf.edu/>).

I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, do not cheat by giving answers to others or by taking them from anyone else. I will also adhere to the highest standards of academic integrity, so do not expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

To make sure we are all on the same page, in the second week of class, I will make available a Prezi presentation for you to work through on your own as homework. Once you have done so, I will ask you to sign an agreement that reflects this.

If I do find evidence of plagiarism, my policy is to assign an "F" to egregious instances the first time, and a zero after that. If I notice "patch-writing" (a form of plagiarism) going on, often I will assign a grade of "D-" as a warning.

But what if I need help with an assignment?

The University Writing Center (UWC) is a free resource for UCF undergraduate and graduate students. The UWC's most popular service is the individualized writing consultation: a trained writing consultant will spend thirty minutes with you reviewing your work and making recommendations for revision. The consultant will work with you for an hour if your paper is longer than seven pages or if you are writing a paper with a group. (Under these circumstances, all group members should attend the session.) You can bring your work to the UWC at any point

in the process—even if you have not yet started writing. Your consultation will be most helpful if you take the time to:

- prepare: identify specific issues on which you want feedback
- participate: actively discuss your paper with the consultant
- reflect: decide which of the possibilities raised during the consultation are helpful to you
 - act: revise your paper

The UWC will help with writing in any subject, including out-of-class writing such as job application letters. The UWC will also help you organize oral presentations. After each consultation, you will receive a Record of Consultation (RoC) form that summarizes what was discussed. It is best to make an appointment; however, the UWC does accept walk-ins. You may use the UWC computers to work on your writing without an appointment; available software includes Microsoft Office 2000, and specialized software (Editor, Writer's Helper, Minklink, Inspiration) for brainstorming, organizing, problem-solving, proofreading, and editing. The UWC does not write, proofread, or grade papers. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by CNH 105, or call 407-823-2197.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must connect with [Student Accessibility Services](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.