

**DAA 2200 Ballet I T/R 1-2:20  
Fall 2016**

**NOTE:**

*This syllabus is subject to change at the discretion of the Instructor.*

*A new syllabus will be issued by the Instructor should major changes occur.*

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### **Student Learning Outcomes**

**Course Description:** Fundamentals of Classical Ballet; includes practical dance work as well as dance history lectures.

#### **Objectives**

1. Introduction to fundamentals of classical ballet and to develop an understanding of basic ballet technique and terminology.
2. Introduction to dance history.
3. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
4. Appreciation of dance as an art form while learning the basic elements of movement; consisting of control, balance, time, direction and coordination.

#### **Textbook**

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant
2. Ballet Basics by Sandra Noll Hammond

#### **Grading**

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. Three tardies or observing classes equals an absence.
2. Choreography / Combinations performed by student.
3. Report on a subject that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

#### **Evaluation**

1. Technical development/history project – 25%
2. Attendance – 25%
3. Written examination – 25%
4. Dance presentation – 25%

**The grading scale will be:**

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

**Attire**

Women

Black leotard

Pink tights

Hair in bun

Pink ballet shoes

Men

White t-shirt

Shorts, sweats, or black tights

Dance belt

Black ballet shoes

**Absolutely no jewelry or gum is allowed during class.**

**Make-Up classes for absence**

Make-Up classes can be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

**Written Papers**

1. De-emphasize dates and emphasize contributions to the field of dance. How did the work of this particular individual change the art of dance?
2. Length – at least **3 typed pages** (double spaced) and not more than 5 pages. Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited in the MLA Handbook.

**Extra credit critiques**

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and 3 to 4 pages long.
- Observe appropriate rules of punctuation, grammar, and spelling
- Please staple program and ticket stub to Critique.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.

**Important Dates (Tuesday and Thursday classes)**

- November 24 – Thanksgiving (no class)
- November 29 - Written Exam
- December 1 – Final Dance Presentation
- December 6 – Written Critiques Due/Extra Credit papers due

**“The Golden Rule”**

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

**UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**

I will practice and defend academic and personal honesty.

**Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.