# Art as Interface

<table>
<thead>
<tr>
<th>Course</th>
<th>ART 2823 section 0W61 code 81909</th>
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<tbody>
<tr>
<td>Semester</td>
<td>Fall 2013</td>
</tr>
<tr>
<td>Credit</td>
<td>3</td>
</tr>
<tr>
<td>Mode</td>
<td>&quot;W&quot; - fully online</td>
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<tr>
<td>Notes</td>
<td>Web-based course; WWW access, browser, e-mail required</td>
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<tr>
<td>Time</td>
<td>August 19 - December 10</td>
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<tr>
<td>Instructor</td>
<td>Jason Burrell</td>
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<tr>
<td>Office</td>
<td>VAB 117</td>
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<tr>
<td>Hours</td>
<td>M-F 10:00am-5:00pm</td>
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<td>407-823-0092</td>
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## Description
An overview of School of Art and Design (SVAD) specializations, and selected historical and theoretical information influencing the curriculum. Examination of aesthetic characteristics shared by the various disciplines and how knowledge of these data is used by the profession to share information with the community.

Our course is a "W" fully online class. Please thoroughly review [http://learn.ucf.edu](http://learn.ucf.edu) and complete the orientation. This is the most reliable predictor of student success.
Outcomes
At the end of the semester the student will be able to:
Reference the various definitions and agenda of art
Bridge concepts across form and content
Clearly state goals and process of your creative process
Cite historical and contemporary artists, their thesis and style

Significant Dates
August 19 Fall Classes Begin
August 22 Fall Drop/Swap Deadline on myUCF
August 23 Fall Add Deadline on myUCF
August 30 Fall Payment Deadline
September 2 Labor Day (no classes)
October 28 Fall Withdrawal Deadline
November 11 Veterans Day (no classes)
November 28-30 Thanksgiving (no classes)
December 2 Last Day of Classes
December 3 Study Day
December 4-10 Fall Final Exam Period
December 13-14 Fall Commencement
December 17 Fall Grades Available on myUCF

Grading

Exceptional achievement
A 100-95
A- 94-90

Above requirement
B+ 89-87
B 86-84
B- 83-80

Fulfils requirements
C+ 79-77
C 76-74
C- 73 - 70
Below expectations
D+ 69 - 67
D 66 - 64
D- 63 - 60
Little use of material
F <60

Plagiarism
Zero tolerance. If a student is caught plagiarizing or cheating the student fails the course automatically.

Evaluative Structures

Quizzes
Quizzes are administered through the Webcourses system. Each quiz covers the concepts and examples of both the film/s and online video lectures. The lowest quiz score is dropped prior to the course average. Please consult the course syllabi schedule or online calendar for quiz availability.

Text
There is no required text for the course. Students must however gain access to the films listed at the beginning of the semester. You may use any of many ways to access the films. Copies of some films are available at the UCF Library Media Reserve Desk.* Other options range from Netflix DVD service to streaming options, public libraries and other commercial ventures. If you can access the UCF Library and are exceptionally well organized, you will not need to spend a dime for this course. If you cannot access the UCF Library weekly, you will have to use a paid video streaming or rental service to screen all of the semesters' films.
"Dreams" by Akira Kurosawa, 1990*
"Art:21 (season one)" 2004*
"The Work of Director Michel Gondry" music videos, 2003, side "a" only
"The Work of Director Spike Jonze" music videos, 2003, side "a" only*
"Joseph Campbell and the Power of Myth with Bill Moyers" 1988, episode one only
"Pollock" 2000*
"American Masters: Sketches of Frank Gehry" 2005-6
"Basquiat" 1996*
"Artemisia" 1997
"Superstar: the Life and Times of Andy Warhol" 1990
"Frida" 2002, directed by Julie Taymor, starring Salma Hayek*
"Maya Lin: A Strong Clear Vision" 1994
"Swimming to Cambodia" 1987
"The Five Obstructions" 2003*
"American Splendor: Ordinary Life is Pretty Complex Stuff" 2003
"Born into Brothels: Calcutta's Red Light Kids" 2004*
"Mishima: a Life in Four Chapters" 1985*
"Unzipped" 1995
"Rivers and Tides: Andy Goldsworthy Working with Time" 2001
"Manufactured Landscapes" 2006*
"The Order from Matthew Barney's Cremaster 3" 2004
"ART:21 (season two)" 2005*

Schedule
The semester is divided into sixteen modules. If this one week-per-module pace is too challenging, please consider taking the class in the spring semester when it is scheduled to be face-to-face. This schedule may be used as a chronological checklist.

1
Monday, August 19 – Sunday, August 25
August 19 Fall Classes Begin
Watch introduction videos posted on our course website.
There is no quiz of this material.
August 22 Fall Drop/Swap Deadline on myUCF
August 23 Fall Add Deadline on myUCF

2
Monday, August 26 – Sunday, September 1
August 30 Fall Payment Deadline
Review course online videos
There is no quiz of this material.

3  Monday, September 2 through Sunday, September 8
   September 2 Labor Day (no classes)
   Review course online videos
   Screen "Dreams" by Akira Kurosawa, 1990
   Take quiz

4  Monday, September 9 through Sunday, September 15
   Review course online videos
   Screen "Art:21 (season one)" 2004
   Complete the quiz

5  Monday, September 16 through Sunday, September 22
   Review course online videos
   Screen "The Work of Director Michel Gondry" music videos, 2003, side "a" only
   Study "The Work of Director Spike Jonze" music videos, 2003, side "a" only
   Take the two separate quizzes

6  Monday, September 23 through Sunday, September 29
   Review course online videos
   Screen "Joseph Campbell and the Power of Myth with Bill Moyers" 1988, episode one only
   Watch "Pollock" 2000
   Accomplish the quizzes

7  Monday, September 30 through Sunday, October 6
   Review course online videos
   Screen "American Masters: Sketches of Frank Gehry" 2005-6
   Learn "Basquiat" 1996
   Finish the quizzes with a flourish
8
Monday, October 7 through Sunday, October 13
Review course online videos
Screen "Artemisia" 1997
Scrutinize "Superstar: the Life and Times of Andy Warhol" 1990
Grasp both quizzes

9
Monday, October 14 through Sunday, October 20
Watch course online videos
Screen "Frida" 2002, directed by Julie Taymor, starring Salma Hayek
Thoroughly examine "Maya Lin: A Strong Clear Vision" 1994
Outdo the two quizzes

10
Monday, October 21 through Sunday, October 27
Review course online videos
Screen "Swimming to Cambodia" 1987
Investigate "The Five Obstructions" 2003
Pass the quizzes

11
Monday, October 28 through Sunday, November 3
October 28 Fall Withdrawal Deadline
Review course online videos
Screen "American Splendor: Ordinary Life is Pretty Complex Stuff" 2003
Analyze "Born into Brothels: Calcutta's Red Light Kids" 2004
Attempt two quizzes

12
Monday, November 4 through Sunday, November 10
November 9, UCF Homecoming
Review course online videos
Screen "Mishima: a Life in Four Chapters" 1985
Research "Unzipped" 1995
Surpass quizzes

13
Monday, November 11 through Sunday, November 17
November 11 Veterans Day (no classes)
Review course online videos
Screen "Rivers and Tides: Andy Goldsworthy Working with Time" 2001
Peruse "Manufactured Landscapes" 2006
Exceed expectations on the two quizzes

14
Monday, November 18 through Sunday, November 24
Student Designed Module
Watch the Student Designed Module Presentation
Review the two student appointed films
Thrive on both student written quizzes

15
Monday, November 25 through Sunday, December 1
Thanksgiving November 28-30 (no classes)
Review course online videos
Screen "The Order from Matthew Barney's Cremaster 3" 2004
At least stand out on this weeks' single quiz

16
Monday, December 2 through Sunday, December 8
Review instructor loaded online videos
Screen “Art:21 (season TWO)” 2005
Overleap with flying colors, our last ten question, multiple choice quiz which counts as our final examination.
December 17 Fall Grades Available on myUCF

**Student Designed Module**

Teams of seven to ten (precisely)
put together a week's worth of teaching material:
1. Each team is required to choose a leader to arbitrate participation. Each team receives only
one grade.
2. concept (form and content of the art under review, must be connected)
3. two movies about art (not already in our schedule, documentaries are vigorously recommended)
4. research material (information beyond what is mentioned in the films (images, artworks!))
5. quiz questions (ten per movie, include the answers, sent via e-mail, not posted on the discussion board)
6. presentation in power point (each show should have the full names of all participants, the number of slides should be sufficient to cover the material (thorough but not redundant), the design of the show should be subdued and neutral, reinforcing the content, open office is an option).

Due October 28th, 11:55pm on the Student Designed Module discussion board. The winning teams' material is presented by the team later this semester. The winning team automatically receives 100s on their two quizzes.

**Final**

Our final exam is an online quiz. The final exam is structured like the quizzes but the weight is twice a regular semester quiz. The final covers the documentary ART:21 (season 2). The final exam grade is not dropped from the course average. The final will be available from Monday, December 2nd through Sunday, December 8th.

**Caveat**

The instructor reserves the right to change the syllabus through further announcement or documentation.