

ARH4430-17 Syllabus



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Visual Arts Building 105H

Office hours: Mondays and Wednesdays 9-10:30am, Tuesdays 9:00am-12:00pm

Course meeting time: Mondays and Wednesdays 10:30am - 11:45am in VAB 111

Course Overview

The long 19th century is a period of revolution that saw the decline of the monarchy and Church and the rise of democracy. These social and political changes necessitated new forms of artistic patronage and subject matter. This course presents an introduction to the major artists, works, techniques, and styles of modernity and relates them to historical and cultural contexts of the 19th century. Particular attention is paid to the development of Modernity, including the cultural, political, and economic forces that influenced artists and art making during the long 19th century.

Course Objectives

Students who successfully complete this course will:

1. Question the continually changing category of experience that comprises the notion of art
2. Recognize a core group of images within 19th-century art and interpret these works within the socio-historical and cultural context of their production and reception
3. Develop skills of critical reading, visual analysis, and oral and written expression

Required Texts and Materials

Petra Chu, *Nineteenth-Century European Art* (3rd Edition), Pearson, 2011.

Assignments

Aquifer Online Curation Project (20%)

Art history is an increasingly interdisciplinary field and professionals need experience working in complex, real-world work environments that require multiple knowledge sets. Student learning is most powerful when it is focused on tangible projects that both motivate and demand a high level of responsibility and discipline. The *Aquifer Online Curation Project* is designed to provide this type of high-impact learning experience.

Aquifer: The Florida Review Online, is the online literary supplement to *The Florida Review*, UCF's international literary magazine. It features new literary works on a weekly basis, as well as author interviews, book reviews, digital storytelling, and art. <https://floridareview.cah.ucf.edu/aquifer/>

This project provides students with hands-on work on a professional publication, including training and experience with editorial selection and curatorial processes. This project will give students the opportunity to:

- learn curation strategies
- study and understand the nature of *Aquifer*
- become familiar with Submittable submissions management software
- evaluate and discuss submissions

For this project, you will work in groups of 4-5 students each. Your group will be responsible for developing and implementing evaluation criteria for submissions. In addition to submitting your criteria and evaluations (completed as a group), you will each write a 1-page reflective essay on the experience.

Reacting to the Past (30%)

This semester we will be playing "Modernism vs. Traditionalism: Art in Paris, 1888-89" a *Reacting to the Past* role-playing game. In the game, you will be assigned to research and play a character from the 19th century. You will be either an artist, critic, dealer, or buyer. Your role sheet will give you specific instructions on the objectives of your character, but each student will:

- Give a persuasive speech of 4-5 minutes
- Post a written version of their speech on the discussion board

- Earn PIPS (Personal Interest Points) are earned for participation. These points can be earned through tweeting, posting on Pinterest or Facebook, dressing in costume, making posters, etc. How you earn PIPs will be dependent on who you are playing and your objectives in the game. Critics must make a pamphlet for distribution at the Fair. Dealers must make something (posters; etc.) to advertise your exhibition; you must also have a list of the work you are showing
- Write a Reflective Paper In which you answer the following questions: How well did your character meet their objectives? What strategies did your character employ? What resources did you use to inform your research? What would you do differently if you could play again? How did the game enhance your understanding of late 19th-century French art?

Winners (the artist who sells the most work; the critic who endorses the winning artist; the dealer who represents the winning artist; and the buyer who purchases work by the winning artists) get bonus points

You will find the game materials and supplemental readings posted in the Reacting to the Past module. You will receive your role sheets later in the semester.

Quizzes and Exams (50%)

The course will include 3 online quizzes (10% each) and a cumulative final exam (20%). These tests will be comprised of multiple choice and true/false questions. The quizzes will be taken online through Webcourses.

Course Policies

Late Work Policy: There are no make-ups for in-class free writes or class participation.

Extra Credit Policy: There is no extra credit

Grade Dissemination: You can access your scores at any time using the Grade Book function of Webcourses. Please note that scores posted at mid-semester are unofficial grades.

Grades of Incomplete: The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

Email: I check my email regularly M-F 9am-5pm and if you email during these hours you will most likely receive a quick response. Emails sent during off hours will be answered on the following business day.

Webcourses: This course is web-enhanced, meaning that a significant amount of the course content and assessment will occur online through Webcourses. You should plan to login daily to check for announcements and updates.

Accessibility: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: Attendance is required. If you have to miss class for an emergency, please notify me before class and bring documentation of the reason for the absence. Free writes cannot be made up.

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197