

Keri Watson

University of Central Florida
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Keri.watson@ucf.edu; 407-823-3514

Education

- 2010 Ph.D. Art History, Florida State University (Tallahassee, FL)
The Photo-book as Index of African-American Identity during the Great Depression: “Black Saturday,” *Roll, Jordan, Roll, You Have Seen Their Faces*, and *12 Million Black Voices*
- 2006 MA Art History, Florida State University (Tallahassee, FL)
Curating Race, Gender, and Class: The Women’s Building and the 1893 Columbian Exposition
- 2004 BA Interdisciplinary Humanities, University of West Florida (Pensacola, FL)
magna cum laude
- 1995 AOS Culinary Arts, The Culinary Institute of America (Hyde Park, NY)

Areas of Specialization: *American Art, History of Photography, Museum Studies*

Professional Experience

- Spring 2018 Fulbright Teaching Fellow for American Art History
China Academy of Art, Hangzhou, China
- 2017-present Art Editor, *Aquifer: The Florida Review Online*
- 2014-present Assistant Professor of Art History
University of Central Florida, Orlando, Florida
- 2013-14 Assistant Professor of Art History and Director of Museum Studies
Ithaca College, Ithaca, New York
- 2011-13 Assistant Professor of Art History
Auburn University at Montgomery, Montgomery, Alabama
- 2010-11 Assistant Professor of Art History
Savannah College of Art and Design-Atlanta, Atlanta, Georgia
- 2006-08 Patricia Rose Teaching Fellow
Florida State University, Tallahassee, Florida
- 2006-07 Curatorial Assistant
Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 2003-04 Curatorial Assistant
Mattie Kelly Arts Center, Northwest Florida State College, Niceville, Florida

Grants and Awards

National (\$134,137)

- 2017 National Endowment for the Arts Big Read
Dinaw Mengestu and *The Beautiful Things That Heaven Bears* (\$14,000, PI)
- 2017 Fulbright-Terra Foundation Fellowship in the History of American Art
Appointment at China Academy of Art Hangzhou (\$62,200)

- 2016 Reacting to the Past Consortium Micro-grant
University of Georgia, Winter Conference (\$500)
- 2016 Institute of Museum and Library Services
Citizen Curator Project of Central Florida (\$24,987; Co-PI)
- 2016 National Endowment for the Arts Big Read
John Steinbeck and *The Grapes of Wrath* (\$16,000, PI)
- 2015 National Endowment for the Arts Big Read
Zora Neale Hurston and *Their Eyes Were Watching God* (\$15,000, PI)
- 2015 Society for the Preservation of American Modernists Publication Grant
“Difference and Disability: The Photography of Margaret Bourke-White” (\$950)
- 2013 Southeastern College Art Conference Award for Outstanding Exhibition and
Catalogue of Historical Materials
“Silhouettes of Courage: Marching to Equality”
- 2009 Eudora Welty Society Graduate Student Award
“‘Black Saturday’: Eudora Welty’s Unpublished Photographic Essay of Depression-era
Mississippi” (\$500)

Internal (\$104,400)

- 2017 UCF Quality Enhancement Plan
Interdisciplinary *Florida Review*, Phase 2 (\$3500)
- 2017 UCF Quality Enhancement Plan
Interdisciplinary Curating and Museum Studies Minor (\$3500)
- 2017 College of Arts and Humanities Excellence in Undergraduate Teaching Award
(\$2,000)
- 2017 LIFE Grant
“Steinbeck and The Big Read” (\$1,000)
- 2017 UCF Writing Across the Curriculum Fellow
(\$1,000)
- 2016-17 UCF Karen L. Smith Faculty Center for Teaching and Learning Faculty Fellow
(\$2,500)
- 2016 In-kind support, UCF College of Arts and Humanities
“Steinbeck and The Big Read” (\$3,100)
- 2015 In-house Research Grant, UCF Office of Research and Commercialization
“American Sideshow: Difference and Disability during the Great Depression” (\$7500)
- 2015 Travel Gap Grant, United Faculty of Florida – UCF
“Difference and Disability in *You Have Seen Their Faces*” (\$500)
- 2014 In-kind support, UCF College of Arts and Humanities
“Hurston and The Big Read” (\$5,000)
- 2014 Research Initiative Program Grant, UCF College of Arts & Humanities
“Playing Art Historian: Designing an Adventure Game for 20th-century Art History Courses”
(\$7,900)
- 2014 Educational Initiative Grant, Ithaca College Humanities & Sciences
(\$1,500)
- 2014 iPads in the Classroom Grant, Ithaca College Center for Faculty Excellence
(\$2,500)
- 2013 Travel Grant, Ithaca College Office of the Provost
(\$1,200)

- 2012 Faculty Research Grant, Auburn University at Montgomery (\$2500)
- 2012 Community Outreach Grant, Auburn University (\$1000)
- 2011 Faculty Scholarship Grant, Auburn University (\$2500)
- 2011 Office of Diversity Community Outreach Grant, Auburn University (\$500)
- 2010 Penelope Mason Dissertation Writing Fellowship, Florida State University (\$5000)
- 2009 Dissertation Research Fellowship, FSU College of Graduate Studies (\$5000)
- 2008 Penelope Mason Dissertation Research Fellowship, FSU Dept. of Art History (\$5000)
- 2006-08 Patricia Rose Teaching Fellowship, FSU Department of Art History (\$28,000)
- 2005 I.N. Winbury Book Award, FSU Department of Art History (\$200)
- 2004-06 Patricia Rose Masters Fellowship, Florida State University (\$12,000)
- 2004 Outstanding Student of the Year, University of West Florida

Publications

Books

- 2017 Watson, Keri. *Art of the Non-Western World*. Dubuque: Great River Learning, 2017. Online interactive textbook.

Peer-Reviewed Journal Articles and Conference Proceedings

- 2017 Watson, Keri. "Curating Controversy in the Trump Era." *Museums and Social Issues: A Journal of Reflective Discourse* 12:2 (2017).
- 2017 Watson, Keri. "You've Got Art: Florida's Post Office Murals." *Florida Studies Journal* 9:1 (2017).
- 2016 Watson, Keri and Anastasia Salter. "Playing Art Historian: Teaching 20th Century Art through Alternate Reality Gaming," *International Journal for Scholarship of Technology Enhanced Learning* 1:1 (2016): 100-111.
- 2016 Watson, Keri, and Anastasia Salter. "Secret Societies of the Avant-garde," *GLS 11 Conference Proceedings*, eds. Kyrie H. Caldwell, Sean Seyler, Amanda Ochsner, and Constance Steinkuehler (2016): 440-43.

- 2015 Watson, Keri. "Use Pop Culture to Energize Online Discussions." In K. Thompson and B. Chen (Eds.), *Teaching Online Pedagogical Repository*. Orlando, FL: University of Central Florida Center for Distributed Learning (2015).
- 2014 Watson, Keri. "'Before We Were Us, We Were Them': Curating Controversy." *Journal of Museum Education* 39:1 (2014): 96-107.
- 2010 Watson, Keri. "Parody as Political Tool in Patricia Cronin's *Memorial to a Marriage*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 43:2 (2010): 79-94.
- 2008 Fredericks, Keri. "*The Country Cousin*: Advocating an Arcadian America." *Athanos* 26 (2008): 81-89.

Peer-Reviewed Book Chapters

- 2017 Watson, Keri. "Picturing Difference and Disability in the Classroom." In *Teaching the Works of Eudora Welty: Twenty-first Century Approaches*. Edited by Julia Eichelberger and Mae Miller Claxton. Jackson: University Press of Mississippi, 2017.
- 2017 Watson, Keri and Patsy Moskal. "Scaling an Art History Reacting to the Past Game for Use at a Large Public University." In *Playing to Learn with Reacting to the Past*. Edited by C. Edward Watson and Thomas Chase Hagood. London: Palgrave MacMillan, 2017.
- 2017 Watson, Keri. "Difference and Disability: The Photography of Margaret Bourke-White." In *Disability and Art History*, edited by Ann Millet-Gallant and Elizabeth Howie, 82-98. London: Routledge, 2017.
- 2013 Watson, Keri. "Eudora Welty's *Making a Date, Grenada, Mississippi*: One Photograph, Five Performances." In *Eudora Welty, Whiteness, and Race*, edited by Harriet Pollack, 73-94. Athens: University of Georgia Press, 2013.
- 2008 Fredericks, Keri and Viki Thompson-Wylder. "Evoke/Invoke/Provoke: A Case Study of Judy Chicago's Feminist Pedagogy, Vanderbilt University, Spring Semester 2006." In *Florida Without Borders: Women at the Intersections of the Local and Global*, edited by Sharon Kay Masters, 141-60. Newcastle: Cambridge Scholars Press, 2008.

Exhibition Catalogues and Essays

- 2017 Watson, Keri. *Resilience: Remembering Pulse*. University of Central Florida Art Gallery, Orlando, Florida, June 8 – 30, 2017.

- 2017 Watson, Keri. *In the Eyes of the Hungry: Florida's Changing Landscape*. University of Central Florida Art Gallery and Terrace Gallery, Orlando City Hall, Orlando, Florida, February 27 – April 23, 2017.
- 2013 Watson, Keri. *Before We Were Us, We Were Them: Immigration and Alabama*, Goodwyn Gallery, Auburn University at Montgomery, April
- 2013 Watson, Keri. *Scott Stephens: "Blue, Works on Paper,"* Goodwyn Gallery, Auburn University Montgomery, January 2013.
- 2012 Watson, Keri. *One Hundred Eyes: Robert Ladislas Derr's "Discovering Columbus,"* The Ohio State University, November 2012.
- 2012 Watson, Keri. *Silhouettes of Courage: Marching to Equality*, Goodwyn Gallery, Auburn University Montgomery, April
- 2006 Bearor, Karen, Keri Fredericks, and Lee Todd. *Origins and Legacies of the Women's Art Movement: Women's Art, Women's Voices*, Florida State University Museum of Fine Arts and Strozier Library Gallery, March

Exhibition Reviews

- 2017 Watson, Keri. "The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection." Review of exhibition at the Orlando Museum of Art, 16 September – 31 December 2016, *SECAC Online Exhibition Reviews* (2017).
- 2013 Watson, Keri. "What is a Photograph?" Review of exhibition at the New Orleans Museum of Art, 23 March – 19 August 2012," *SECAC Review* 16:3 (2013): 387-90.

Other Articles and Essays

- 2017 Watson, Keri. "'Setting their Minds on Fire': Role-Play and Interactive Learning." *UCF Faculty Focus* 16:3 (2017).
- 2017 Watson, Keri. "Why Tenure Matters." *The Organizer* 2:2 (2017).
- 2016 Watson, Keri. "Serving My Community." *The Organizer* 2:1 (2016).
- 2016 Watson, Keri. "Integrative Learning in Southern Folk Arts: 'The Big Read' and Digital Storytelling." *UCF Faculty Focus* 15:3 (2016).
- 2015 Watson, Keri. "Disability in Art History." *Art History Teaching Resources Lesson Plans* (2015).

- 2015 Watson, Keri. "Increasing Student Engagement in Large Classes." *UCF Faculty Focus* 14:3 (2015).
- 2015 Watson, Keri. "There's A Game For That!: Teaching Art History with Role-Playing Games." *Art History Teaching Resources "AHTR Weekly"* (2015).
- 2015 Watson, Keri. "Disability Studies Now," *The Organizer* 1:1 (2015): 11-12.
- 2013 Watson, Keri. Instructor Manual for *Janson's Basic History of Western Art*, 9th Edition. New Jersey: Pearson, 2013.

Curated Exhibitions

- 2017 Watson, Keri. *Resilience: Remembering Pulse*. University of Central Florida Art Gallery, Orlando, Florida, June 8 – 30, 2017.
- 2017 Watson, Keri. *In the Eyes of the Hungry: Florida's Changing Landscape*. University of Central Florida Art Gallery and Terrace Gallery, Orlando City Hall, Orlando, Florida, February 27 – April 23, 2017.
- 2016 Watson, Keri. *Do it!* University of Central Florida Art Gallery, Orlando, Florida, February 23 – March 4
- 2015 Watson, Keri. *Step Right Up: Art of the Sideshow*. University of Central Florida Art Gallery, Orlando, Florida, July 16 – August 29
- 2013 Watson, Keri. *Before We Were Us, We Were Them: Immigration and Alabama*, Goodwyn Gallery, Auburn University at Montgomery, April
- 2012 Watson, Keri. *Silhouettes of Courage: Marching to Equality*, Goodwyn Gallery, Auburn University Montgomery, April
- 2006 Bearor, Karen, Keri Fredericks, and Lee Todd. *Origins and Legacies of the Women's Art Movement: Women's Art, Women's Voices*, Florida State University Museum of Fine Arts and Strozier Library Gallery, March

Creative Activity

- 2017 Watson, Keri and Tim Reid. *One More Dollar*. Short film, 2017.
- 2016 Watson, Keri. *The Burden of History*. Digital Story, 2016.
- 2016 Watson, Keri. *The Photo-book, Race, and the Great Depression*. Exhibition of first edition photo-books, *The Encounter: Baalu Girma and Zora Neale Hurston*, January 11- February 18, 2016.

- 2015 Watson, Keri, Milos Adjinovis and Yson Dickson. *Ward Hall: King of the Sideshow*. Short documentary film, 2015.
- 2015 Watson, Keri, Milos Adjinovis and Yson Dickson. *Johnny Meah: Czar of Bizarre*. Short documentary film, 2015.

Presentations

Professional Conferences

- 2018 Watson, Keri. "Picturing Difference: Incorporating a Disability Studies Framework into an Art History Course." College Art Association 106th Annual Conference, "Crippling the Curriculum: Pedagogical Practices and Strategies when Teaching Disability in the Arts," Los Angeles, California, February
- 2017 Watson, Keri. "Resilience: Remembering Pulse." Art & Activism: Resilience Techniques in Times of Crisis, Research Center for Material Culture of the Volkenkunde Museum, Leiden, the Netherlands, December
- 2017 Watson, Keri. "High/Low: Gendered and Abled Performance in the Work of Eudora Welty." South Atlantic Modern Language Association 89: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, Georgia, November
- 2017 Watson, Keri. "From the Sideshow to Walt Disney World, Florida Re-Imagined." Florida College English Association, Melbourne, Florida, October
- 2017 Watson, Keri. "American Sideshow: Disability during the Great Depression." The International Conference on Educational, Cultural, and Disability Studies, Centre for Culture and Disability Studies, Liverpool, United Kingdom, July
- 2017 Watson, Keri. "The Benefits of Digital Storytelling in the Classroom." UCF Faculty Center for Teaching and Learning Summer Conference, Orlando, Florida, May
- 2017 Watson, Keri. "Practical Tips for Jump Starting the Writing Process." UCF Faculty Center for Teaching and Learning Summer Conference, Orlando, Florida, May
- 2017 Watson, Keri. "Gendered and Abled Performances in the Art of Eudora Welty and Reginald Marsh," College Art Association 105th Annual Conference, "Crip Affects: New Approaches to Disability Studies in Art History, New York, New York, February

- 2016 Watson, Keri. “*The Grapes of Wrath*: Picturing Migration during the Great Depression,” Florida College English Association, St. Petersburg, Florida, October
- 2016 Watson, Keri and Sandra Sousa, “Altering the Reality of the Classroom,” UCF Summer Faculty Development Conference, Orlando, Florida, May
- 2016 Watson, Keri, “Altering the Reality of the Classroom,” THATCamp Florida,” Orlando, Florida, February
- 2016 Watson, Keri, “*Manhatta*: The Legacy of Charles Sheeler and Paul Strand’s 1921 Cinematic Experiment,” College Art Association 104th Annual Conference, International Association of Word and Image Studies Special Session, “In the Light of Modern Media: Word and Image Analysis as Heuristic Tool,” Washington, DC, February
- 2015 Watson, Keri, “Scaling an Art History Reacting to the Past Game for Use at a Large Public University,” UCF Faculty Center for Teaching and Learning Winter Faculty Development Conference, Orlando, Florida, December
- 2015 Watson, Keri, “Florida and The Entertainment Industry: The Legacy of the Sideshow in Central Florida,” Flickering Landscapes Conference, Orlando, FL, November
- 2015 Watson, Keri, “Hollywood East or Toronto South?, The Rise and Fall of Central Florida’s Film Industry, 1989-2004,” Flickering Landscapes Conference, Orlando, FL, November
- 2015 Watson, Keri, “You’ve Got Art: Florida’s Post Office Murals,” Florida College English Association Annual Conference, St. Petersburg, Florida, October
- 2015 Watson, Keri, “Using Technology to Teach Large Classes,” Virginia Tech Conference on Teaching Large Classes, Blacksburg, Virginia, July
- 2015 Watson, Keri, and Anastasia Salter, “Secret Societies of the Avant-garde,” Games Learning Society 11, Madison, Wisconsin, July
- 2015 Watson, Keri, “Difference and Disability in Erskine Caldwell and Margaret Bourke-White’s *You Have Seen Their Faces*,” Society for Disability Studies Annual Conference, Atlanta, Georgia, June
- 2015 Watson, Keri, and Anastasia Salter, “Playing Art Historian: Designing an Adventure Game for 20th-Century Art History Courses,” HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) 2015 Conference, Kellogg Center, Michigan State University, May

- 2014 Watson, Keri, “‘Before We Were Us, We Were Them’: Curating a Controversial Subject,” College Art Association 102nd Annual Conference, Association of Historians of American Art Special Session, “Art History as Civic Engagement,” Chicago, Illinois, February
- 2014 Watson, Keri, “Teaching Undergraduate Art History Courses with Serious Games,” UCF Faculty Center for Teaching and Learning Winter Conference, Orlando, Florida, December
- 2014 Watson, Keri, “Representing the Sideshow: Dis/Ability and Difference during the Great Depression,” 61st Annual Southeastern College Art Conference, “American Art Open Session,” Sarasota, Florida, October
- 2013 Watson, Keri, “Elizabeth McCausland: Critic, Curator, and Activist,” 60th Annual Southeastern College Art Conference, “Confronting Challenges, Asserting Presence: American Women Artists 1900-1970,” Greensboro, North Carolina, October
- 2013 Watson, Keri, “Elizabeth McCausland and the Photo-book,” Auburn University Research Week, Auburn, Alabama, April
- 2013 Watson, Keri, “The Southern Civil Rights Movement and *Let Us Now Praise Famous Men*,” College Art Association 101st Annual Conference, New York, NY, February
- 2013 Watson, Keri, “Photographing the South,” Panel Organizer, Auburn University at Montgomery’s School of Liberal Arts Southern Studies Conference, Montgomery, Alabama, February
- 2012 Watson, Keri, “Freaks, Gaffs, and Photographs: (Dis)ability and the Great Depression,” Midwest Modern Language Association 54th Annual Convention, “Freaks and Geeks,” Cincinnati, Ohio, November
- 2012 Watson, Keri, “Freaks and Geeks,” Panel Moderator, Midwest Modern Language Association 54th Annual Convention, Cincinnati, Ohio, November
- 2012 Watson, Keri, “*12 Million Black Voices*: Voice and Visibility in Richard Wright’s Great Migration Polemic,” Auburn University at Montgomery’s School of Liberal Arts Southern Studies Conference, Montgomery, Alabama, February
- 2011 Watson, Keri, “Captioning the Image: The Significance of Text in *You Have Seen Their Faces*,” 58th Annual Southeastern College Art Conference, Savannah, Georgia, October

- 2010 Watson, Keri, “*One Time: One Place?*: The Political Performance of Photography,” South Atlantic Modern Language Association, Atlanta, Georgia, November
- 2009 Watson, Keri, “Diachronic Readings: Eudora Welty’s 1930s Photographs,” 56th Annual Southeastern College Art Conference, Mobile, Alabama, October
- 2009 Watson, Keri, “‘Black Saturday’: Eudora Welty’s Unpublished Photographic Essay of Depression-era Mississippi,” 20th Annual American Literature Association Conference, Boston, Massachusetts, May
- 2009 Watson, Keri, “Bridging Differences,” Panel Chair, Eudora Welty Society Centennial Conference, Jackson, Mississippi, April
- 2008 Watson, Keri, “A Pattern of the Three: Fletcher Steele, Mabel Choate, and Naumkeag Gardens,” Popular Culture Association/American Studies Association, New Orleans, Louisiana, October
- 2007 Fredericks, Keri, “Steichen’s Soaps: The Intersection of Gender, Advertising, and Art,” 17th Annual Indiana University Graduate Symposium, Bloomington, Indiana, March
- 2007 Fredericks, Keri, and Viki Thomson-Wylder, “*Evoke/Invoke/Provoke*: A Case Study of Judy Chicago’s Feminist Pedagogy,” Florida Consortium of Gender and Women’s Studies Programs Conference, Tampa, Florida, February
- 2005 Fredericks, Keri, “Patricia Cronin’s *Memorial to a Marriage*,” Cleveland Museum of Art/Case Western Reserve University Symposium, Cleveland, Ohio, April

Invited Public Talks

- 2017 Watson, Keri, “The Erie in Southern Art and Literature: A Closer Look at William Eggleston,” Mennello Museum of American Art, Orlando, Florida, August
- 2016 Watson, Keri, “The Conversation Continues: The Collection of James Cottrell and Joseph Lovett,” Orlando Museum of Art, Orlando, Florida, December
- 2016 Watson, Keri, Peter Telep, and Melody Bowden, “Game-based Learning for Student Success,” University Innovation Alliance, University of Central Florida, October
- 2016 Watson, Keri, “The Legacy of Henri Matisse,” Albin Polasek Museum and Sculpture Gardens, Winter Park, Florida, October

2013 Watson, Keri, "Creating a Better Society: The Importance of Volunteerism," Alabama Anchor Clubs Annual Convention, Montgomery, Alabama, January

Invited Guest Lectures

2017 Watson, Keri, "Public History," UCF Text and Technology Graduate Seminar, November

2017 Watson, Keri, "The Modern American Photo-book," UCF Undergraduate Photography Seminar, September

2015 Watson, Keri, "On Race in Art History: Curating the Other," UCF MFA Graduate Seminar, Orlando, Florida, October

2015 Watson, Keri, "Local History: Sharing Authority," UCF MA Public History Seminar, Orlando, Florida, April

2015 Watson, Keri, "Curating Activism," UCF Ph.D. Text and Technology Seminar, Orlando, Florida, February

2014 Watson, Keri, "The History of the Photo-book," UCF Undergraduate Photography Seminar, September

2014 Watson, Keri, "There's a Game for That: Teaching with the Reacting to the Past Pedagogy," Ithaca College Center for Faculty Excellence, Ithaca, New York, February

2013 Watson, Keri, "Picturing the West: Photography as Environmental Activism," Auburn University at Montgomery Master of Liberal Arts Lecture Series, Montgomery, Alabama, February

2012 Watson, Keri, "Picturing the South in Farm Security Administration Photography," Scholars Without Walls, Daphne High School, Daphne, Alabama, October

2012 Watson, Keri, "Photography and the Civil Rights Movement," Scholars Without Walls, Daphne High School, Daphne, Alabama, September

2011 Watson, Keri, "Step Right Up . . . Freaks, Gaffs, and Photographs: Eudora Welty's 'Keela, The Outcast Indian Maiden' and 1930s Carnival Photographs," Auburn University at Montgomery Master of Liberal Arts Lecture Series, October

2011 Watson, Keri, "Parody and the Grotesque in *You Have Seen Their Faces*," Savannah College of Art and Design-Atlanta Liberal Arts Lecture Series, April

2010 Watson, Keri, "Eudora Welty's Photographs," Ivy Hall Lecture Series, Atlanta, Georgia, October

Courses

University of Central Florida

ARH 2500 Survey of Non-Western Art (F2F and Online, average enrollment: 157-260)
ARH 3888 Art of Walt Disney (Online; enrollment: 150)
ARH 3471 Art in the Last 25 Years (F2F, enrollment: 81)
ARH 3610 American Art (Mixed Mode; 60)
ARH 3631 African-American Art (Online; 150)
ARH 3683 Southern Folk Art (Mixed Mode; 40)
ARH 3710 History of Photography (Online; 100-200)
ARH 4430 19th-century Art (F2F; 60)
ARH 4350 Baroque Art (Mixed Mode; 60)
ARH 4450 20th-century Art (Mixed Mode; 60)
ARH 4800 Art Theory and Criticism (Online; 105)
ARH 5897 Advanced Seminar in Art History (F2F; 12-18)

Ithaca College

ARTH111 Episodes in Western Art History (F2F; enrollment: 25)
ARTH392 Museum Practices and Methods (F2F; enrollment: 12)

Auburn University at Montgomery

VISU 1000 Art Appreciation (online; enrollment: 50)
VISU 2030 Art History I (F2F; enrollment: 40)
VISU 2040 Art History II (F2F; enrollment: 40)
VISU 3010 Survey of Non-Western Art (F2F; enrollment: 40)
VISU 3030 Seventeenth- and Eighteenth-century Art (F2F; enrollment: 30)
VISU 3050 American Art and Architecture (F2F; enrollment: 30)
VISU 3060 Art Since 1940 (F2F; enrollment: 30)
VISU 3070 Women in Art (F2F; enrollment: 20)
VISU 3600 Introduction to Museology (F2F; enrollment: 12)
VISU 4010 History of Photography (F2F; enrollment: 40)
VISU 4100 The Artist in Film and Fiction (online; enrollment: 20)
VISU 6100 Studies in Fine Arts (F2F; enrollment: 5)

Savannah College of Art and Design-Atlanta

PHOT 238 History of Photography I (F2F; enrollment: 45)
PHOT 240 History of Photography II (F2F; enrollment: 45)
ARTH 207 Twentieth-Century Art and Architecture (F2F; enrollment: 45)

ARTH 340 Art Since 1945 (F2F; enrollment: 45)
PHOT 560 History and Theories of Photography (F2F; enrollment: 5)

Florida State University

ARH 3056 History and Criticism of Art I (F2F; enrollment: 75)
ARH 3057 History and Criticism of Art II (F2F; enrollment: 75)
ARH 4642 Art After 1940 (F2F; enrollment: 45)
ARH 4745 Contemporary Art and Critical Theory (F2F; enrollment: 15)
ARH 4933 Southern Art and Literature (F2F; enrollment: 15)
ARH 6000 Contemporary Art and Critical Theory (F2F; enrollment: 15)

Directed Research

MFA and MA Theses Committees

2017 Chelsea Anagnoson, Master of Fine Arts, Art, University of Central Florida
2017 Forrest DeBlois, Master of Fine Arts, Art, University of Central Florida
2017 Milos Adjinovis, Master of Fine Arts, Film, "Magic Kingdom," University of Central Florida
2016 Alesha Hassard, Master of Fine Arts, Art, University of Central Florida
2014 Ashlee Thompson, "Hoof Prints," Master of Liberal Arts, Auburn University at Montgomery
2014 Amanda Murrell, "Packing Pretty," Master of Liberal Arts, Auburn University at Montgomery
2013 Buz Crump, "The Four Elements," Master of Liberal Arts, Auburn University at Montgomery

MFA Emerging Media Theses Review Boards

2016 Rama Masri Zada, Master of Fine Arts, Film, "83 Orange Peels," University of Central Florida

Undergraduate Honors in the Major

2016 Aileen Dowling, "Destabilizing Identity: The Works of Dorothy Cross," University of Central Florida

Independent Studies and Internships

2016 Jonathan Jackson, Independent Study, Art and Propaganda during the 1930s
2015 Molly Driscoll, Internship; Orlando Museum of Art
2015 Magdamar Hernandez, Internship; Orlando Museum of Art

Service

Community and Professional

- 2017-18 Florida Department of Education Florida Teacher Certification Examinations
Crosswalk and Competencies Development Committee for Art (K-12)
- 2016-17 Florida Department of Education Florida Teacher Certification Examinations
Crosswalk and Competencies Development Committee for Art (K-12)
United Faculty of Florida Senator
United Faculty of Florida National Education Association Delegate
- 2015-16 United Faculty of Florida Senator
United Faculty Florida National Education Association Delegate
- 2013-14 Museum of the Earth, Ithaca, NY, Advisory Board
Cotton Festival, Eclectic, Alabama, Photography Judge
- 2012-13 Auburn University Alabama Prison Arts + Education Project
F. Scott and Zelda Fitzgerald Museum, Montgomery, AL, Advisory Board
Alabama State Council on the Arts Photography Review Panel
- 2010 Miccosukee Youth Foundation Advisory Board

University and Departmental

- 2017-18 UCF Faculty Senate
UCF Faculty Senate Budget and Administration Subcommittee
UCF Common Reading Program Committee
SVAD Exhibitions and Lecture Committee
SVAD Partnerships Committee
- 2016-17 UCF FCTL Faculty Fellow
UCF WAC Fellow
UCF Faculty Senate
UCF Faculty Senate Budget and Administration Subcommittee
UCF Celebrates the Arts Steering Committee
UCF-UFF Membership Committee
UCF-UFF Bargaining Team
UCF Common Reading Program Committee
UCF CAH Graduate Studies and Research Committee
SVAD Exhibitions and Lecture Committee
SVAD Graduate Curriculum and Steering Committee
- 2015-16 UCF-UFF Membership Committee
UCF Common Reading Program Committee

- UCF CAH Graduate Studies and Research Committee
 UCF SVAD Art History Search Committee, Secretary
 SVAD Exhibitions and Lecture Committee
 SVAD Graduate Curriculum and Steering Committee
 SVAD Marketing Committee
 UCF CAH ORC In-house Research Grant Review Board
 UFF-UCF Travel Gap Grant Review Committee
- 2014-15 UCF-UFF Membership Committee
 UFF Family Life Work Balance Caucus
 UCF FCTL New Faculty Learning Communities
- 2013-14 Ithaca College Handwerker Gallery Advisory Board
 IC Interdisciplinary/Integrative Learning Community
 IC Committee for College-Wide Requirements
 IC School of Humanities and Sciences Open House
 IC Department of Art History Curriculum Committee
- 2011-13 Auburn University at Montgomery Common Reading Program
 AUM Southern Studies Conference Committee
 AUM School of Liberal Arts Museum Studies Internship Coordinator
 AUM Master of Liberal Arts Thesis Advisor
 AUM Dept. of Fine Arts Oversight and Advisory Committee
 AUM Dept. of Fine Arts Scholarship and Awards Committee
- 2010-11 Savannah College of Art and Design MA Arts Administration Thesis Committee
 SCAD Course Evaluation Committee, Secretary
 SCAD Admissions Fair, Art History Coordinator
- 2008-09 Florida State University Art History Departmental Newsletter, Editor-in-chief
 President, Independent Association of American Modernists
- 2006-08 Student Trip Organizer, Art Basel-Miami Beach
- 2006-07 FSU Disability Resource Center, Tutor

Certifications and Trainings

- 2016 Jobs with Justice Leadership Training
 2014 UCF Center for Distributed Learning online training IDL 6543
 2014 UCF Center for Distributed Learning online training ADL 5000
 2013 Museum of Modern Art: Museum Teaching Strategies for the Classroom
 2013 IC Center for Faculty Excellence, Integrative Learning Seminar
 2012 IC Center for Faculty Excellence, Pathways training
 2011 AUM Office of Institutional Advancement, Writing Intensive Certification
 2011 AUM Faculty Development Institute, Online Teaching Certification

2006 FSU Program for Instructional Excellence, Teaching Certification

Professional Affiliations

2004- College Art Association
2009- Southeastern College Art Conference
2008- American Studies Association
2008- The Eudora Welty Society
2010- Association of Historians of American Art
2013-14 Museum Association of New York
2014- Florida Association of Museums
2014- Society for Disability Studies
2014- United Faculty of Florida
2014- National Education Association
2014- Florida Education Association