



Summer 2018 Syllabus

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Course Overview

Walt Disney (1901-66) was arguably one of the most influential Americans of the twentieth century. The goal of this course is to consider this historical figure and his company in relation to art, society, and culture during the American Century. You will learn about Disney's contributions within the realms of animation, film, and the theme park. A constant sub-theme will be the relationship between high art and popular art, as exemplified in the work of the Disney Studio. Weekly readings from the textbook will stress Disney's biography and historical context and be complemented by online videos, scholarly and popular articles, and discussion board posts.

Course Objectives

Students who successfully complete this course will:

1. Be able to discuss the life and contributions of Walt Disney in the context of contemporary political and cultural events
2. Analyze style and subject matter in animated shorts and features
3. Demonstrate critical familiarity with the form and content of theme parks.

Required Texts and Materials

Steven Watts, *The Magic Kingdom: Walt Disney and the American Way of Life* (1997/2001).

Course Design

This course is fully online and delivered through Webcourses. It is divided into 6 modules, one for each week of the course (plus module 0, which contains an overview of the course). Each week requires a significant time commitment: you will be responsible for between 40-100 pages in the textbook; material posted in the modules; and readings in the discussion boards. There also are films and video clips you will need to watch. Your understanding of the module's material is assessed through discussion board posts and weekly quizzes. There is no cumulative exam or project.

It is imperative that you stay on schedule and keep up with the assignments. This is a compressed summer schedule, but worth the effort!

Assignments

Discussion Board Posts (40%)

This course is divided into modules. Each week you will need to complete that week's module, which includes posting twice to the discussion board. You will navigate to the discussion board through the module. There will be two posts per module.

A substantive post that responds to that week's prompt and a responsive post. You need to post **one substantive post** and **one responsive post** every week. These 2 posts will be due by Thursday at 11:59 pm. Post your first post by Wednesday, so that others have time to read your post and reply. You must post two times each week to receive full credit.

Quizzes (60%)

Each week's module will conclude with a quiz on that week's material (module material, discussion board information, and readings), due by Friday at 11:59pm. Navigate to the quiz through the module. Each quiz will be a mixture of multiple choice and true-false questions. You will have 45 minutes to complete each week's quiz.

Here is the grading scheme for this course:

Name:	Range:
A	100% to 93%
A-	< 93% to 90%
B+	< 90% to 88%
B	< 88% to 83%
B-	< 83% to 80%
C+	< 80% to 78%
C	< 78% to 69.5%
D	< 69.5% to 60%
F	< 60% to 0%

Course Policies

Late Work Policy: No late work is accepted. It is your responsibility to stay on schedule. If you have a conflict, submit the work early.

Extra Credit Policy: There is no extra credit

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Email: I check my email regularly M-F 9am-5pm and if you email during these hours you will most likely receive a quick response. Emails sent during off hours will be answered on the following business day.

Webcourses: This course takes place fully online in Webcourses. You should check our class Webcourses page daily.

Accessibility: The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, political beliefs, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community. Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services. For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eeo.ucf.edu/> & askanadvocate@ucf.edu

Disability Accommodation – Student Accessibility Services

- <http://sas.sdes.ucf.edu/> & sas@ucf.edu

Diversity and Inclusion Training and Events – www.diversity.ucf.edu
Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>
UCF Compliance and Ethics Office - <http://compliance.ucf.edu/>
Ombuds Office - <http://www.ombuds.ucf.edu>

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.