DAN 3134 -- Dance History (Online)
Fall, 2015

NOTE:
This syllabus is subject to change at the discretion of the Professor.
A new syllabus will be issued by the Professor should major changes occur.

<table>
<thead>
<tr>
<th>Earl D. Weaver</th>
<th>Office: T231</th>
<th>Office Hours:</th>
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<tbody>
<tr>
<td>Associate Professor</td>
<td>E-mail: <a href="mailto:Earl.Weaver@ucf.edu">Earl.Weaver@ucf.edu</a></td>
<td>Monday thru Friday</td>
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<td>12:00-1:00 p.m.</td>
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<td>Phone: (407) 823-5158</td>
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UCF Catalog Course Description

The roots, trends, and styles of dance from pre-history through the early 20th century.

Learning Outcomes

In this course, the student will:

- Study the history of various dance forms, including social dance, ballet, modern, jazz, and tap.
- Develop an awareness of and appreciation for their own cultural heritage and history
- Develop a sense of self and pride within through the work accomplished

Methodology/Assessment

Student learning outcomes will be assessed with:

- Group online discussions
- Textbook chapter quizzes
- Module exams in different areas of dance history
Required Text/Materials for This Course

- *History of Dance: An Interactive Arts Approach* by Gayle Kassing

Recommended Texts for This Course

The following is a list of textbook resources used in the preparation of this course. They are wonderful materials to peruse or add to your personal library:

Early Dance History
- *Dance as a Theatre Art* by Selma Jeanne Cohen
- *World History of Dance* by Curt Sachs

History of Ballet
- *Apollo’s Angels* by Jennifer Homans
- *On Wings of Joy* by Trudy Garfunkel

History of Modern Dance
- *The Complete Guide to Modern Dance* by Don McDonagh

History of Jazz Dance
- *Jazz Dance: The Story Of American Vernacular Dance* by Marshall Stearns and Jean Stearns
- *Hot Jazz and Jazz Dance: Roger Pryor Dodge: Collected Writings, 1929-1964* by Roger Pryor Dodge

History of Tap Dance
- *Tap Dancing America* by Constance Valis Hill

Extra Credit

No extra credit is offered in this class. Period. Don’t ask for special treatment!!

Grading Policy

It is the assumption of the Professor that each student in this course begins with a clean slate upon which they build and earn points towards their final grade. Grades are not “given” – they are “earned.” Therefore, equal weight will be placed on all assignments for this course.

Any lowering of the final grade due to attendance problems will be completed once all assignment grades have been averaged.
Grading questions should be discussed with the Professor by **private appointment only**.

The grading scale for this course will be based on the following system:

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<th>Letter Grade</th>
<th>Percentage</th>
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<td>D-</td>
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<tr>
<td>F</td>
<td>49% and below</td>
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### Incomplete Grades

The University of Central Florida catalog lists the following information regarding “incomplete grades”:

A grade of “I” (Incomplete) may be assigned by the Professor when a student is unable to complete a course due to extenuating circumstances, and when all requirements can be completed in a short time following the end of the term. The student is responsible to arrange with the Professor for the completion of the requirements of the course. Effective with incomplete grades assigned in the Fall semester 1997 and thereafter, a student **CANNOT** graduate from the University with an “I” on the transcript. The incomplete must be changed within one year of the last day of the semester attempted or prior to graduation from the University, whichever comes first. Unresolved incomplete grades automatically will be changed to “F” by the Registrar’s Office. Unresolved “I” grades in courses graded with “S” or “U” will be converted to “U.”
“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (http://www.ucf.edu/goldenrule/). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

Rules which I follow for this class include:

- As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University’s Rules of Conduct (see http://www.osc.sdes.ucf.edu/).

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**
I will practice and defend academic and personal honesty.

**Scholarship**
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**
I will use my talents to enrich the human experience.

**Excellence**
I will strive toward the highest standards of performance in any endeavor I undertake.

- Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may lead to an "F" for the entire course) and will be subject to appropriate referral to the Office of Student Conduct for further action. I will assume you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I also will adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.
Please be aware I utilize Internet resources to research any paper suspected of being “lifted” or purchased for use in this class. It is easier than you think to discover whether your paper is original or not!! Don’t jeopardize your chances of achieving a good grade in this course simply because you didn’t prepare for any written assignment. In this course I may utilize Turnitin.com, an automated system which Professors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you may be expected to submit assignments in both hard copy and electronic format. After the assignment is processed, I receive a report from Turnitin.com that states if and how another author’s work was used in the assignment. For a more detailed look at this process, visit http://www.turnitin.com.

### Disclaimers

1. The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the Professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the Professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the Professor. The instructional media and materials for this class are accessible to students with disabilities. Students who are having difficulty accessing them should contact the faculty member.

2. You will be expected to have daily access to the internet and e-mail, since I will be e-mailing you constantly about assignment updates, additions and changes.

YOU MUST USE KIGHTS E-MAIL FOR ALL CORRESPONDENCE RELATED TO THIS CLASS!! I will not communicate with you via e-mail addresses outside the University system or through any social network website (i.e., Facebook, MySpace, Twitter, etc.). If you do not have a Knights E-mail account, you need to activate one immediately.

If you do not own a computer, there are computers accessible to you in all UCF computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.
Course Requirements this Semester

- All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the “Syllabus Quiz” by the end of the first week of classes, or as soon as possible after adding the course, but **no later than August 29**. Failure to do so may result in a delay in the disbursement of your financial aid.

- Active participation in online discussions

- **Assignments:**
  - **Chapter Quizzes from Textbook Readings**
    - Chapters 3 through 14
  - **Exams from Lecture Note Readings**
    - World Dance Styles
    - Early History of Dance
    - French Ballet
    - Italian Ballet
    - Russian Ballet
    - Danish Ballet
    - English Ballet
    - American Ballet
    - Modern Dance Forerunners
    - Modern Dance Founders
    - After the Modern Dance Founders
    - Freedom and New Formalism in Modern Dance
    - Early History of Jazz
    - Jazz Master Teachers
    - Jazz Tap History
    - Earliest Root of Tap
    - Social Dance Styles
Course Modules for DAN 3134, Dance History

Module 1:

- Read “Introduction” materials for the course
- Read course syllabus
- Read course protocols
- Read the lecture notes on “Early History of Dance”
- Read Chapters 3, 4, and 5 in the textbook – utilize the study guides for each chapter to prepare for the exams
- Complete the exam on “Syllabus and Protocols”
- Complete the exam on “Early History of Dance”
- Complete the exam for Textbook Chapter 3
- Complete the exam for Textbook Chapters 4 and 5

Module 2:

- Read lecture notes on “French Ballet History”
- Read Chapters 6 and 7 in the textbook – utilize the study guides for each chapter to prepare for the exams
- Complete the exam on “French Ballet History”
- Complete the exam on Textbook Chapter 6
- Complete the exam on Textbook Chapter 7

Module 3:

- Read the lecture notes on “Italian Ballet History”
- Read the lecture notes on “Russian Ballet History”
- Read Chapter 8 in the textbook – utilize the study guide for the chapter to prepare for the exam
- Complete the exam on “Italian and Russian Ballet History”
- Complete the exam on Textbook Chapter 8

Module 4:

- Read the lecture notes on “Danish Ballet History”
- Read the lecture notes on “British Ballet History”
- Read the lecture notes on “American Ballet History”
- Read Chapters 11, 12, 13, and 14 in the textbook – utilize the study guide for the chapters to prepare for the exam.
• Complete the exam on “Danish, British, and American Ballet History”
• Complete the exam on Textbook Chapters 11, 12, 13, and 14

Module 5:

• Read the lecture notes on “The Forerunners of Modern Dance”
• Read the lecture notes on “The Founders of Modern Dance”
• Read the lecture notes on “After the Founders of Modern Dance”
• Read the lecture notes on “New Formalism in Modern Dance”
• Read Chapters 9 and 10 in the textbook – utilize the study guide for the chapters to prepare for the exam.

• Complete the exam on “The Forerunners of Modern Dance”
• Complete the exam on “The Founders of Modern Dance”
• Complete the exam on “After the Founders of Modern Dance”
• Complete the exam on “New Formalism in Modern Dance”
• Complete the exam on Textbook Chapters 9 and 10

Module 6:

• Read the lecture notes on “The Early History of Jazz Dancing”
• Read the lecture notes on “Jazz Dancing Masters”

• Complete the exam on “The Early History of Jazz Dancing”
• Complete the exam on “Jazz Dancing Masters”

Module 7:

• Read the lecture notes on “The Earliest Roots of Tap History”
• Read the lecture notes on “Jazz Tap History”
• Read the lecture notes on “Famous Tap Dancers”

• Complete the exam on “Early Roots of Tap and Jazz Tap History”
• Complete the exam on “Famous Tap Dancers”

Module 8:

• Read the lecture notes on “Social Dance Forms”

• Final Exam on “Social Dance Forms”