



Instructor: Dr. Keri Watson

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Office: Visual Arts Building 105H

Course Description

This course traces African American history through visual and public art. This course explores how race relations in the United States were reflected in artistic forms including: painting, drawing, printmaking, sculpture, and public art. Most significantly, the course examines how visual and public art act as critical agents in the formation of collective memory about race and racial conflict in modern American culture.

Course Objectives

Students who successfully complete this course will:

1. Identify and critically engage with art of and by African-Americans
2. Demonstrate the ability to use discourse, analysis, and evaluation skills appropriate to art history
3. Develop a project that demonstrates collegiate writing skills, is creative, and that makes a contribution to the study of African American art history

Required Text

Samella Lewis, *African American Art and Artists* (Berkeley: University of California Press, 2003).

Assignments

Discussion Board Posts (30%)

Your participation in the course will be assessed through a number of discussion board posts. The prompts and directions for these posts are found within the modules. They will be assessed for quality of engagement with the topic as well as mechanics such as grammar and style.

Exams (50%)

There will be two exams over the course of the semester. They will be multiple choice and true-false. The material is drawn from the textbook and the modules. You will have 90 minutes to complete each exam. Exam 1 covers material in Modules 1, 2, and 3 and is due by 11:59pm on July 18. Exam 2 covers material in Modules 4, 5, and 6 and is due by 11:59pm on Aug. 7.

Online Presentation (20%)

This semester you will curate an online exhibition on a theme in African American art that features the work of two African American artists. Your exhibition should feature 10 images, five by each artist. Each image should be labeled with the artist, title, and date, as well as additional interpretative information (approximately 50-75 words). Your exhibition should also include a curatorial statement of 250 words that explains why you have put the work of these artists together. Possible platforms for your exhibition include Tumblr, Wordpress, Powerpoint, etc.

Grade Dissemination

You can access your scores at any time using the Grade Book function of Webcourses. Please note that scores posted at mid-semester are unofficial grades.

Course Policies

Late Work: No late work will be accepted

Extra Credit: There is no extra credit

Grades of Incomplete: The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Email: I check my email regularly M-F 9am-5pm and if you email during these hours you will most likely receive a quick response. Emails sent during off hours will be answered on the following business day.

Webcourses: This course is fully online. Grades will be posted in Webcourses. You should login regularly to check for announcements and updates.

Accessibility: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Academic Conduct: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

Date	Details	
Fri Jul 1, 2016	Discussion 0: Introduction	due by 11:59pm
Sat Jul 2, 2016	Discussion 1	due by 11:59pm
Sat Jul 9, 2016	Discussion 2	due by 11:59pm
Sat Jul 16, 2016	Discussion 3 Exam 1	due by 11:59pm due by 11:59pm
Sat Jul 23, 2016	Discussion 4	due by 11:59pm
Sat Jul 30, 2016	Discussion 5	due by 11:59pm
Fri Aug 5, 2016	Discussion 6 Exam 2 Final Presentation	due by 11:59pm due by 11:59pm due by 11:59pm