I. Welcome!
Welcome to beginning painting. I hope you’re here because of an interest or passion in art!

II. Course Overview
The course is designed to teach the technical skills employed in contemporary “Modern Art” (Painting). Today the art of painting starts being taught at a very early age in Kindergarten and is continued in numerous public workshops. Entering the study of painting on the college level requires a formal approach to the history and techniques of 20th Century Painting and the diverse developments in the field.

III. Course Objectives
In this class, it is important to remain concentrated on the art of painting, such as the subject of color or subject matter. The course requires the creation of one work per week based on the combination of 2 paintings by 2 artists of the 20th Cent. into 1 painting, thus creating an innovative and new vision based on the established aesthetic in class.

IV. Course Prerequisites
None.

V. Required Texts and Materials
Laptop for use in class and for research assignments.

18” x 24” Watercolor paper, acrylic paints, several brushes of different sizes

Visits to UCF library for books on Modern and Contemporary Art, including Art Periodicals, Journals and Fashion Magazines of your choice.
VI. Supplementary (Optional) Texts and Materials
none

VII. Basis for Final Grade

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percent of Final Grade</th>
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<tbody>
<tr>
<td>Paintings</td>
<td>60%</td>
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<tr>
<td>Midterm</td>
<td>20%</td>
</tr>
<tr>
<td>Final</td>
<td>20%</td>
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</tbody>
</table>

100%

Grading Scale (%)

- Excellent work, highly original, extremely well executed: A
- Good work. Meets objectives: B
- Average work. Exhibits effort and assignment objectives: C
- Inferior work, fails to meet objectives: D
- Failing to submit work: F

* Critical thinking and discussion during individual and group critics is expected and will be an important factor in your grade. *

VIII. Grade Dissemination

Students must come to office hours in order to know their grades. They will not be discussed in class.
IX. Course Policies:

Late Work Policy: Late work will be accepted, but each class that it is late will be knocked down a letter grade from what it would have originally gotten.

Extra Credit Policy: There is no extra credit.

Grades of "Incomplete":
The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

X. Course Policies: Technology and Media and Space

Email: Email will be checked every day and answered as promptly as possible.

Laptop Usage: No laptops will be allowed in class during critic days. On lecture/discussion days, laptops will be allowed to take notes.

Space Policy: Students are required to pay utmost attention to sharing the very limited studio work spaces in VAB 220 and VAB 216. Priorities based on seniorities or BFA painting majors should be respected but not simply enforced without mutual respect. The “critic walls” in 220 are off limits for all student painting activities.

XI. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Attendance is strictly required. More than 2 absences at critic/lecture days will result in the reduction of final grade by one full letter. Exceptions are made for religious holidays (send an email prior regarding to the days you will need to miss) and emergencies (documentation of some sort required).

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for
further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

XII. Important Dates to Remember

Labor Day – Mon, September 7, 2015
Veterans Day – Wed, November 11, 2015
Thanksgiving – Thurs, November 26, 2015
Study Day – Tues, December 8, 2015

Classes begin – Mon, Aug 24, 2015
Last Day to drop with full refund – Thurs, August 27, 2015
Drop / Swap Deadline – Thurs, August 27, 2015
Add classes deadline – Fri, August 28, 2015
Last day to withdraw – Mon, November 2, 2015
Midterm – Wed, October 28, 2015
Classes end – Mon, December 7, 2015
Final exam – Wed, December 9, 2015

Religious Observances
Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith.

XIII. Schedule

* Students must do one non-graded assignment on the UCF webcourse website in order to be marked as present in the class and to receive their financial aid. The assignment will be a one paragraph description of all their previous art experience. *

<table>
<thead>
<tr>
<th>Date</th>
<th>Work</th>
<th>Topic</th>
</tr>
</thead>
</table>
| 08/24 | Work on paintings. | German Expressionism, c. 1905-193 5  
Marked by subjective perspective, distortion, expressing meaning and emotional experiences suggestive of angst and typically distorting color, scale and space. Artists such as Kirchner and Nolde. |
<p>| 08/31 | | Parisian Fauvist Expressionism known as |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Work on paintings.</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>09/7</td>
<td>Work on paintings.</td>
<td><strong>Labor Day.</strong> Assignments 1 and 2 for Wednesday continued.</td>
</tr>
<tr>
<td>09/14</td>
<td>Work on paintings.</td>
<td><strong>Abstract Expressionism</strong>, Post World War II art movement One of the most diverse and influential painting movement with expression of spontaneity in a non-objective style, rebellious, sometimes anarchic, idiosyncratic or nihilistic framework. The movement has numerous stylistic differences. Artists such as Mark Tobey, Archile Gorky, Jackson Pollock, Franz Kline, Helen Frankenthaler</td>
</tr>
<tr>
<td>09/21</td>
<td>Work on paintings.</td>
<td><strong>Surrealism, 1917 –</strong> A movement seeking to release the creative potential of the unconscious mind by the irrational juxtaposition of images, automatism, chance effect and unexpected juxtapositions. Artists such as Dali, Rene Magrite, Georgio DeChirico, Jean Cocteau.</td>
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<tr>
<td>09/28</td>
<td>Work on paintings.</td>
<td><strong>Cubism</strong> In cubist art works objects are analyzed, broken and re-assembled in abstract form in a multitude of viewpoints. Objects include the human figure in interior settings. Artists such as Picasso.</td>
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<tr>
<td>10/05</td>
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<td><strong>Suprematism, 1915-1922</strong> (Minimal Art,</td>
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<tr>
<td>Date</td>
<td>Work on paintings.</td>
<td>Movement</td>
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<tr>
<td>10/12</td>
<td>Work on paintings.</td>
<td>Constructivism, DeStijl</td>
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<tr>
<td>10/12</td>
<td>Work on paintings.</td>
<td>Op Art, 1960</td>
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<tr>
<td>10/19</td>
<td>Work on paintings.</td>
<td>Pop Art, 1960s</td>
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<tr>
<td>Date</td>
<td>Event</td>
<td>Description</td>
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</table>
| 10/26 | Work on paintings.                        | **Dada Art,** (Special dates 1913, 1917, 1920)  
A movement marked by anti-war statements, radical left and anti-bourgeois. It liberated the tight correlation between words and meaning and strongly influenced Surrealism, Fluxus and even Pop Art. Important artists are Marcel Duchamp (Readymades), Tristan Tzara, Francis Picabia, Hugo Ball, Francis Picabia, Richard Huelsenbeck, Georg Grosz |
| 11/02 | Work on paintings.                        | **Post-Impressionism** (1886-1905)  
End of Academic Realism – Start of Modern Art. Emerged as a reaction against Impressionist’s concern for the naturalistic depiction of light and color with emphasis on abstraction. Many artists must be considered, such as Henry Toulous-Lautrec, Camillie Pissaro, Paul Cesanne, Odilou Redon, Henry Rousseau, Paul Gauguin, Vincent Van Gogh, Paul Signac |
| 11/09 | Work on paintings.                        | **Pointillism**  
A technique of neo-impressionist painting using dots of various colors which become blended in the viewer’s eye. Considered a popular spin-off impressionism. Best known artists are George Seurat and Paul Signac. |
| 11/16 | Work on portfolio.                        | **Summary Portfolio Preparation**  
Presentation of accomplished art works is of utmost importance and needs special professional care. Talented artists must learn to present their work to the general public, art galleries, academic advancement and job interviews. |
* Note: The Schedule is subject to revision