

**DAA 3208 Ballet III  
Fall 2016**

**NOTE:**

*This syllabus is subject to change at the discretion of the Instructor.  
A new syllabus will be issued by the Instructor should major changes occur.*

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<b>Lecturer of Dance</b>	<b>E-mail: <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a> <a href="mailto:Dance@ucf.edu">Dance@ucf.edu</a></b>	

**Student Learning Outcomes**

**Objectives**

1. Continue to develop an understanding of classical ballet technique and terminology.
2. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
3. Learn the elements of performance and choreography while doing practical class work.

**Textbooks**

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant.

**Grading**

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. Three tardies and/or observing classes equal an absence.
2. Choreography performed by student.
3. Critique on a **live performance** that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

**Evaluation**

1. Attendance/Technical development – 25%
2. Written examination – 25%
3. Dance presentation – 25%
4. Final Written Concert Critique – 25%

**The grading scale will be:**

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

<u>Attire</u>	<u>Women</u>	<u>Men</u>
	Black leotard	White t-shirt
	Pink tights	Shorts, sweats, or black tights
	Hair in bun	Dance belt
	Pink ballet shoes	Black ballet shoes

**Absolutely no jewelry or gum is allowed during class.**

### Make-Up classes for absence

Make-Up classes may be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

### Extra Credit Written Report

1. De-emphasize dates and emphasize contributions to the field of dance. How did the work of this particular individual change the art of dance?
2. Length – at least 3 typed pages (double spaced) and not more than 5 pages. Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in the MLA Handbook.

### Extra credit critiques

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and 2 to 3 pages long.
  - Observe appropriate rules of punctuation, grammar, and spelling.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.

### Important Dates (Tuesday and Thursday classes)

- November 24 – Thanksgiving (no class)
- November 29 - Written Exam
- December 1 – Final Dance Presentation/Extra Credit Papers due
- December 6 – Written Critiques Due

**Required Concert Critique**  
**Due December 6**

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be at least three (3) pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is-- do not fill your paper with a "play by play" of what happened next. This approach will substantially lower your grade). If you choose, and if it's relevant, you may also include topics such as;

- Movements/themes etc. that struck you as poor or good
- Level of ability of the dancers
- Choreographer's intentions
- Success or failure of the choreographer's intentions
- Focus of a dance-storyline vs. movement
- Audience reaction
- Suitability for children
- Political/Commercial/Artistic nature
- Inspired thoughts/memories
- Aspects of costumes, sets, lighting, ect. In relation to the overall dance

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!  
Electronic submissions will not be accepted.

**"The Golden Rule"**

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in "The Golden Rule" handbook.

**UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**

I will practice and defend academic and personal honesty.

**Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.