

**DAA 3508C – Jazz III**  
**Fall 2017**

**NOTE:**

***This syllabus is subject to change at the discretion of the Instructor.  
A new syllabus will be issued by the Instructor should major changes occur.***

<b>Judi Siegfried</b>	<b>Office: T212</b>	<b>Office Hours:</b> <b>Monday/Wednesday 8:30-9:30a.m.</b> <b>Tuesday/Thursday 9:30a.m-11:30a.m.</b>
<b>Dance Coordinator</b>	<b>E-mail:</b> <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a> <a href="mailto:Dance@ucf.edu">Dance@ucf.edu</a>	

**Student Learning Outcomes**

Course Goals & Objectives

1. Appreciation of dance as an art form while learning the elements of movement; consisting of control, balance, time, direction, flexibility, endurance conditioning, and coordination.
2. Application of expressiveness, Motivation, Musicality, and communication within the art of dance.
3. Learn the elements of performance and choreography while doing practical class work.

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three (3) Tardies or observing class is considered an Absence.**
2. Choreography performed by student.
3. Written critique on a performance that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

Make-Up classes for absence

Make-Up classes may be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

Evaluation

1. Technical development/Attendance – 25%
2. Written Critique – 25%
3. Written examination – 25%
4. Dance presentation – 25%

**The grading scale will be:**

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

<u>Attire</u>	<u>Women</u>	<u>Men</u>
	Leotard/Dance top	White t-shirt
	Tights, jazz pants / shorts	Shorts, or jazz pants
	Jazz shoes	Dance belt
	Hair up and out of face	Jazz shoes

**Absolutely no jewelry or gum is allowed during class**

**Concert Critique**  
**Due no later than Dec 4** (can turn in anytime during the semester)

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be at least 3 pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is-- do not fill your paper with a "play by play" of what happened next. This approach will substantially lower your grade). If you choose, and if it's relevant, you may also include topics such as;

- Movements/themes etc. that struck you as poor or good
- Level of ability of the dancers
- Choreographer's intentions
- Success or failure of the choreographer's intentions
- Focus of a dance-storyline vs. movement
- Audience reaction
- Suitability for children
- Political/Commercial/Artistic nature
- Inspired thoughts/memories
- Aspects of costumes, sets, lighting, ect. In relation to the overall dance

Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!

### **Important Dates**

- September 4 (Mon) Labor Day (no class)
- October 9-11 (Mon/Wed) Mid term
- November 22– Thanksgiving Break (no class) UCF in session
- November 27(Mon) – Written Exam
- November 29 (Wed) – Final Dance Practicum
- December 4 (Mon) - Final Written Critique Due

### **Extra credit critiques and reports**

Worth up to 25 pts

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and at least 3 pages long.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook

## **“The Golden Rule”**

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

### **UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

#### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

#### **Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

#### **Creativity**

I will use my talents to enrich the human experience.

#### **Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.