NOTE:
This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.

<table>
<thead>
<tr>
<th>Lecturer of Dance</th>
<th>Office: T212</th>
<th>E-mail: <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Judi Siegfried</td>
<td>Office Hours: Monday 8:00-9:00 a.m.</td>
<td>Tuesday/Thursday 9:00-11:30 a.m.</td>
</tr>
</tbody>
</table>

Student Learning Outcomes

In this lab course, students will:
- Visit a minimum of 5 dance classes during the semester on a “drop-in” basis to explore new dance forms not necessarily included in their regular course of study
- Explore a broad range of dance styles and techniques, including ballet, tap, jazz, and Pointe.
- Enhance/expand their current level of dance technique

Methodology/Assessment
Student learning outcomes will be assessed with:
- Attendance at minimum number of dance classes
- Demonstration of technical ability

Required Textbook for This Course
There is no required textbook for this course.

Attendance Policy
Students will be required to attend a minimum of 5 dance classes during the semester on a “drop-in” basis, with permission from individual Instructors. All classes must be completed by November 13th.

You must be dressed appropriately for each class you attend, based on the requirements of the Instructor(s). You will be expected to adhere to all the rules set forth by the Instructor and not be disruptive to the class(es) you attend.
Weekly attendance figures will be reported to the Dance Program Coordinator, who will issue the final semester grade.

Grading Policy
This is a Pass/Fail course. Students are required to attend a minimum of 5 dance classes during the semester in order to pass.

"The Golden Rule"
Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (http://www.ucf.edu/goldenrule/). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.
UCF Creed
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity
I will practice and defend academic and personal honesty.

Scholarship
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity
I will use my talents to enrich the human experience.

Excellence
I will strive toward the highest standards of performance in any endeavor I undertake.

Here are all the available dance classes you can attend:

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA 2200C</td>
<td>Ballet I</td>
<td>T/R</td>
<td>8:30 - 9:50</td>
</tr>
<tr>
<td>DAA 2200C</td>
<td>Ballet I</td>
<td>T/R</td>
<td>1:00-2:20</td>
</tr>
<tr>
<td>DAA 2520C</td>
<td>Tap I</td>
<td>M/W</td>
<td>8:00-9:20</td>
</tr>
<tr>
<td>DAA 2570C</td>
<td>Jazz I</td>
<td>W/F</td>
<td>1:00-2:20</td>
</tr>
<tr>
<td>DAA 3524C</td>
<td>Tap III</td>
<td>T/R</td>
<td>10:00 - 11:20</td>
</tr>
<tr>
<td>DAA 3502C</td>
<td>Jazz III</td>
<td>M/W</td>
<td>10:30 – 11:50</td>
</tr>
<tr>
<td>DAA 3208C</td>
<td>Ballet III</td>
<td>T/R</td>
<td>11:30-12:50</td>
</tr>
</tbody>
</table>

NOTE: DAA 2000C, Introduction to Theatre Dance, is NOT available to meet attendance requirements.

REMEMBER: You have to ask permission from the Instructor FIRST before jumping into their class. And be respectful of the dress codes and rules for each class you visit. CLASSES MUST BE COMPLETED BY FRIDAY NOVEMBER 13TH!!!