

# Megan L. Lambert

## Education

### **Master of Arts in Rhetoric and Composition**

University of Central Florida, Orlando, FL

August 2012 – May 2015

### **Bachelor of Arts in Professional Writing**

York College of Pennsylvania, York, PA

Magna Cum Laude

August 2007 – May 2011

## Teaching and Writing Center Experience

### **Visiting Instructor**

August 2015 - Present

Department of Writing & Rhetoric, University of Central Florida

- Teach sections of ENC 1101: Composition I and ENC 1102: Composition II, the introductory writing classes at UCF
- Introduce students to threshold concepts in writing studies and provide them with practice engaging with these concepts
- Scaffold lesson plans to build up to learning objectives and major writing assignments
- Conduct one-on-one conferences with students to account for individual learning preferences and areas of concern

### **Instructor of Record (Graduate Teaching Associate)**

August 2013–May 2015

Department of Writing & Rhetoric, University of Central Florida

- Teach sections of ENC 1101: Composition I and ENC 1102: Composition II, the introductory writing classes at UCF
- Introduce students to threshold concepts in writing studies and provide them with practice engaging with these concepts
- Scaffold lesson plans to build up to learning objectives and major writing assignments
- Conduct one-on-one conferences with students to account for individual learning preferences and areas of concern

### **University Writing Center Graduate Assistant**

January 2014–May 2015

University Writing Center, University of Central Florida

- Assist UWC director with research projects related to the University Writing Center, including the compilation of scholarship and collection and coding of data
- Assist in developing and facilitating a process for training Writing Center consultants to tutor online
- Conduct observations of novice and experienced tutors
- Debrief with tutors about observations and write observation reports
- Collect observation data for UWC assessment

- Serve as a research coach for graduate and undergraduate tutor inquiry projects
- Tutor face-to-face and online in one-on-one and small group consultations
- Assist Academic Support Services Coordinator with administrative tasks related to the writing center

**Graduate Writing Tutor (Graduate Teaching Assistant)**

August 2012 – May 2013

University Writing Center, University of Central Florida

- Assisted students with assessing assignment requirements, developing ideas, drafting concerns, revision, and other aspects of the writing process
- Conducted research on digital literacy and multimodal writing concerns in the Writing Center
- Attended weekly seminars for further tutor education

**Writing Fellow**, Writing Department, York College of Pennsylvania

August 2008 – May 2011

- Worked in conjunction with professors in introductory writing classes on specific assignments and lesson plans
- Offered one-on-one tutoring to students in class
- Presented mini-lessons and workshops

**Writing Tutor**, Center for Teaching & Learning, York College of Pennsylvania

August 2008 – May 2011

- Assisted students with brainstorming, drafting, revising, using proper citation format, and other aspects of the writing process
- Reviewed student written papers for higher order concerns as well as lower order concerns
- Created promotional material for the center

**Academic Excellence Chair**, Phi Mu Fraternity, Phi Eta Chapter, York College of Pennsylvania

- Monitored members' academic performance
- Held individual meetings with every member to discuss their past and upcoming semesters with the purpose of addressing specific academic concerns
- Organized and offered group study and library hours
- Created incentives to encourage members' academic achievements

## Presentations and Publications

- Lambert, Megan,** and Stephanie Vie. "The Role of Micro-Blogging in Responding to Corporate Controversy." *Maximizing Commerce and Marketing Strategies through Micro-Blogging*. IGI Global. Forthcoming
- Lambert, Megan.** "Opportunities for Learning: Understanding the Role of Resources in Tutoring Sessions." *Conference on College Composition and Communication*, Tampa, FL. March 2015
- Lambert, Megan,** Andres Gonzalez, and Aleksandra Krawczyk. "Tools for Tutoring Practice: Developing a Peer-Curated Resource Catalog for Using and Sharing Resources." *International Writing Centers Association - National Conference on Peer Tutoring in Writing*, Orlando, FL. October 2014
- Lambert, Megan.** "Writing-about-Writing (Centers)." *Bedford Bits: Ideas for Teaching Composition*. Eds. Elizabeth Wardle & Doug Downs. Bedford/St. Martin's. August 2014
- Lambert, Megan.** "Knights Write Showcase: Empowering Classroom Resources." *Comp Community Chronicle*. Ed. Catherine Schutz. UCF Department of Writing & Rhetoric. February 2014
- Yonker, Madeline, **Megan Lambert,** and Shandi Silk. "Tutoring as a Requirement: Developing Techniques that Engage Resistive Tutees." *Midatlantic Writing Center Association Conference*, West Chester, PA. April 2011

## Professional Development

- Department of Writing & Rhetoric Research Talk*, Department of Writing & Rhetoric, University of Central Florida, Orlando, FL. April 2015
- Scheduled to present my thesis research to department faculty and students
- M.A. Thesis Roundtable Workshop*, Department of Writing & Rhetoric, University of Central Florida, Orlando, FL. February 2015
- Coordinated department event for Rhetoric & Composition M.A. students to workshop their thesis ideas and drafts with faculty members

- Facilitated workshop groups and organized faculty's feedback for students

*Research Network Forum*, Conference on College Composition and Communication, Indianapolis, IN March 2014

- Presented my research paper, "Understanding the Role of Resources in Writing Consultations"
- Participated in a workshop for my thesis research
- Answered questions about research-in-progress and received feedback for further study design
- Provided feedback on other Rhetoric and Composition scholars' works-in-progress

*Qualitative Research Network*, Conference on College Composition and Communication, Indianapolis, IN March 2014

- Presented research-in-progress about the role of writing resources in writing consultants and the implications for tutoring practice
- Discussed study design, relevant theory, and data collection and analysis methods
- Provided feedback on other Rhetoric and Composition scholars' works-in-progress

*International Writing Centers Association – National Conference on Peer Tutoring*, Baltimore, MD November 2010

- Attended presentations and workshops on writing center theory and tutoring practice

*Associated Collegiate Press Convention*, San Diego, CA March 2009

- Presented in student-run newspaper design and production competition
- Attended workshops on student-run newspaper production, techniques, and issues

## Departmental Service

- Department of Writing & Rhetoric Faculty Awards Committee Fall 2014–Spring 2015

## Editing and Publishing Experience

Reviewer and Copyeditor, *Kairos: A Journal of Rhetoric, Technology, and* March 2014

*Pedagogy*. Special Issue.

- Read and reviewed webtexts for a special social media issue of online journal *Kairos*
- Navigated text, images, and HTML coding to compile a list of revisions and edits for clarity, cohesiveness, readability, and functionality

**Editor**, *The York Review*, York College of Pennsylvania

September 2010–May 2011

- Oversaw composition and production of York College of Pennsylvania’s literary magazine
- Organized and executed staff meetings
- Collected and organized submissions for staff voting
- Contacted and collaborated with printing company to produce the literary magazine

**Poetry Editor**, *The York Review*, York College of Pennsylvania

September 2009–May 2010

- Collaborated with the editorial staff to produce the literary magazine
- Oversaw the selection of the poetry content
- Arranged the layout of the poetry content

**Communications Intern**, American Red Cross, York-Adams Chapter

September–December 2009

- Assisted Communications Director with daily tasks
- Wrote content and formatted booklet for yearly Heroes of York County event
- Edited publications from the communications department
- Updated chapter’s website for efficiency and accuracy

**Features Editor**, *The Spartan*, York College of Pennsylvania

September 2008–May 2010

- Collaborated with the editorial staff to assist in the overall production of York College of Pennsylvania’s student-run newspaper
- Attended weekly staff meetings
- Delegated Features article assignments to reporters
- Researched and wrote major articles for the Features section
- Edited content and arranged the layout of the Features section

**Selection Board Member**, *The York Review*, York College of Pennsylvania, York, PA

September 2007–May 2009

- Attended and contributed to regular staff meetings

- Reviewed student submissions and voted on magazine content

### Honors and Awards

- University of Central Florida Department of Writing & Rhetoric Graduate Teaching Excellence Award (nominated) Spring 2015
- University of Central Florida Department of Writing & Rhetoric Award for Excellence in Graduate Work (nominated) Spring 2015
- University of Central Florida Graduate Presentation Fellowship Spring 2015
- University of Central Florida Graduate Teaching Assistantship Fall 2012–Spring 2015
- York College of Pennsylvania Writing Department Recognition Spring 2011
- York College of Pennsylvania Dean’s List Fall 2007–Spring 2011
- York College of Pennsylvania Senior Honors Society Spring 2011

### Affiliations/Memberships

- Rhetoric Society of America, University of Central Florida Chapter Spring 2015
- Phi Mu Fraternity, Phi Eta Chapter, York College of Pennsylvania April 2008–May 2011

### Related Coursework

#### Graduate

- Composition Theory & Practice
- Studies in Literacy & Writing
- Research Methods in Rhetoric & Composition
- Theory & Practice of Writing Consulting
- Rhetorical Traditions
- Rhetoric of Digital Literacy
- Rhetorical Movements: Invention
- Contemporary Composition Theory
- Writing for the Business Professional
- Special Topics in Professional Writing: Social Media
- Production & Publication Methods

#### Undergraduate

- Teaching & Tutoring of Writing
- Independent Study of First-Year Writing Courses
- Senior Seminar: Capstone in Writing Pedagogy
- Rhetorical Theory
- Advanced Composition
- Professional Editing
- Writing for the Web
- Document Design
- Writing in Professional Cultures
- Creative Writing
- Writing Children’s Literature
- Advanced Nonfiction Writing
- Freelance Writing
- Print Media Writing

References Available Upon Request