I. Welcome!
Welcome to advanced painting! I hope you’re here because of a passion and love for art!

II. Course Overview
A course designed to enhance the practices and techniques of major styles innovated in 20th Cent. Painting. This class is dedicated to the emphasis on the Individual. Most students have experienced previous painting instructors with different concerns and priorities for vastly rich approaches to the art of painting.

III. Course Objectives
In this course all art styles preferred by the individual student are accepted and will be given equal respect, concern, analysis and attention by the instructor. This class offers students the opportunity to explore a wide variety of subjects, processes and methodology. Therefore, assignments are based on content, meaning and subject matter rather than priorities of styles.

IV. Course Prerequisites
Intermediate painting.

V. Required Texts and Materials
Laptop for use in class and for research assignments.
Stretched canvas (minimum size 40” x 34”) 18” x 24” Watercolor paper, acrylic paints, several brushes of different sizes.
Visits to UCF library for books on Modern and Contemporary Art, including Art Periodicals, Journals and Fashion Magazines of your choice.
VI. **Supplementary (Optional) Texts and Materials**
none

VII. **Basis for Final Grade**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paintings</td>
<td>70%</td>
</tr>
<tr>
<td>Midterm</td>
<td>15%</td>
</tr>
<tr>
<td>Final</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Grading Scale (%)**

- **Excellent work, highly original, extremely well executed**
  - *A*
- **Good work. Meets objectives.**
  - *B*
- **Average work. Exhibits effort and assignment objectives.**
  - *C*
- **Inferior work, fails to meet objectives.**
  - *D*
- **Failing to submit work.**
  - *F*

*Critical thinking and discussion during individual and group critics is expected and will be an important factor in your grade.*

VIII. **Grade Dissemination**

Students must come to office hours in order to know their grades. They will not be discussed in class.

IX. **Course Policies:**

**Late Work Policy:** Late work will be accepted, but each class that it is late will be knocked down a letter grade from what it would have originally gotten.

**Extra Credit Policy:** There is no extra credit.
Grades of "Incomplete":
The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

X. Course Policies: Technology and Media and Space

Email: Email will be checked every day and answered as promptly as possible.
Laptop Usage: No laptops will be allowed in class during critic days. On discussion days, laptops will be allowed to take notes.
Space Policy: Students are required to pay utmost attention to sharing the very limited studio work spaces in VAB 220 and VAB 216. Priorities based on seniorities or BFA painting majors should be respected but not simply enforced without mutual respect. The “critic walls” in 220 are off limits for all student painting activities.

XI. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Attendance is strictly required. More than 2 absences at critic/lecture days will result in the reduction of final grade by one full letter. Exceptions are made for religious holidays (send an email prior regarding to the days you will need to miss ) and emergencies (documentation of some sort required).

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.
XII. Important Dates to Remember

Labor Day – Mon, September 7, 2015
Veterans Day – Wed, November 11, 2015
Thanksgiving – Thurs, November 26, 2015
Study Day – Tues, December 8, 2015
Classes begin – Mon, Aug 24, 2015
Last Day to drop with full refund – Thurs, August 27, 2015
Drop / Swap Deadline – Thurs, August 27, 2015
Add classes deadline – Fri, August 28, 2015
Last day to withdraw – Mon, November 2, 2015
Midterm – Wed, October 28, 2015
Classes end – Mon, December 7, 2015
Final exam – Wed, December 9, 2015

Religious Observances
Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith.

XIII. Schedule

*Students must do one non-graded assignment on the UCF webcourse website in order to be marked as present in the class and to receive their financial aid. The assignment will be a one paragraph description of all their previous art experience.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Finish This Homework Before Class</th>
<th>Topics to be Discussed in Class</th>
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</thead>
<tbody>
<tr>
<td>08/24 through 08/31</td>
<td>Work on paintings.</td>
<td>Explore a variety of subjects, processes and methodologies.</td>
</tr>
<tr>
<td>08/31 through 09/14</td>
<td>Work on paintings.</td>
<td>Built overall formal skills in a variety of approaches to portrait painting, including international past and present celebrities.</td>
</tr>
<tr>
<td>09/14 through 09/28</td>
<td>Work on paintings.</td>
<td>Explore a variety of flower settings in on-side observation Florida settings.</td>
</tr>
<tr>
<td>09/28 through 10/12</td>
<td>Work on paintings.</td>
<td>Create a broad range of commercial paintings, including specific views of the</td>
</tr>
</tbody>
</table>
subject of sports in art.

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Activity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/12 through 10/26</td>
<td>Work on paintings.</td>
<td>Paintings inspired poetry and architecture.</td>
</tr>
<tr>
<td>10/26 through 11/09</td>
<td>Work on paintings.</td>
<td>Paintings inspired by Street Art and Graffiti.</td>
</tr>
<tr>
<td>11/09 through 11/23</td>
<td>Work on paintings.</td>
<td>Paintings with theme of UCF reaching for the stars and tribute to astronauts.</td>
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* Note: The Schedule is subject to revision