

**DAA 2201C – Ballet II  
Spring 2018**

**NOTE:**

*This syllabus is subject to change at the discretion of the Instructor.*

*A new syllabus will be issued by the Instructor should major changes occur.*

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<b>Dance Coordinator</b>	<b>E-mail: <a href="mailto:judi.siegfried@ucf.edu">judi.siegfried@ucf.edu</a> <a href="mailto:Dance@ucf.edu">Dance@ucf.edu</a></b>	

**Learning Outcomes**

**Objectives**

1. Continue to develop an understanding of classical ballet technique and terminology.
2. To increase body awareness and alignment.
3. Appreciation of dance as an art form while learning additional elements of movement; consisting of control, balance, time, direction and coordination.

**Methodology/Assessment**

Students will achieve these learning outcomes through participation in barre work, center floor combinations and technical development throughout the semester.

**Required Materials for This Course**

Textbook(s)

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant.

**Attendance Policy**

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence.**
2. Choreography performed by student.
3. Report or critique on a subject that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.  
Make-Up classes for absence  
Make-Up classes be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester

**Grading**

Grading will not be based solely upon technical skills, but on progress and willingness to work.

Evaluation

1. Technical development/Attendance – 25%
2. Written Critique – 25%
3. Written examination – 25%
4. Dance presentation – 25%

**The grading scale will be:**

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late is considered a tardy, **3 times late is an absents.** Please observe class and **take notes** to receive credit for attendance.

Attire

<u>Women</u>	<u>Men</u>
Black leotard	White t-shirt
Pink tights	Athletic Shorts or black tights
Hair in bun	Dance belt
Pink ballet shoes	Black ballet shoes

**Absolutely no jewelry or gum is allowed during class.**

Critiques and extra credit critiques and reports

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and **at least** 3 pages long.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook.

**Concert Critique**

**Due April 25 (Mon/Wed Classes)**

**Due April 26 (Tues/Thurs Classes)**

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be **at least** (3) pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is-- do not fill your paper with a "play by play" of what happened next. This approach will substantially lower your grade). If you choose, and if it's relevant, you may also include topics such as;

- Movements/themes etc. that struck you as poor or good
- Level of ability of the dancers
- Choreographer's intentions
- Success or failure of the choreographer's intentions
- Focus of a dance-storyline vs. movement
- Audience reaction
- Suitability for children
- Political/Commercial/Artistic nature
- Inspired thoughts/memories
- Aspects of costumes, sets, lighting, ect. In relation to the overall dance

Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook  
Please do not write the paper in 1<sup>st</sup> person this approach will lower you grade.  
A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!

## Incomplete Grades

*The University of Central Florida catalog lists the following information regarding “incomplete grades”:*

*A grade of “I” (Incomplete) may be assigned by the Professor when a student is unable to complete a course due to extenuating circumstances, and when all requirements can be completed in a short time following the end of the term. The student is responsible to arrange with the Professor for the completion of the requirements of the course. Effective with incomplete grades assigned in the Fall semester 1997 and thereafter, a student **CANNOT** graduate from the University with an “I” on the transcript. The incomplete must be changed within one year of the last day of the semester attempted or prior to graduation from the University, whichever comes first. Unresolved incomplete grades automatically will be changed to “F” by the Registrar’s Office. Unresolved “I” grades in courses graded with “S” or “U” will be converted to “U.”*

## “The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

### UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

#### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

#### **Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

#### **Creativity**

I will use my talents to enrich the human experience.

#### **Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

## Disclaimers

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the Professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the Professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the Professor. The instructional media and materials for this class are accessible to students with disabilities. Students who are having difficulty accessing them should contact the faculty member.

YOU MUST USE KNIGHTS E-MAIL FOR ALL CORRESPONDENCE RELATED TO THIS CLASS!!  
The Professor will not communicate with you via e-mail addresses outside the University system. If you do not have a Knights E-mail account, you need to activate one immediately.

If you do not own a computer, there are computers accessible to you in all UCF computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: [http://registrar.sdes.ucf.edu/webguide/index\\_quickfind.aspx](http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx).

Behavior disruptive to the continued success of this course and other students may result in one or more of the following actions:

Academic Action – Taken by the Professor, Chair, or Dean of the College:

1. Removal from the class session and loss of credit for a specific assignment, examination or project.
2. Referral to Counseling
3. Removal from the course with a grade of “F”

Conduct Review Action – Taken by the Office of Student Conduct

1. Warning
2. Probation
3. Suspension
4. Expulsion
5. Permanent conduct record with UCF accessible by other Institutions upon request

## Important Dates

Monday January 15 Martin Luther King Day (no class)  
March 12-17 Spring Break (No Classes)

March 19-23 Tech Rehearsal 2018 Spring Dance Concert (at Trinity Preparatory School)  
March 24-25 Spring Dance Concert Performances (at Trinity Preparatory School)

April 17 Written Exam (Tues/Thurs classes)  
April 18 Written Exam (Mon/Wed classes)

April 19 Dance Practicum (Tues/Thurs classes)  
April 23 Dance Practicum (Mon/Wed Classes)

Tuesday April 24<sup>th</sup> Study Day (No Class)

Wednesday April 25 Final Dance Critique Due (Mon/Wed classes)  
Thursday April 26 Final Dance Critique Due (Tues/Thurs classes)

