

**DAA 3004L Dance Studio
Spring 2017**

NOTE:

This syllabus is subject to change at the discretion of the Instructor.

A new syllabus will be issued by the Instructor should major changes occur.

Judi Siegfried	Office: T212	Office Hours: Monday/Wednesday 9:00-10:00a.m. 11:30a.m.1:00p.m.
Dance Coordinator	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	

Student Learning Outcomes

In this lab course, students will:

Visit a minimum of 5 dance classes during the semester on a “drop-in” basis to explore new dance forms not necessarily included in their regular course of study

Explore a broad range of dance styles and techniques, including ballet, tap, jazz, and modern.

Enhance/expand their current level of dance technique

Methodology/Assessment

Student learning outcomes will be assessed with:

Attendance at minimum number of dance classes

Demonstration of technical ability

Required Textbook for This Course

There is no required textbook for this course.

Attendance Policy

Students will be required to attend a minimum of 5 dance classes during the semester on a “drop-in” basis, **with permission from individual Instructors. All classes must be completed by**

Friday April 7th.

You must be dressed appropriately for each class you attend, based on the requirements of the Instructor(s). You will be expected to adhere to all the rules set forth by the Instructor and not be disruptive to the class(es) you attend.

Weekly attendance figures will be reported to the Dance Program Coordinator, who will issue the final semester grade.

Grading Policy

This is a Pass/Fail course. Students are required to attend a minimum of 5 dance classes during the semester on or before Friday April 7th in order to pass.

“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Here are all the available dance classes you can attend:

DAA 2200C	Ballet I	MW	8:30 - 9:50
DAA 2201C	Ballet II	TR	12:30 - 1:50
DAA 2201C	Ballet II	MW	8:30-9:50
DAA 2100C	Modern I	TR	2:00 - 3:20
DAA 2520C	Tap I	TR	11:00-12:20
DAA 3521C	Tap II	MW	11:30 - 12:50
DAA 2570C	Jazz I	MW	1:00 – 2:20
DAA 2571C	Jazz II	WF	3:00-4:20
DAA 2571C	Jazz II	TR	9:30-10:50

NOTE: DAA 2000C, Introduction to Theatre Dance, is NOT available to meet attendance requirements.

REMEMBER: You have to ask permission from the Instructor **FIRST** before jumping into their class. And be respectful of the dress codes and rules for each class you visit. **It is up to you as a student to go to the classes within YOUR level and /or dance ability. This course is not for a beginner dancer.**

CLASSES MUST BE COMPLETED BY FRIDAY APRIL 7TH!!!

Important Dates

- **March 8-9- (Wed-Thurs) Tech rehearsal Spring Dance Concert**
- **March 10-11 Performance UCF Spring Dance Concert at Trinity Preparatory School**