

**DAA 3004L Dance Studio  
Fall 2018**

**NOTE:**

*This syllabus is subject to change at the discretion of the Instructor.  
A new syllabus will be issued by the Instructor should major changes occur.*

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<b>Dance Coordinator</b>	<b>E-mail: <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a> <a href="mailto:Dance@ucf.edu">Dance@ucf.edu</a></b>	

**This is not A beginner class of dance experience.**

Please do not expect the instructor of the class to teach you a dance form you have never attempted before unless you start at the beginning of the semester. If you drop-in to a class you must be at the technique level or higher of the class attending at that specific time.

**Student Learning Outcomes**

In this lab course, students will:

- Visit a minimum of 5 dance classes during the semester on a “drop-in” basis to explore new dance forms not necessarily included in their regular course of study
- Explore a broad range of dance styles and techniques, including ballet, tap, jazz, and modern.
- Enhance/expand **their current level of dance technique**

**Methodology/Assessment**

Student learning outcomes will be assessed with:  
Attendance at minimum number of dance classes  
Demonstration of technical ability

**Required Textbook for This Course**

There is no required textbook for this course.

**Attendance Policy**

Students will be required to attend a **minimum** of 5 dance classes during the semester on a “drop-in” basis, **with permission from individual Instructors.**

**All classes must be completed by Friday November 2<sup>nd</sup> .**

You must be dressed appropriately for each class you attend, based on the requirements of the Instructor(s). You will be expected to adhere to all the rules set forth by the Instructor and not be disruptive to the class(es) you attend.

Weekly attendance figures will be reported to the Dance Program Coordinator, who will issue the final semester grade.

**Grading Policy**

This is a Pass/Fail course. Students are required to attend a minimum of 5 dance classes during the semester on or **before Friday November 2<sup>nd</sup> (no exceptions)** in order to pass. Student has 10 weeks to complete 5 classes.

**The Golden Rule**

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

**UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**

I will practice and defend academic and personal honesty.

**Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

Here are all the available dance classes you can attend:

DAA 2200C	Ballet I	T/R	8:30 - 9:50
DAA 2200C	Ballet I	T/R	1:00-2:20
DAA 2520C	Tap I	M/W	8:00-9:20
DAA 2570C	Jazz I	M/W	12:30-1:50
DAA 3524C	Tap III	M/W	2:00 - 3:20
DAA 3502C	Jazz III	M/W	11:00 – 12:20
DAA 2393C	World Dance	M/W	3:30-4:20
DAA 3208C	Ballet III	T/R	11:30-12:50

**REMEMBER:** You have to ask permission from the Instructor **FIRST** before jumping into their class. And be respectful of the dress codes and rules for each class you visit. **It is up to you as a student to go to the classes within YOUR level and /or dance ability. This course is not for a beginner dancer.**

**CLASSES MUST BE COMPLETED BY FRIDAY November 2<sup>nd</sup> !!!**

**Important Dates**

- **October 13 - (Saturday) Dance Minor Auditions**
- **October 20 - (Saturday) Dance Concert Auditions**
- **November 2 - classes must be completed by this date**
- **March 22-23 -Performance UCF Spring Dance Concert at Trinity Preparatory School**

## Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

### Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the

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university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

### Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

### Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

### Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

### Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

### Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning