I. Description:
This course will analyze and study varieties of mythologies that existed in the ancient worlds around the Mediterranean Sea, concentrating on Greece and Rome from 700 BC to AD 400. Evaluation will also be made for the ongoing effect of these myths on modern civilization.

II. Objectives
1. To know 7 major types of mythology.
2. To explore the diversity of cultural issues in mythology.
3. To analyze the function of mythological types in ancient societies.
4. To evaluate the cultural impact & influence of mythological worldviews on ancient and modern society through two analysis papers.

III. Texts

Required:

Recommended:

IV. Grading Scale
3 essay tests: 60%
2 Analysis Papers 35%
Discussion/Attendance: 05%
90’s: A, 80’s: B, 70’s: C, 60 or below: F (+/- scale: 0-2=minus, 7-9=plus)

V. WITHDRAWAL POLICY
It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the Spring term is Oct 27. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.
VI. Course Expectations

1. Read all scheduled material before date listed and bring related text books and material to class.
2. Be on time and turn off cell phones and any electronic devices. Laptops must be approved by instructor.
3. Conflict with testing and assignment dates must be addressed before scheduled times verbally or by email. In case of emergencies, please notify of reason on missed day.
4. Presentation of analysis and ideas in discussion will be encouraged without attempts to prescribe one view (although some are just wrong!).

VII. Analysis Paper: Content and Procedure

1. Each paper must be at least 5 pages long, 1500 words
2. Sources not cited and ideas not credited will be considered plagiarism and will result in zero credit for assignment.
3. Each paper will analyze a topic or type of mythology for its social and cultural functions.
4. Select myths or mythological types from the art or literature in the text books or other sources for analysis.
5. Use the literature and/or art to discuss how the myth or mythological figure affected the moral and social structure of the society.
6. Select or create audiences for analysis. Explore why groups would believe in such myths and how views of this myth changed at a later time.
7. Finally, evaluate what impact, if any, these myths have had on western culture and society (ex: the belief in afterlife rewards)