COURSE SYLLABUS

Instructor: Jason Burrell
Preferred communication: Meeting immediately after class
Office: VAB 117
Phone: 407-823-0092
E-Mail: Please email in WebCourses (jason.burrell@ucf.edu)
Website: https://idp-prod.cc.ucf.edu/idp/Authn/UserPassword
Office Hours: M-F 10:00-11:00am

Term: Spring 2014
Class Meeting Days: T, R
Class Meeting Hours: 6:00-7:15PM
Class Location: NSC 0101
Lab Location: N/A

Course Overview
An overview of School of Art and Design (SVAD) specializations, and selected historical and theoretical information influencing the curriculum. Examination of aesthetic characteristics shared by the various disciplines and how knowledge of these data is used by the profession to share information with the community.

Course Objectives
At the end of the semester the student will be able to:
Reference the various definitions and agenda of art
Bridge concepts across form and content
Clearly state goals and process of your creative process
Cite historical and contemporary artists, their thesis and style

Required Texts and Materials
There is no required text for the course.
Students must however gain access to the films listed at the beginning of the semester. You may use any of many ways to access the films. Copies of some films are available at the UCF Library Media Reserve Desk.* Other options range from Netflix DVD service to streaming options, public libraries and other commercial ventures. If you cannot access the UCF Library weekly, you will have to use a paid video streaming or rental service to screen all of the semesters' films.
"Dreams" by Akira Kurosawa, 1990*
"Art:21 (season one)" 2004*
"The Work of Director Michel Gondry" music videos, 2003, side "a" only
"The Work of Director Spike Jonze" music videos, 2003, side "a" only*
"Joseph Campbell and the Power of Myth with Bill Moyers" 1988, episode one only
"Pollock" 2000*
"American Masters: Sketches of Frank Gehry" 2005-6
"Basquiat" 1996*
"Artemisia" 1997
"Superstar: the Life and Times of Andy Warhol" 1990
"Frida" 2002, directed by Julie Taymor, starring Salma Hayek*
"Maya Lin: A Strong Clear Vision" 1994
"Swimming to Cambodia" 1987
"The Five Obstructions" 2003*
"American Splendor: Ordinary Life is Pretty Complex Stuff" 2003
"Born into Brothels: Calcutta's Red Light Kids" 2004*
"Mishima: a Life in Four Chapters" 1985*
"Unzipped" 1995
"Rivers and Tides: Andy Goldsworthy Working with Time" 2001
"Manufactured Landscapes" 2006*
"The Order from Matthew Barney's Cremaster 3" 2004
"ART:21 (season two)" 2004
"The Gates" 2008
Supplementary (Optional) Texts and Materials
Supplemental materials are presented in class lectures.

Schedule and Important Dates
The semester is divided into sixteen modules. All dates and assignments are tentative, and can be changed at the discretion of the instructor. However add/drop, and final exam times are mandatory. This schedule includes important semester dates and may be used as a chronological checklist.

1
Tuesday, January 7 and Thursday, January 9
Attend significant class presentations.
There is no quiz of this material.
Important dates:
Monday, January 6 Spring Classes Begin
Late Registration – Monday, January 06, 2014 - Friday, January 10, 2014 11:59 PM
Last Day for Full Refund – Thursday, January 09, 2014
Drop/Swap Deadline on MyUCF – Thursday, January 09, 2014 11:59 PM
Add Deadline on MyUCF – Friday, January 10, 2014 11:59 PM

2
Tuesday, January 14 and Thursday, January 16
Attend Class presentations.
Important dates:
Payment Deadline – Friday, January 17, 2014

3
Tuesday, January 21 and Thursday, January 23
Attend classes, take notes on class presentations.
Outside of class:
Screen "Dreams" by Akira Kurosawa, 1990
Take the associated quiz

4
Tuesday, January 28 also Thursday, January 30
Attend both class presentations
Out of class:
Screen "Art:21 (season one)" 2004
Complete the quiz

5
Tuesday, February 4
Witness the class presentation
Thursday, February 6
Attend the in-class screening of:
Screen "The Work of Director Michel Gondry" music videos, 2003, side "a" only
Out of class:
Study "The Work of Director Spike Jonze" music videos, 2003, side "a" only
Take the two separate quizzes

6
Tuesday, February 11
Raptly watch the in-class presentation
Thursday, February 13  
In-class screening of "Joseph Campbell and the Power of Myth with Bill Moyers" 1988, episode one only  
On your own:  
Watch "Pollock" 2000  
Accomplish the quizzes

7  
Tuesday, February 18  
Sit fascinated by the class presentations  
We will begin screening "American Masters: Sketches of Frank Gehry" 2005-6  
Thursday, February 20  
We will finish "Gehry" in class  
Homework:  
Learn "Basquiat" 1996, Starring Jeffrey Wright, David Bowie and Dennis Hopper  
Finish the quizzes with a flourish

8  
Tuesday, February 25  
In-class presentation  
Thursday, February 27  
Scrutinize "Superstar: the Life and Times of Andy Warhol" 1990  
On your own you can handle:  
Screen "Artemisia" 1997  
Grasp both quizzes

9  
Spring Break – Monday, March 03, 2014 - Saturday, March 08, 2014

10  
Tuesday, March 11  
The return of the in-class presentation  
Thursday, March 13  
In-class presentation of "Maya Lin: A Strong Clear Vision" 1994  
Out of class:  
Screen "Frida" 2002, directed by Julie Taymor, starring Salma Hayek  
Outdo the two quizzes

11  
Tuesday March 18  
In class presentation  
Withdrawal Deadline – Tuesday, March 18, 2014 11:59 PM  
Thursday, March 20  
Screening of "Swimming to Cambodia" 1987  
Outside:  
Investigate "The Five Obstructions" 2003  
Pass the quizzes

12  
Tuesday, March 25  
Woogie! In class presentation!  
Thursday, March 26  
Screen "American Splendor: Ordinary Life is Pretty Complex Stuff" 2003  
Out of class:  
Analyze "Born into Brothels: Calcutta's Red Light Kids" 2004  
Attempt two quizzes
13
Tuesday, April 1
In class lecture
Thursday, April 3
Presentation of "Unzipped" 1995
Outside of class:
Screen "Mishima: a Life in Four Chapters" 1985
Surpass quizzes

14
Tuesday, April 8
Guess what? We are meeting in class!
We will also begin "Rivers and Tides: Andy Goldsworthy Working with Time" 2001
Thursday, April 10
We will finish “Rivers and Tides”
Outside of class:
Peruse “Manufactured Landscapes” 2006
Exceed expectations on the two quizzes

15
Tuesday, April 15
Screening of "The Order from Matthew Barney's Cremaster 3" 2004
Thursday, April 17
In class presentation explaining the bizarre experience of “The Order”
At least stand out on this weeks' single quiz

16
Tuesday, April 29
Required Final meeting at 4:00 to 6:50PM
Screen “Art:21 (season TWO)” 2005
Overleap with flying colors, our last ten question, multiple choice quiz which counts as our final examination.
Tuesday, April 22 through Tuesday, April 29, 3:30PM
Important dates: Faculty Submit Grades – Friday, May 02, 2014 12:00 PM
Grades Available on MyUCF – Monday, May 05, 2014 9:00 AM

Grading
Please note that scores available at mid-semester are unofficial grades. You can access your scores at any time using the Grade Book function of Webcourses.

Quizzes
The majority of a students final grade is based upon weekly quizzes. Quizzes are administered through the Webcourses system. Each quiz covers the concepts and examples of both the film/s and online video lectures. Quizzes open on Thursdays after class at 7:30PM and close before class on Tuesdays at 5:30PM. This provides several weekdays, and weekends to accommodate students school and work times. Please consult the course syllabus, schedule or online calendar for quiz availability. Quiz grades are viewable after the quiz availability has closed.

Writing Assignments
This semester we will have four short writing assignments. At 200 words each these should challenge and refine your skills matching form and content in art and design. Additionally writing assignments provide opportunities for deeper reflection and a cushion for students anxious about quizzes. Graded writing assignments will be returned individually only by request. Commentary on essays will be delivered in written format, at the end of the essay. More details for each assignment will be released with each assignment.
4. “Exit Through the Gift Shop” 2010

Assignment Weight

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<tr>
<th>Assessment</th>
<th>Percent of Final Grade</th>
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<tr>
<td>Weekly Quizzes (21 @ 3.22% each)</td>
<td>67.75%</td>
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<tr>
<td>Writing Assignment</td>
<td>6.45%</td>
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<td>Final Exam</td>
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<td>Total</td>
<td>100%</td>
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Grading Scale

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<thead>
<tr>
<th>Grading Scale (%)</th>
<th>Grade</th>
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<td>94-100</td>
<td>A</td>
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<tr>
<td>90-93</td>
<td>A-</td>
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<tr>
<td>87-89</td>
<td>B+</td>
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<td>84-86</td>
<td>B</td>
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Course Policies:

Late Work:
Late work is not accepted. There are no make-ups for in-class writing, quizzes, or the final exam.

Extra Credit:
With a class session falling on April 1st this year, wearing a costume to that session will result in a point of extra credit added to your grade. Please note the costume should be of a substantial nature, befitting a University course. Point allocation is at the discretion of the Instructor.

Request for "Incomplete":
Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Official documentation must be provided. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

Course Policies: Technology and Media
Email: Meeting immediately before or after class is the preferred method of contact. Secondarily, please use our in-class email via Webcourses. This account will be checked one a weekday. However with over 100 students in the course forty-eight hours is the response time. Please note the instructor is not available on weekends.

Webcourses: This is a major part of our course experience. Quizzes, writing assignments, discussion boards and communication from and with the instructor are handled through this medium. Please plan on checking-in several times a week. Please thoroughly review http://learn.ucf.edu and complete the orientation. This is the most reliable predictor of student success.
**Laptops:** If you are using a laptop in class please limit your usage to note-taking. Any other usage during a lecture or screening is distracting to your classmates and neighbors. Breaking this policy may result in being asked to leave the classroom.

**Phones:** Phones are for emergencies only (inform the Instructor prior to the start of class). Please silence your phone during class presentations and screenings. If a phone rings during class time, the instructor reserves the right to answer the phone.

**Course Website**
A part of your grade depends upon your access and use of our course website through the Canvas system to WebCourses. The instructor will post news items and any amendments to our syllabus there.

**Course Policies: Student Expectations**
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Attendance/Professionalism Policy**
Once quizzes are closed they will not be reopened.

**Academic Conduct Policy**
If a student is caught plagiarizing or cheating the student fails the course automatically. Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in receiving a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

**Turnitin.com**
In this course we may utilize turnitin.com, an automated system that instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author’s work was used in the assignment. For a more detailed look at this process visit http://www.turnitin.com. Essays are due at turnitin.com the same day as in class.
Class ID: XXXXXXXX
password: XXXXXXXX

**University Writing Center**
The Instructor strongly recommends you use the University Writing Center (UWC), a free resource for UCF undergraduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.

**Religious Observances**
Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith.

**Caveat**
The instructor reserves the right to change the syllabus through further announcement or documentation.