

# Mary L. Tripp

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## **EDUCATION**

Ph.D., Texts and Technology. University of Central Florida. 2012

Areas of Study: Agency, Writing Self-Efficacy, Technology, and Pedagogy

Committee: Elizabeth Wardle, Director. Blake Scott, Stacey Pigg, David Slomp

Master of Arts, Teaching English *cum laude*. Rollins College. 2000

Bachelor of Science in English Education, minor in music *magna cum laude*. University of Central Florida. 1987

## **ACADEMIC POSITIONS**

Assistant Director, University Writing Center. University of Central Florida. 2014 to present

Lecturer in Writing and Rhetoric. University of Central Florida. August 2010 to present

Graduate Teaching Associate in English. University of Central Florida. 2007-2008, 2009-2010

Graduate Research Assistant. Research Grant Writing, University of Central Florida. 2008-2009

Visiting Instructor in Humanities. University of Central Florida. 2006-2007

Associate Faculty in Humanities. Valencia Community College. 2002-2006

Adjunct Instructor in Humanities. University of Central Florida. 2002-2006

Adjunct Instructor in English and Humanities. Seminole Community College. 2001-2002

## **CONFERENCE PRESENTATIONS**

“Writing Tutors, Research Coaches: How Do We Negotiate Our Roles?” International Writing Centers Association. Pittsburgh, PA. October 2015

“Student Research Coaches Across Disciplines: Improving Undergraduate Successes.” 8<sup>th</sup> Annual Statewide Symposium: Engagement in Undergraduate Research. Orlando, FL. October 2015

“Exploring and Enacting Shifting Literacies through Artifacts” Computers and Writing. Stout, WI. June 2015

“Integrating Research into the Curriculum: Case Studies from Several Disciplines.” Faculty Center for Teaching and Learning. UCF. Orlando, FL. May 2015

“Research Coaches across the Disciplines.” Research Network Forum. Conference on College Composition and Communication. Tampa, FL. March 2015

“From Workshop to Reality: Pedagogical and Discipline-Specific Factors Influencing the Selection of Peer ‘Research Coaches’ for Course-integrated Undergraduate Research.” Poster. 7<sup>th</sup> Annual Statewide Symposium: Engagement in Undergraduate Research. Orlando, FL. October 2014

“Desiring Learning: Classroom Exigencies and Institutional Constraints on Writing Assessment.” Writing Program Administrators Conference. Savannah, GA. July 2013

- “Assessing Learning in FYC: A Non-Traditional Approach to Measuring Self-Efficacy in Writing.” Writing Program Administrators Conference. Albuquerque, NM. July 2012
- “Bodily Bound Beliefs? A Postmodern Re-Imagining of Self-Efficacy Beliefs about Learning.” Conference for the International Journal of Arts and Humanities. Aix-en-Provence, France. May 2012
- “Assessing the Efficacy of a Contested Pedagogy: Writing about Writing Outcomes and Assessments.” Conference on College Composition and Communication. Atlanta, GA. April 2011
- “Networked Digital Archives: Transforming and Preserving Technical Communication Studies.” Association of Teachers of Technical Writing Conference. San Francisco, CA. March 2009
- “Knight’s Quest: A Video Game to Explore Gender and Culture in Chaucer’s England.” Digital Humanities Conference. Oulu, Finland. June 2008
- “Video Game Avatar: From Other to Self-Transcendence and Transformation.” 4<sup>th</sup> International Conference on Technology, Knowledge, and Society. Boston, MA. January 2008

## **PUBLICATIONS**

- “WAW’s Impact on Writing Center Tutoring” *Writing about Writing Network*. 4 September 2015
- “From Workshop to Reality: Undergraduate Research Coaches.” *Faculty Focus*. April 2015
- “uC4f: Creativity + Critical thinking + Communication + Collaboration → future Career” *Faculty Focus on QEP*. October 2014
- “Introducing the Writing Center Digital Workspace.” *Composition Community Chronicle*. Fall 2014.
- “Digital Archive of Literacy Narratives: A Report from SAMLA.” *Composition Community Chronicle*. Spring 2014
- “Teaching Writing about Writing 4C15.” *Writing about Writing Network*. March 2014.
- “Self-Efficacy in the WAW Classroom: Preliminary Research Results.” *Bits: Ideas for Teaching Composition*. Bedford/St. Martins. 12 May 2011
- Cyberculture, Cyborgs, and Science Fiction: Consciousness and the Posthuman* by Sean Haney. Book Review. *Journal of Literary and Linguistic Computing* 24.4: 2009. 493-496
- Convergence Culture* by Henry Jenkins. Book Review. *hyperrhiz: new media cultures*. 2008

## **GRANTS & AWARDS**

- Teaching Incentive Program Award (TIP)**. UCF. Awarded \$5000 salary increase for overall excellence in teaching
- Excellence in Undergraduate Teaching Award**. College of Arts and Humanities. UCF. Awarded \$2000 for excellence in undergraduate teaching
- Course-Integrated Research in Undergraduate Programs (CIRUP). UCF Office of Undergraduate Studies. Internal. Team awarded \$7,000
- Symposium on Writing in the World. UCF Center for Humanities and Digital Research. December 2009. Internal. Team awarded \$980
- Bedford Scholarship in Composition. Travel to attend Conference of College Composition and Communications. San Francisco, CA. March 2009. External. Awarded \$500

Digital Humanities Summer Institute. May 2008. Victoria, British Columbia. External.  
Scholarship awarded \$1400

The Digital Humanities Exchange: A Multimedia Trading Post for Game-Based Learning in the  
Humanities. UCF College of Arts and Humanities. November 2007. Internal. Team awarded  
\$13,200

Building Usable Games in the Humanities. UCF College of Arts and Humanities. January 2007.  
Internal. Team awarded \$12,000

Nile Foundation. Travel to Turkey for intercultural dialogue. March 2007. External. Awarded  
\$5000

English-Speaking Union Scholar. Travel and study at Oxford University. Summer 2006. External.  
Awarded \$5000

### **SERVICE**

GEP Assessment Committee. College Reviewer. Composition Coordinator. 2012-2015

Knights Write Showcase. Student Poster Session Advisor. Chair. 2012-2014

GTA Mentor. 2012-2013

Writing Program Curriculum Committee. Member. 2012-2013

Teaching Excellence Award Committee. Member. Spring 2013

Composition Committee. Member. 2011-2014

Composition Assessment Committee. Member. 2010-2011, 2012-2013

Undergraduate Research Council. Member. Awards Judge. 2012-2013

Undergraduate Research Journal Board. Member. 2010-2012

*Stylus: A Journal of First Year Writing*. Editorial Board. 2009-2011

First-Year Composition Pilot Program. Chair. 2008-2009

### **DEPARTMENTAL AND UNIVERSITY PRESENTATIONS AND WORKSHOPS**

"Looking at Survey Data from 1101 and 1102 on 'Writing Is' and 'Research Is.'" Composition  
Orientation. August 2015

Best Practices for Teaching Composition Online. "Online Peer Review." Composition Orientation.  
August 2014

Knights Write Showcase. Poster Presentation Workshops. Department of Writing and Rhetoric.  
January 2014

Best Practices for Teaching Composition. Composition Orientation. "Questioning the Readings."  
August 2013

Knights Write Showcase. Poster Presentation Workshop. Department of Writing and Rhetoric.  
January 2013

Best Practices for Teaching Composition. "Each One Has One." Composition Orientation. August  
2012

Knights Write Showcase. Poster Presentation Workshops. Department of Writing and Rhetoric.  
January 2012

"Teaching Students to Code Data for Ethnographies and Autoethnographies." Department of  
Writing and Rhetoric Workshop. October 2011

“What Our Research Projects Tell us About Transfer and Self-Efficacy: Results of MA and PhD Student Research in our Composition Program.” Research Talk. March 2011

“What Writing Teachers Should Know about Writing Process.” Writing and Rhetoric Workshop. August 2010

“Toward a Scholarship of Teaching and Learning for the Digital Humanities.” UCF Center for Humanities and Digital Research Colloquium. May 2008

“Game-Based Learning in the Humanities.” Keynote Presentation. UCF Research Week. April 2008

“Writing Federally Funded Grants.” Workshop Series on Grant Writing. 2008-2009

### **PUBLIC PRESENTATIONS**

“From Avatar to Immersion.” Philosophy Club of Winter Park. August 2007

“Chaucer’s Medieval Virtual World.” English-Speaking Union. Winter Park, FL. December 2006

### **COURSES TAUGHT**

All course curricula, including online, were designed and taught as Instructor of Record. Courses use several modes of delivery, including face-to-face with web site (F), half online (H), and fully online (O)

ENC 1101 Composition I (F, H)

ENC 1101H Honors Composition I (F)

ENC 1102 Composition II (F, O, H)

ENC1102H Honors Composition II (F)

ENC 3417 Literacy, Writing and Technology (H)

ENC 4416 Writing in Digital Environments (O, H)

ENL 2012 English Literature I (O)

HUM 2211 Humanistic Traditions I (F)

HUM 2230 Humanistic Traditions II (F, H)

HUM 3435 Medieval Humanities (O)

HUM 1020 Introduction to Humanities (F)

HUM 2220 Greek and Roman Humanities (F)

HUM 2223 Medieval Humanities (F)

HUM 2234 Enlightenment and Romanticism Humanities (F)

HUM 2250 20<sup>th</sup> Century Humanities (F)

### **PROFESSIONAL MEMBERSHIPS**

College Composition and Communication (CCC)

International Writing Center Association (IWCA)

Council of Writing Program Administrators (WPA)

Modern Language Association (MLA)

South Atlantic Modern Language Association (SAMLA)

## **ACADEMIC REFERENCES**

Dr. Elizabeth Wardle. Department Chair. Professor. Department of Writing and Rhetoric.  
Mail: University of Central Florida, P.O. Box 161345, Orlando, FL 32816-1345  
[EWardle@ucf.edu](mailto:EWardle@ucf.edu) 407-823-5416

Dr. Mark Hall. Director of University Writing Center. Associate Professor. Department of Writing  
and Rhetoric. Mail: University of Central Florida P.O. Box 161347, Orlando, FL 32816-1347  
[RMarkHall@ucf.edu](mailto:RMarkHall@ucf.edu) 407-823-0504

Dr. Blake Scott. Professor. Director of Writing and Rhetoric Degree Programs. Department of  
Writing and Rhetoric. Mail: University of Central Florida, P.O. Box 161345, Orlando, FL  
32816-1345. [BScott@ucf.edu](mailto:BScott@ucf.edu) 407-823-1057