DAA 2200C – Ballet I
2 credit hours
Fall 2015

Instructor       Judi Freed-Siegfried
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upactr@yahoo.com / Judi.siegfried@ucf.edu

Office Hours      Arts II T119 Office T212 Tues/Thurs. 9:00-11:30 Mon. 8:00-9:00
Or By Appt.

Course Description: Fundamentals of Classical Ballet; includes practical dance work as well as dance history lectures.

Objectives
1. Introduction to fundamentals of classical ballet and to develop an understanding of basic ballet technique and terminology.
2. Introduction to dance history.
3. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
4. Appreciation of dance as an art form while learning the basic elements of movement; consisting of control, balance, time, direction and coordination.

Textbook
1. Technical Manual and Dictionary of Classical Ballet by Gail Grant
2. Ballet Basics by Sandra Noll Hammond

Grading
Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, attendance is mandatory. Two absences are allowed, thereafter every absence lowers grade by 25 points. Three tardies or observing classes equals an absence.
2. Choreography / Combinations performed by student.
3. Report on a subject that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

Make-Up classes for absence
Make-Up classes be obtained by taking classes of the same type of dance form, only two(2) are allowed per semester.

Evaluation
1. Technical development/history project – 25%
2. Attendance – 25%
3. Written examination – 25%
4. Dance presentation – 25%

The grading scale will be:

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<thead>
<tr>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>95%</td>
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<td>A-</td>
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<td>F</td>
<td>49% and below</td>
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Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

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<thead>
<tr>
<th>Attire</th>
<th>Women</th>
<th>Men</th>
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<tbody>
<tr>
<td>Black leotard</td>
<td>White t-shirt</td>
<td>Dance belt</td>
</tr>
<tr>
<td>Pink tights</td>
<td>Shorts, sweats, or black tights</td>
<td></td>
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<tr>
<td>Hair in bun</td>
<td>Dance belt</td>
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<tr>
<td>Pink ballet shoes</td>
<td>Black ballet shoes</td>
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**Absolutely no jewelry or gum is allowed during class.**

**Make-Up classes for absence**
Make-Up classes be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

**Written Papers**
1. De-emphasize dates and emphasize contributions to the field of dance. How did the work of this particular individual change the art of dance?
2. Length – at least **3 typed pages** (double spaced) and not more than 5 pages. Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited a in the MLA Handbook.

**Extra credit critiques**
- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and 3 to 4 pages long.
- Observe appropriate rules of punctuation, grammar, and spelling
- Please staple program and ticket stub to Critique.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.

**Important Dates (Tuesday and Thursday classes)**

- November 26 – Thanksgiving (no class)
- December 1 - Written Exam
- December 3 – Final Written Critiques Due/Extra Credit papers due
- December 10 – Dance presentation
- December 5– Final written reports/Critiques due