

DAA 2201C – Ballet II
Spring 2017

NOTE:

This syllabus is subject to change at the discretion of the Instructor.

A new syllabus will be issued by the Instructor should major changes occur.

Judi Siegfried	Office: T212	Office Hours: Monday/Wednesday 9:00-10:00a.m. 11:30a.m.-1:00p.m.
Dance Coordinator	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	

Student Learning Outcomes

Objectives

1. Continue to develop an understanding of classical ballet technique and terminology.
2. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
3. Appreciation of dance as an art form while learning additional elements of movement; consisting of control, balance, time, direction and coordination.

Textbook(s)

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant.

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence.**
2. Choreography performed by student.
3. Report or critique on a subject that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.
Make-Up classes for absence
Make-Up classes be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

Evaluation

1. Technical development/Attendance – 25%
2. Written Critique – 25%
3. Written examination – 25%
4. Dance presentation – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late is considered a tardy, **3 times late is an absents.** Please observe class and **take notes** to receive credit for attendance.

Attire

Women

Black leotard

Pink tights

Hair in bun

Pink ballet shoes

Men

White t-shirt

Athletic Shorts or black tights

Dance belt

Black ballet shoes

Absolutely no jewelry or gum is allowed during class.

Critiques and extra credit critiques and reports

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and **at least** 3 pages long.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook.

Concert Critique

Due April 26

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be **at least** (3) pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is-- do not fill your paper with a "play by play" of what happened next. This approach will substantially lower your grade). If you choose, and if it's relevant, you may also include topics such as;

Movements/themes etc. that struck you as poor or good
Level of ability of the dancers
Choreographer's intentions
Success or failure of the choreographer's intentions
Focus of a dance-storyline vs. movement
Audience reaction
Suitability for children
Political/Commercial/Artistic nature
Inspired thoughts/memories
Aspects of costumes, sets, lighting, ect. In relation to the overall dance

Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!