

**DAA 3508C – Jazz III**  
**Monday/Wednesday 11:00-12:20**  
**Fall 2018**

**NOTE:**

*This syllabus is subject to change at the discretion of the Instructor.*

*A new syllabus will be issued by the Instructor should major changes occur.*

<b>Judi Siegfried</b>	<b>Office: T212 ph321-279-5029</b>	<b>Office Hours:</b>
<b>Dance Coordinator</b>	<b>E-mail: <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a> <a href="mailto:Dance@ucf.edu">Dance@ucf.edu</a></b>	<b>Tuesday/Thursday 9:00a.m-11:30a.m.</b> <b>Wednesday 12:30-1:30</b>

**Student Learning Outcome**

**Course Description**

Advanced study of jazz dance, using theory and practice of jazz technique. May be repeated for credit. \_

**Course Goals & Objectives**

1. Appreciation of dance as an art form while learning the elements of movement; consisting of control, balance, time, direction, flexibility, endurance conditioning, and coordination.
2. Continue to develop an understanding of Jazz technique and terminology
3. Application of expressiveness, Motivation, Musicality, and communication within the art of dance.
4. Learn the elements of performance and choreography while doing practical class work.

**Textbook and Materials**

No designated textbook – Student needs to have a designated notebook for terminology, handouts and combinations. Handouts will be posted on Webcourses.

**Grading**

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three (3) Tardies or observing class is considered an Absence.**
2. Choreography performed by student.
3. Written critique on a **live performance** that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

**Evaluation**

1. Technical development/Attendance – 25%
2. Written Critique – 25%
3. Written examination – 25%
4. Dance presentation – 25%

**The grading scale will be:**

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes and submit at the end of class** to receive credit for attendance.

<u>Attire</u>	<u>Women</u>	<u>Men</u>
	Leotard/Dance top	White t-shirt
	Tights, jazz pants / shorts	Shorts, or jazz pants
	Jazz shoes	Dance belt
	Hair up and out of face	Jazz shoes

**Absolutely no jewelry or gum is allowed during class**

### **Make-Up classes for absence**

- Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or an approved by the professor class, **only two (2) are allowed per semester.**
- There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester.
- If a student doesn't contact professor prior to the exam an F for the course will be submitted and student is not eligible for a grade change.
- If a student is on an university activity or religious holiday (with written notice to professor before absence) student is **required** to make-up all dance classes missed. This will not count toward the (2) two classes that student is allowed.
- If a student is unable to dance for any length of time due to injury or sickness student must withdrawal from course or take an incomplete. This course is a performance class and student must be able to perform the skills in order to receive a fair grade.

### **Extra credit critiques and reports**

Worth up to 25 pts

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and no less than 3 pages long and no more than 5.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook
- Hard copy must be submitted on or before due date.

**Required Critique**  
**Due no later than Dec 3** (can turn in anytime during the semester)

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be at least 3 pages in length double spaced 12pt font. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is--do not fill your paper with a “play by play” of what happened next. This approach will substantially lower your grade). If you choose, and if it’s relevant, you may also include topics such as;

- Movements/themes etc. that struck you as poor or good
- Level of ability of the dancers
- Choreographer’s intentions
- Success or failure of the choreographer’s intentions
- Focus of a dance-storyline vs. movement
- Audience reaction
- Suitability for children
- Political/Commercial/Artistic nature
- Inspired thoughts/memories
- Aspects of costumes, sets, lighting, ect. In relation to the overall dance

Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!

**Course Calendar and Important Dates**

- September 3 (Mon) Labor Day (no class)
- September 10 (Mon) Rosh Hashanah
- November 12 (Mon) Veterans Day(no class)
- November 21– Thanksgiving Break (no class) UCF in session
- November 26 (Mon) – Written Exam
- November 28 (Wed) – Final Dance Practicum
- December 3 (Mon) - Final Written Critique Due

### **The Golden Rule**

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in "The Golden Rule" handbook.

### **UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

#### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

#### **Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

#### **Creativity**

I will use my talents to enrich the human experience.

#### **Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

### **Safety Statement**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

### **Students needing special accommodations**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.