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Education

1983-86 Ph.D. English, University of California, Davis
1981-83 M.A. English, California State University, Northridge
1969-73 B.A. History, University of California, Los Angeles

Professional Experience

Employment History

University of Central Florida
2002- : Professor, English
Indiana University of Pennsylvania
1994-02: Professor, English
1990-94: Associate Professor, English
1987-90: Assistant Professor, English
University of California, Davis
1983-87: Teaching Assistant, Associate, Lecturer, English
California State University, Northridge
1982-83: Teaching Assistant, English, and TESOL lecturer

Administration

Chair, Department of English, UCF, 2002-2004 and August 2011-July 2015
Interim Chair, Department of English, August 2010-July 2011
President, UCF Chapter United Faculty of Florida, 2009-2010
Vice President, UCF Chapter United Faculty of Florida, summer 2009
Director Graduate Program in Literature & Criticism, IUP, 1991-95

Instruction

Undergraduate in U.S.: Composition, Honors Composition, Research Writing, Introduction to Literature, Art of the Film, Oral Dimension, Man and the Natural World; Synthesis: Other and Another: Ecology, Gender, and Culture; Ethnic American Literature; Regionalism in American Literature; Contemporary American Women's Fiction; Continental European Fiction Since 1900; Modern Asian Literature; International Environmental Justice Literature; Modern American Literature; Asian American Literature; Native American Literature;

Theories of Literature; Science Fiction; Modern American Poetry; Women's Studies: Ecofeminism; Literature and Popular Culture: The Beats.

Undergraduate in Japan: Introduction to American Culture; Seminar in Minority American Literature; Seminar in Environmental American Literature.

Graduate in U.S.: Critical Approaches to Literature; Modern American Poetry; Critical Theory; Dialogics, Feministics, and Modernism; Postmodernist Poetry; Ecofeminist Dialogics and Environmental Literature; Woman and Nature; Research and Bibliographic Methods; Multicultural National Literature; (E)conundrum of Postmodernity; Environmental Writing; Native American Literature; Asian American and Chicano/a Poetry; Self and Community in Contemporary American Poetry; Ecocriticism and Contemporary American Science Fiction; Literary Theory Applied to Comparative Literature: Chinese, Japanese and Asian American Fiction; Literary Theory Applied to Comparative Literature: Japanese, Japanese American, and Japanese-British Fiction; Women's Literature of Travel and Homecoming; Literature and the International Student; Genre: Narrative Experimentation; World Literature: Meaningful Survival; Narrative and Rhetoric of Climate Change Websites; Contemporary Movement in Literary, Cultural, and Textual Theory.

Graduate in China: Academic Writing (two-week intensive m.a. course)

Publications

Authored Books

Persuasive Aesthetic Ecocritical Praxis, Lexington Books/Rowman and Littlefield, August 2015.

Transversal Ecocritical Praxis. Lexington Books/Rowman and Littlefield, 2013.

Ecocritical Explorations in Literary and Cultural Studies, Lexington Books/Rowman and Littlefield, 2009.

Farther Afield in the Study of Nature Oriented Literature, University Press of Virginia, 2000.

A Place for Wayfaring: The Poetry and Prose of Gary Snyder, Oregon State University Press, 2000.

Literature, Nature, and Other: Ecofeminist Critiques, State University of New York Press, 1995.

Understanding Gary Snyder, University of South Carolina Press, 1992.

Edited Books

American Students Write About College Life: Toward Responsive Reading, textbook, co-edited with Ikue Kina, Shin Yamashiro, and Masaomi Kobayashi, Eihosha Press (Tokyo), 2008.

Essentials of the Theory of Fiction, co-edited with Michael J. Hoffman, Duke University Press, 1988, revised and expanded second edition, 1996. 3rd revised edition, June 2005.

American Panorama: An English at Your Fingertips Reader, textbook, co-edited with the University of the Ryukyus Textbook Editorial Committee, Eihosha Press (Tokyo), 1998.

The Literature of Nature: An International Sourcebook, edited, Fitzroy-Dearborn Publishing, 1998.

Ecofeminist Literary Criticism and Pedagogy, co-edited with Greta Gaard, co-authored introduction and authored essay, "The Women Are Speaking," University of Illinois Press, 1998.

Handbook of Chinese Popular Culture, co-edited with Dingbo Wu, Greenwood Press, 1994.

Staging the Impossible: The Fantastic Mode in Modern Drama, edited, Greenwood Press, 1992.

Critical Essays on American Modernism, co-edited with Michael J. Hoffman, G.K. Hall, 1992.
Critical Essays on Gary Snyder, edited with introduction and original essay, G.K. Hall, 1991.
The Poetic Fantastic: Studies in an Evolving Genre, co-edited with Vernon Hyles, with an introduction, original essay, and reprinted essay, Greenwood Press, 1989.
Science Fiction from China: Eight Stories, co-edited with Dingbo Wu, Praeger, 1989.

Books Translated into Other Languages

Practicing Ecocriticism, translated into Chinese, trans. Zhang Hua, Shandong University Press, forthcoming.
Ecofeminist Literary Criticism, co-edited with Greta Gaard, translated into Chinese as *Sheng tai nv xing zhu yi wen xue pi ping: li lun, chan shi he jiao xue*, trans. Lin Jiang, China Social Sciences Press, 2013.
Science Fiction from China, co-edited, translated into Italian as *L'Onda Misteriosa*, trans. Roberto Marini, Mondadori, 2006.

Journal Issues

"Horizons of the Humanities: Thoughts and Critical Theories of the Future: Selected Papers from the 2001 Pusan Conference on Literature," special issue, guest co-edited with Sang Koo Kim with introduction and original essay, "The Four Elements and the Recovery of Referentiality: Ecocriticism as a Pivotal Localist Theory," *Studies in the Humanities* 29.1 (June 2002), actually published March 2003.
"Gary Snyder: An International Perspective," special issue, guest edited with introduction, *Studies in the Humanities* 26.1-2 (1999).
"Ecology and Latin American Literature," special issue, guest co-edited with Roberto Fornsbroggi with introduction, *Hispanic Journal* 19.2 (Fall 1998).
ISLE: Interdisciplinary Studies in Literature and Environment, Premier issue, June 1993; 1.2, April 1994; 2.1 December 1994; 2.2 May 1996; 3.2 June 1997.
"Ecofeminist Literary Criticism, special issue, *ISLE* 3.1 (Summer 1996), co-edited with Greta Gaard, with co-authored article, "A Dialogue on the Role and Place of Literary Criticism Within Ecofeminism," published June 1997.
"The Role of Theory in the Undergraduate Literature Classroom," special issue, *Studies in the Humanities* 18.1 (1991).
"The International Drama of Feminism," special issue, *Studies in the Humanities* 17.2 (1990).
"Feminism, Ecology and the Future of the Humanities," special issue, *Studies in the Humanities* 15.2 (1988).
"Feminism Faces the Fantastic," special issue, *Women's Studies* 14.2 (1987), guest co-edited with Marleen Barr.

Chapters in Books

- "The Interplay of Atonement and At-one-ment from *The Story of the Sea of Camellias* to *Lake of Heaven*." *Ishimure Michiko's Writing in Ecocritical perspective: Between Se and Sky*. Ed. Bruce Allen. Lexington Books, forthcoming 2015.
- "Sublime." *Keywords in the Study of Environment and Culture*. Ed. Joni Adamson, et al., New York University Press, forthcoming 2015.
- "Directing the Weather, Producing the Climate," *Culture and Media: Explorations in Ecocriticism*, ed. Rayson K. Alex, et al, Cambridge Scholars Publishing, 2014. 34-48.
- "Dialoguing with Bakhtin over Our Ethical responsibility to Others," *Ecocritical Theory: New European Approaches*, ed. Axel Goodbody and Kate Rigby, University of Virginia Press, 2011. 155-67.
- "Afterword." *Ecofeminism and Rhetoric*. Ed. Douglas Vakoch. New York: Berghahn Books, 2011. 145-56.
- "The Poetic Politics of Inhabitation in Neruda's *Canto General* and Cardenal's *Cosmic Canticle*," *Postcolonial Green*, ed. Alex Hunt and Bonnie Roos, University of Virginia Press, 2010. 213-28.
- "Environmentalism," *The Routledge Companion to Science Fiction*, ed. Sherryl Vint, et al, Routledge, 2009. 373-81.
- "The Confluence of Hwa Yol Jung's Ethics and North American Environmental Literature," *Political Theory and Cross-Cultural Philosophy: Essays in Honor of Hwa Yol Jung*, ed. Jin Young Park, Lexington Books/Rowman and Littlefield, 2009. 269-86.
- "The Varieties of Environmental Literature in North America," *Teaching North American Environmental Literature*, ed. Fred Waage, et al, MLA, 2008. 24-36.
- "Gary Snyder." *Twentieth-Century American Nature Poets*, ed. J. Scott Bryson and Roger Thompson. *Dictionary of Literary Biography*, V. 342. Gale, 2008. 307-21.
- "Hurricanes and Hubris," *Words on Water*, ed. Maureen Devine and Christa Grewe-Volp, Wissenschaftliche Verlag Trier, 2008. 65-76.
- "Gary Snyder," "Turtle Island," "Riprap," and "Milton by Firelight" in *Encyclopedia of Beat Literature*, ed. Kurt Hemmer, Facts on File, 2007. 214-15, 276-78, 287-90, 321-24.
- Preface. *La loca de Gandoca /The Madwoman of Gandoca*. Anacristina Rossi. Trans. Terry J. Martin. Edwin Mellen Press, 2006. i-iii.
- "Grounding Otherness and Answerability Through Allonational Ecoliterature Formations," *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*, ed. Sylvia Mayer and Catrin Gersdorf, Rodopi, 2006. 414-35.
- "Reading Between Now and 2010: Preparing for the Differences of Cybericonographic Literacy." *Poetics of In-Between Space*, ed. Sang-koo Kim and Paul Patton. Pusan National University Press, 2005. 331-47.
- "Gary Snyder" and "Materialism," *Beat Culture: Lifestyles, Icons, and Impact*, ed. Wm. T. Lawlor, ABC-CLIO, 2005. 218-19, 330-36.
- "Joy Harjo," "Ishimure Michiko," "Minakata Kumagusu," "Pat Mora," and "Simon Ortiz," *Encyclopedia of Religion and Nature*, ed. Bron Taylor and Jeffrey Kagan, Thoemes Continuum, 2005.
- "Nature Nurturing Fathers in a World Beyond Our Control," *Eco-Man: New Perspectives on Masculinity and Nature*, ed. Mark Allister, University of Virginia Press, 2004. 196-210.

- Foreword. Guicang Li, *Red Dragons in the Land of Oz: The Literature of Chinese American Identity*, Tunnel Press, 2003. i-v.
- Ecofeminist Dialogics." Abridged Ch. One, *Literature, Nature, and Other, The Green Studies Reader*, ed. Laurence Coupe, Routledge, 2000. 193-97.
- "The Non-Alibi of Alien Scapes: SF and Ecocriticism," *Beyond Nature Writing*, ed. Karla Armbruster and Kathy Wallace, University Press of Virginia, 2000. 263-78.
- "The Tremendous Power of a Quiet Nudge: *Birch Browsings* in the Seminar Room," *Sharp Eyes: John Burroughs and American Nature Writing*, ed. Charlotte Zoe Walker, Syracuse University Press, 2000. 240-47.
- "Mythic and Fantastic: Gary Snyder's 'Mountains and Rivers without End,'" *Extrapolation* 26 (1985): 290-99. Rptd. In *Contemporary Literary Criticism*, v. 120, ed. Jeffrey W. Hunter and Timothy J. White, Gale Group, 1999. 318-22.
- "Anotherness and Inhabitation in Recent Multicultural American Literature," *Writing and the Environment*, ed. Richard Kerridge and Neil Sammells, Zed Books, 1998. 40-52.
- "Wendell Berry," *Post-War Literatures in English: A Lexicon of Contemporary Authors*, ed. Theo D'haen, Martinus Nijhoff uitgevers, 35th supplement, 1997. 14 pp.
- "Gary Snyder," *American Nature Writers*, 2 v., ed. John Elder, Scribner's, 1996. 829-46.
- "Gary Snyder," *Post-War Literatures in English: A Lexicon of Contemporary Authors*, ed. Theo D'haen, Martinus Nijhoff uitgevers, 32nd supplement, 1996. 18 pp.
- "Ground, Pivot, Motion: Ecofeminist Theory, Dialogics, and Literary Practice," Ecofeminism special issue, *Hypatia: A Journal of Feminist Philosophy* 6 (1991): 145-61. Rptd. in *Ecological Feminist Philosophies*, ed. Karen J. Warren, Indiana University Press, 1996. 228-43.
- "The Whole Wide World Was Scrubbed Clean": The Androcentric Animation of Denatured Disney," *From Mouse to Mermaid*, ed. Elizabeth Bell, et al, Indiana University Press, 1995. 125-36.
- "Robinson Jeffers, Gary Snyder, and the Problem of Civilization," *Robinson Jeffers and a Galaxy of Writers*, ed. Wm. B. Thesing, University of South Carolina Press, 1995. 93-107.
- "Voicing Another Nature," *A Dialogue of Voices: Feminism and Bakhtin*, ed. Karen Hohne and Helen Wussow, University of Minnesota Press, 1994. 59-82.
- "Penance or Perception: Spirituality and Land in the Poetry of Gary Snyder and Wendell Berry," *Sagetrieb* 5.2 (1986): 61-72. Rptd. in *Earthly Words: Essays on Contemporary American Nature and Environmental Writers*, ed. John Cooley, University of Michigan Press, 1994. 237-49.
- "Prolegomenon for an Ecofeminist Dialogics," *Feminism, Bakhtin, and the Dialogic Voice*, ed. Dale Bauer and Susan Jaret McKinstry, State University of New York Press, 1991. 39-56.
- "Coyote Midwife in the Classroom: Introducing Literature with Feminist Dialogics," *Practicing Theory in Introductory College Literature Courses*, ed. James Cahalan and David Downing, NCTE, 1991. 161-76.
- "B. Traven: Anarchist from the Jungle," *B. Traven: Life and Work*, ed. Ernst Shürer and Philip Jenkins, Pennsylvania State University Press, 1986. 216-25.

Conference Proceedings Publications

- "Nature in the Contemporary American Novel," *English and American Literary Studies (China)* 6 (2007): 145-68.

- "Paradise/Pair o' Dice: Contradictory Characteristics, Counterindications, and the Contingencies of Environmental Justice in Real and Virtual Terrains for Tomorrow's College Students," *Tamkang Review* (Taiwan) 34.3-4 (2004): 5-27.
- "The Non-alibi of Pragmatic Utopianism and Wild Variability; or, Optimistic Variations on a Science Fiction Theme," *Tamkang Review* (Taiwan) 34.3-4 (2004): 243-53.
- "The Complexity of Simplicity," *Tamkang Review* (Taiwan) 32.3-4 (Sp-Su 2002): 25-46.
- "Horrific Humor: The Use of Comic Structure and Humor in *Aliens*," co-authored with Eric Paul Shaffer, *Dark Fantastic: Proceedings of the Ninth International Conference on the Fantastic in the Arts*, ed. C.W. Sullivan III, Greenwood Press, 1997. 151-60.
- "Suicide, Murder, Culture and Catastrophe: Joanna Russ's *We Who Are About To....*," *State of the Fantastic: Studies in the Theory and Practice of Fantastic Literature and Film*, ed. Nicholas Ruddick, Greenwood Press, 1992. 121-31.
- "The Realities of Unreal Worlds: King's *The Dead Zone*, Schmidt's *Kensho*, and Lem's *Solaris*," *Spectrum of the Fantastic: Selected Essays from the Sixth International Conference on the Fantastic in the Arts*, ed. Donald Palumbo, Greenwood Press, 1988. 175-83.

Refereed Articles

- "Pessimism, Optimism, Human Inertia and Anthropogenic Climate Change," special climate change issue, *ISLE: Interdisciplinary Studies in Literature and Environment* 21.1 (2014): 149-63.
- "Spatiality, Temporality, and Inhabitation: Gary Snyder's Great Un-American Non-epic," *The Scholastic International Journal of Language and Literature* (India) 1.5 (January 2014): 1-10.
- "Community Resilience and the Cosmopolitan Role in the Environmental Challenge-Response Novels of Ghosh, Grace, and Sinha," ecocriticism special issue, guest ed. Hsinya Huang and John Beusterien, *Comparative Literature Studies* 50.1 (2013): 148-68.
- "An Ecological Feminist Revisioning of the Masculinist Sublime." *Revista Canaria de Estudios Ingleses* (Spain) 64 (April 2012): 79-94.
- "Damning Damming Modernity: The Destructive Role of Megadams." *Tamkang Review* (Taiwan) 42.1 (December 2011): 27-40.
- "Preparing on the Plateau of Peak Oil for a Post-Carbon Economy in Okinawa." *International Journal of Okinawan Studies* 2.1 (2011): 15-22.
- "Tilting for Windmills: Climate Change, Websites, and Ecocritical Pedagogy." *Ecozon@* 1.1 (2010). www.ecozona.eu. 28 April 2010.
- "Engineering Planets, Engineering Ourselves: The Ethics of Terraforming and Areofroming in an Age of Climate Change," inaugural issue, *Journal of Ecocriticism* (Canada) 1.1 (2009): 54-59. <http://ojs.unbc.ca/index.php/joe/index>.
- "Subjects, Identities, Bodies, and Selves: Siblings, Symbiotes, and the Ecological Stakes of Self Perception," *Topia: Canadian Journal of Cultural Studies* No. 21 (2009): 121-35.
- "Terraculturation, Political Dissolution, and Myriad Reorientations," *Tamkang Review* (Taiwan) 39.1 (December 2008): 3-18.
- "Scenarios of Disaster: Crying Wolf, Scaring Away the Elephants, and Heading 'Em off at the Pass," *Tamkang Review* (Taiwan) 37.1 (2006): 43-56.
- "Ranging Widely to Find Home," special issue, "Teaching Environmental Literature, *Academic Exchange Quarterly* 7.4 (Winter 2003): 53-57.

- "Ecofeminism and Postmodernism: Agency, Transformation, and Future Possibilities," "Women, Ecology and the Environment" special issue, *National Women's Studies Association Journal* 9.3 (1997): 41-59.
- "Conserving Natural and Cultural Diversity: The Prose and Poetry of Pat Mora," *MELUS* 21.1 (1996): 59-69.
- "Rethinking the Relations of Nature, Culture, and Agency," *Environmental Values* (U.K.) 1.4 (1992): 311-20.
- "Somagrams in an Other Tongue: Patricia Hampl's 'Resort,'" *Women's Studies* 19 (1990): 45-54.
- "Reducing the Dystopian Distance: Pseudo-Documentary Framing in Near Future Fictions," *Science-Fiction Studies* 17 (1990): 25-40.
- "Beyond Humanism: Mythic Fantasy and Inhumanist Philosophy in the Long Poems of Robinson Jeffers and Gary Snyder," *American Studies* 30 (1989): 53-71.
- "The High and Low Fantasies of Feminist (Re)Mythopoeia," *Mythlore* 60 (1989): 26-31.
- "The Verse Novel: A Modern American Poetic Genre," *College English* 51 (1989): 57-72.
- "The Dialogical Voices of Edgar Lee Masters's *Spoon River Anthology*," *Studies in the Humanities* 15 (1988): 13-32.
- "Sex-Typing the Planet: Gaia Imagery and the Problem of Subverting Patriarchy," *Environmental Ethics* 10 (1988): 155-68.
- "Reclaiming the Power: Robinson Jeffers's Verse Novels," *Western American Literature* 22 (1987): 125-48.
- "Dialogics and Didacticism: John Brunner's Narrative Blending," *Science-Fiction Studies* 14 (1987): 21-33.
- "C.S. Lewis's *Dymer*: Once More With Hesitation," *CSL: Bulletin of the New York C.S. Lewis Society* 17.8 (1986): 1-8.
- "Illumination and Affection in the Parallel Plots of 'The Rich Boy' and 'The Beast in the Jungle,'" *Papers on Language & Literature* 22 (1986): 406-16.
- "Robinson Jeffers' Macabre and Darkly Marvelous Double Axe," *Western American Literature* 20 (1985): 195-209.
- "Two Different Paths in the Quest for Place: Gary Snyder and Wendell Berry," *American Poetry* 2 (1984): 60-68.

Solicited Articles

- "The Question of Aesthetic Praxis: if Literature and Art are Propaganda, What is Ecocritical Analysis?" special section on ecocritical activism, guest ed. Simon Estok, *Forum for World Literature Studies* (China), 6.2 (2014): 292-304.
- "The Ecofeminist Subsistence Perspective Revisited in an Age of Land Grabs and Its Representations in Contemporary Literature," special ecofeminism issue, guest ed. Terry Gifford and Lorraine Kerslake, *Ecofeminismo/s: Mujeres y Naturaleza* (Ecofeminismo/s: Women and Nature) (Spain), Issue 22 (December 2013), 205-24.
- "Transversal Ecocritical Praxis - An Interview with Patrick Murphy," interviewed by journal editorial board for special issue on ecocriticism, *Frame: Journal of Literature Studies* (Netherlands) 26.2 (November 2013): 103-116.
- "The Procession of Identity and Ecology in Contemporary Literature," special issue, guest ed.

- Ranjan Ghosh, *SubStance* #127, 41.1 (2012): 77-91.
- "The Writer as Activist, the Artist as Defender," review essay. *Transformations Sp/Su* 2010: 163-68.
- "Women Writers, Spiritual Realism, Ecological Responsibility, and Inhabitation." *JLCMS: Journal of Literature, Culture, and Media Studies* 1.1 (2009): 5-11. Online.
<http://www.inflibnet.ac.in/ojs/index.php/JLCMS/index>.
- "For the Land, Not the State: Post-National Multicultural Literature." *The Okinawan Journal of American Studies* 1.1 (2004): 1-6.
- "Environmental Ethics, Environmental Justice, and Multicultural American Literature," *Fiction and Drama* (Taiwan) 10 (1998): 41-53.
- "Cities and Sites of Contradictions: Contemporary Chinese American Poetry," *Tamkang Review* (Taiwan), 28.1 (Autumn 1997): 49-75.
- "Commodification, Resistance, Inhabitation, and Identity in the Novels of Linda Hogan, Edna Escamill, and Karen Tei Yamashita," *Phoebe: A Journal of Feminist Scholarship, Theory and Aesthetics* 9.1 (1997): 1-10.
- "American Multiculturalism: The Voices and Texts of Social Diversity and the Challenges of Teaching Them," *Southern Review* (Okinawa) No. 11 (1996): 51-85.
- "Robinson Jeffers's Heroes: Divided and Resisting," *Quarry West* No.27 (1990): 96-100.
- "The Left Hand of the Pilgrim: Joanna Russ's Contributions to Criticism," *New York Review of Science Fiction* No.18 (Feb 1990): 1, 3-6.
- "'Gender Politics': Epithet or Accolade? Or, Feminist SF and the Case of Joanna Russ," *New York Review of Science Fiction* No.10 (June 1989): 1, 3-5.
- "De/Reconstructing the 'I': PostFANTASTICmodernist Poetry," *Journal of the Fantastic in the Arts* 1.4 (1988): 39-48.
- "The Fantastic Experience in Poetry: Or, The Monsters are There, Where are the Critics?" *Extrapolation* 28 (1987): 23-36.

Articles Translated into Other Languages

- "Huanjing Zhengyi he Shengtai Nuxing zhuyi Shengcunguan Zai Dangdai Wenxue zhong de Yingyong" (Brining the Subsistence Perspective in Environmental Justice and Ecofeminism to Contemporary Literature), *Shandong Social Sciences* 1 (2014): 78-85.
- "Qihou bianhualei kepu duwu yu xiaoshuo zhong de xushi yu xuici celue" ("Narrative and Rhetorical Strategies in Climate Change Popular Science and Fiction"), original essay, translated into Chinese, *Journal of Poyang Lake* #5 (2012): 36-41.
- "Dangdai meiguo xiaoshuo zhong de ziran" ("Nature in the Contemporary American Novel"), previously published article, translated into Chinese, *Journal of Poyang Lake* #3 (2012); 120-128.
- "Uchū Stēshon, Soshitehoshienotabi – [saigonofurontia, womeguru tanken to teijyū]," ("Shuttling to the Space Station and Then the Stars: 'The Final Frontier' for Exploration and Inhabitation on the Boundaries of Science and Fiction"), original essay, translated into Japanese, *Shaping the Land: Mobility in American Culture*, ed. Yamazato Katsunori, Kyoto: Minerva Publishing. 2011. 247-66.

- "Shengtai nuxingzhuyi shijiao xia de nanquan chonggao kuangmiu," "An Ecological Feminist Revisioning of the Masculinist Sublime," original essay, translated into Chinese, *Jiangsu Daxue Xuebao (The Journal of Jiangsu University, Zhenjiang, China)*, 3 (2011): 25-32.
- "Prefacio," original preface translated into Spanish. *Ecocríticas*. Ed. Carmen Flys Junquera, et al. Trans. Irene Sanz Alonso. Madrid: Iberoamericana Vervuert Verlag. 2010. 11-13.
- "Crítica literaria ecofeminista: comentarios preliminares," "Ecofeminist Literary Criticism: Introductory Remarks," original essay translated into Spanish. *Nerter: Un revista dedicada a la Literatura, el Arte y el Conocimiento* (Tenerife, Canary Islands), 15-16 (2010): 41-47.
- "Mod En Transnational Økokritisk Teori." "Toward Transnational Ecocritical Theory: The Example of Hwa Yol Jung," Ch. 4 of *Ecocritical Explorations in Literary and Cultural Studies*, translated into Danish. *Litteratur i bevægelse: Nye tilgange til verdenslitteratur*. Ed. Dan ringgard and Mads Rosendahl Thomseri. Aarhus: Aarhus Universitetsforlag, 2010. 81-96.
- "Susan Fenimore Cooper and *Rural Hours*," translated into Korean by Dong-oh Choi as part of "Ecoconsciousness of the 19th Century 's Women Writers: Cultural Criticism and Alternative Society in the Works of Dorothy Wordsworth, Susan F. Cooper and Bettina von Arnim," *Modern Studies in English Language & Literature*, journal of The Modern English Society of Korea, 50.1 (February 2006): 21-27, 38-42.
- "Nature Is Everywhere," translated into Korean by Dong-oh Choi, *Studies on Literature and Environment* (Korea) 1 (2002): 223-31 (actually published March 2003).
- "A Few Words from a Fulbrighter on General Education," translated into Japanese by Chine Sonoi, *University of the Ryukyus Education Center Newsletter*, No. 2 spring 1999.
- "Environmental Literature: Beyond Nature Writing and the Fiction of Nonfictionality," *ASLE--Japan Newsletter*, translated into Japanese, 1997.
- "Prolegomena for an Ecofeminist Dialogics," translated into Korean by Heesu Chung and Hongsang Yeo, *Bakhtin and Cultural Theory*, ed. Hongsang Yeo, Seoul: Literature and Intelligence Press, 1995, 381-407.

Grants and Awards

- Fulbright Specialist Award, Hunan University, China, May 2015.
- Research Incentive Award, UCF, 2014.
- Distinguished Expert, Foreign Language Department, Capital University of Economics and Business, 2013-2016.
- Visiting Professor, Hunan University, China, 2011-2014.
- Korea Research Foundation Award for Research on Susan Fenimore Cooper, 2004.
- Distinguished Faculty Award for Research, IUP, 1999.
- University Senate Research Committee Award for Archival Research, Spring 1999.
- Tamkang Chair Lecturer, Tamkang University, Tamsui, Taiwan, February-March 1998.
- Fulbright Lecture/Research Scholarship, University of the Ryukyus, Japan, 1997-98.
- SSHE Faculty Professional Development Research Grant, 1990.
- ACLS International Travel to Conferences Grant, 1990.

SELECTED PROFESSIONAL PRESENTATIONS

Invitational Lectures

International

- "Ecocriticism and the Waters of the World," Capitol University of Economics and Business, Beijing, China, December 4, 2013
- "Ecological Applications of Mikhail Bakhtin's Theory of Dialogics," Beijing Language and Culture University, December 4, 2013
- "Subjects, Identities, Bodies and Selves," Hebei University of Science and Technology, Shijiazhuang, China, December 5, 2013
- "Clarifying the Relations and Distinctions of Ecocriticism, Ecofeminism, and Environmental Justice," Dalian Foreign Language University, Dalian, China, December 10, 2013
- "Practicing Ecocriticism in Literary and Cultural Studies" and "The Procession of Identity and Ecology in Contemporary Literature," Sichuan University, Chengdu, China, December 13, 2013
- "Clarifying the Relations and Distinctions of Ecocriticism, Ecofeminism, and Environmental Justice," Chongqing Normal University, Chongqing, China, December 17, 2013
- "Chinese Literature in the United States in the Context of Confucius Institutes," "Chinese Literature in the U.S.: Obstacles, Achievements, and Translation Work," and Q and A with the University Honors College, Zhejiang Normal University, Jinhua, China, December 19 and 20, 2013
- "Practicing Ecocriticism in American Literary and Cultural Studies," Anhui University of Science and Technology, Huainan, China, October 15, 2012.
- "Ecological Applications of Mikhail Bakhtin's Dialogics" and "Bringing the Subsistence Perspective in Environmental Justice and Ecofeminism to Contemporary Literature," Hunan University, Changsha, China, October 16, 2012.
- "Subjects, Identities, Bodies, and Selves," Central China Normal University, Wuhan, China, October 17, 2012.
- "An Ecofeminist Revisioning of the Masculinist Sublime," Central China Normal University, Wuhan, China, October 18, 2012.
- "Bringing the Subsistence Perspective in Environmental Justice and Ecofeminism to Contemporary Literature," Tsinghua University, Beijing, China, October 19, 2012.
- "Subjects, Identities, Bodies, and Selves," Guangxi Normal University, Guilin, China, December 20, 2011.
- "Practicing Ecocriticism in Literary and Cultural Studies," Guangxi University, Nanning, China, December 19, 2011.
- "The Procession of Identity and Ecology in Contemporary Literature," Nanchang University, Nanchang, China, December 15, 2011.
- "American Humanities," Jiangxi University of Finance and Economics, Nanchang, China, December 14, 2011.
- "Nature in the Contemporary American Novel," Jiangxi Normal University, Nanchang, China, December 13, 2011.

"An Ecofeminist Revisioning of the Masculinist Sublime," Hunan University, Changsha, Chinese, May 20, 2011; Shanghai Normal University, May 23, 2011; Zhengzhou University, China, May 27, 2011; Tsinghua University, Beijing, May 30, 2011.

"American Humanities and College Success," Zhejiang University of Technology, Hangzhou, China, May 18, 2011; Hunan University, Changsha, China, May 20, 2011; Henan Agricultural University, Zhengzhou, China, May 27, 2011.

"Subjects, Identities, Bodies, and Selves," Hunan University, Changsha, China, May 21, 2011; Shandong University, Jinan, China, May 24, 2011; Beijing Language and Culture University, May 25, 2011.

"Nature in the Contemporary American Novel," Zhejiang Normal University, Jinhua, China, May 19, 2011.

Plenary Panel Address, "Damning Damming Modernity: Flowing Water and Changing Climate," "Ecocriticism in Asia: Reorienting Modernity, Reclaiming Nature," Fifth Tamkang International Conference on Ecological Discourse," Taipei, December 16, 2010.

"Consumption as Addiction, Sustainability as Recovery," National Cheng Kung University, Tainan, Taiwan, December 20, 2010.

"Getting the Story Straight: Narrative and Rhetorical Strategies in Climate Change Popular Science and Fiction," National Sun Yat Sen University, Kaohsiung, Taiwan, December 21, 2010.

"Ecological Applications of Mikhail Bakhtin's Theory of Dialogics," National Chung Cheng University, Chiayi, Taiwan, December 22, 2010.

Keynote Address, "Consumption as Addiction, Sustainability as Recovery," ASLE-Korea and ASLE-Japan Joint Symposium, Sungkyunkwan University, Seoul, Korea, October 31, 2010.

"Ecocriticism and the Waters of the World," Sungkyunkwan University, Seoul, Korea, October 30, 2010.

"Practicing Ecocriticism in Literary and Cultural Studies," Ewha Woman's University, Seoul, Korea, October 29, 2010.

"Ecocriticism and the Waters of the World," Ningbo University, Ningbo, China, May 31, 2010.

"Situating Publishable Research: Arguments and Audiences, Evidence and Relevance." Zhejiang Sci-Tech University, Hangzhou, China, May 19; Zhejiang University of Technology, Hangzhou, China, May 26; Zhejiang Wanli University, Ningbo, China, May 28, 2010.

Plenary Address, "An Ecological Theory of Subject Identity," "History and Canon in Retrospective: International Conference on English and American Literature," Dalian University of Technology, Dalian, China, May 14-15, 2010.

"Getting the Story Straight: Narrative and Rhetorical Strategies in Climate Change Popular Science and Fiction," Shanghai International Studies University, Shanghai, China, May 13, 2010.

"An Ecological Feminist Revisioning of the Masculinist Sublime," GIECO Faculty Seminar, Spain, October 23-25, 2009.

"Practicing Ecocriticism," Franklin Institute, University of Alcalá de Henares, Alcalá, Spain, October 20, 2009.

"Ecological Applications of Mikhail Bakhtin's Theory of Dialogics," Shanghai International Studies University, Shanghai, China, April 13, 2009.

"Varieties of Environmental Literature in North America," Zhejiang Gongshang University, Hangzhou, China, April 15, 2009.

"Practicing Ecocriticism in Literary and Cultural Studies," Zhejiang Normal University, Jinhua, China, April 16, 2009.

Keynote Address, "Climate Change, Cultural Contexts, and Classroom Discourse," International Symposium on Culture, Discourse, and Language Teaching," Zhejiang Normal University, Jinhua, China, April 16-19, 2009.

Keynote Address, "Terraculturation, Political Dissolution, and Myriad Reorientations," The Fourth Tamkang International Conference on Ecological Discourse, Tamshui, Taiwan, May 23-24, 2008.

Keynote Address, "Subjects, Identities, Bodies, and Selves: Configuring the Figurations of Ecological Fictions," "Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment" International Conference, York University, Toronto, October 2007.

Keynote Address, "Nature in the Contemporary American Novel," English and American Literature International Symposium, Shanghai International Studies University, April 6-7, 2007.

"Roots, Shoots, Rocks and Streams: The Three Worlds of Literary Ecocriticism and Ecofeminism," lecture at Shanghai Normal University, April 5, 2007, and at Qufu Normal University, Qufu, China, April 11, 2007.

"Teaching Asian American Literature: The Challenges of Multigenres, Multigenerations, and Interethnicity," lecture at Shantou University, Shantou, China, April 3, 2007.

"Practicing Ecocriticism in Literary and Cultural Studies," lecture at Shandong Normal University, Jinan, China, April 9, 2007.

"Hurricanes and Hubris," international lecture, presented by invitation at Bath Spa University, University of Bath, and London Metropolitan University, England; also presented at Alps-Adriatic University and Karl Franzen University, Austria, April-May, 2006

"Multitasking and Multiplaying: The Contingent Contemporaneity of Iconographic Reading, Instant Messaging Multiplicity, Hypertext Fiction Indeterminacy, and Simulation Game Self-Fashioning," "Nature in the Contemporary American Novel," and "Grounding Otherness and Answerability Through Allonational Ecoliterature Formations," Tamkang Visiting Chair Lectures, Taiwan, May 17, 18, and 19, 2005.

"Nature in the Contemporary American Novel," lecture at Providence University, National Sun Yat-Sen University, and National Dong Hwa University, Taiwan, May 23, 24, and 26, 2005.

Keynote Address, "Paradise/Pair o' Dice: Contradictory Characteristics, Counterindications, and the Contingencies of Environmental Justice in Real and Virtual Terrains for Tomorrow's College Students," The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.

Question and Answer with English Faculty of Shantou University, Shantou, China, 8 December 2003.

"Toward Ecocriticism," Shantou University, Shantou, China, 9 December 2003.

Interview, "International Students Experiences in the U.S.," Conversation Series, Shantou University, Shantou, China, 9 December 2003.

- "The Complexity of Simplicity," Tamkang International Conference on Ecological Discourse, Tamkang University, Taiwan, October 2000.
- "Introduction to Ecocriticism and Environmental Literature," Meio University, Okinawa, July 1998.
- "Cultural Diversity, Biological Diversity, and Nature in Literature Around the World," ASLE-Japan Business Meeting, Kyoto, May 1998.
- "Region, Place, Community, and Self: Multicultural Literature's Implications for American Studies," Ryukyu American Studies and USIS-Sponsored Fulbright Lecture, Okinawa, May 1998.
- "Environmental Ethics, Environmental Justice, and Multicultural American Literature," Tohoku Lecture Series on American Studies, Sendai, Japan, March 1998.
- "Woman and Nature: An Ecofeminist Perspective," Providence University Renaissance Festival, Taichung, Taiwan, March 1998.
- "Feminism, Ecology, and Postmodernism," Tamkang University, Tamsui, Taiwan; National Cheng Kung University, Taipan, Taiwan; National Sun Yet Sen University, Kaohsiung, Taiwan, March 1998.
- "Cities and Sites of Contradictions: Contemporary Chinese American Poetry," Tamkang University, Tamsui, Taiwan; National Cheng Kung University, Taipan, Taiwan, March 1998.
- "Cultural Diversity, Biological Diversity, and Nature in Literature Around the World," Tamkang University, Tamsui, Taiwan, February 1998.
- "Postcolonial Theory and the Particularities of Okinawan/Ryukyuan/Japanese Identity," University of the Ryukyus Okinawa-American Relations Research Group, February 1998.
- "Trends in U.S. Literature: Environmentalism and Feminism in Literary Criticism," Nagoya University, November 1997.
- "Environmental Literature: Some Thoughts on Nature Writing and the Fiction of Nonfictionality," University of Hiroshima, October 1997.
- "Edges, Centers, and Ecotones: Issues of Literature Surveys and Historical Coverage," American Literature Society of Okinawa, October 1997.
- "'Location, Location, Location': The Situated Diversity of Planetary Literature," Plenary Presentation, Literature and Environment Conference, Swansea, England, March 1997.
- "American Multiculturality: The Voices and Texts of Social Diversity and the Challenges of Teaching Them," University of the Ryukyus, Okinawa, Japan, May 1996.
- "Curricular Reform in the United States: Models, Problems and Prospects for Japan," USIS Nagoya American Center, Japan, May 1996.
- "Ecofeminism: An Introduction and Analysis with Emphasis on Its Implications for Literary Study," English Department, Hiroshima University, Japan, May 1996.
- "Ecocriticism, Ecofeminism, and Postmodernism: Agency, Transformation, and Future Possibilities," Chu-Shikoku American Literature Society, Hiroshima, Japan, May 1996.
- "American Literature of Nature: An Introduction," undergraduate lecture, Aoyama Gakuin University, Atsugi Campus, Tokyo, and Ferris Women's College, Yokohama, Japan, May 1996.
- "Environmental Literature: Beyond Nature Writing and the Fiction of Nonfictionality," Association for the Study of Literature and Environment--Japan Annual Meeting, Aoyama Gakuin University, Shibuya Campus, Tokyo, Japan, May 1996.

"The Impact of Theory on Curricular Change in American Universities," English Department, University of the Ryukyus, Okinawa, October 1990.

Keynote Address, "'A Mountain Always Practices in Every Place': Gary Snyder's Climbing Over Transcendence," Fu Jen University Second International Conference on Literature and Religion, Taipei, September 1990.

National and Regional

Keynote Address, "Oily Beaches are the Symptom, Consumption is the Disease," FGCU Humanities and Sustainability Conference, Ft. Meyers, October 8, 2010.

Workshop on Publishing Environmental Writing, Writing Place Symposium, Florida Atlantic University, Boca Raton, 26 September 2003.

Workshop on Ecocriticism—Dialogue on My Writing," Graduate Workshops in English, English Department, The Ohio State University, Columbus, November 2000.

"The Complexity of Simplicity: Beyond Thoreauvian Isolationism," English and American Studies Lecture Series, Pennsylvania State University, University Park, September 2000.

"Ecological Criticism and Its Implications for the Study of Latin American and Caribbean Literatures," University of Puerto Rico, Rio Pedras, March 1997.

"Cultural Diversity Recapitulates Biodiversity: Nature Literature Around the World," Caribbean College English Association Conference, Mayaguez, Puerto Rico, November 1996.

"Refining Through Redefining Our Sensibilities: Nature Literature as an International and Multicultural Movement," keynote presentation, Keynote Speech, Sharp Eyes II Conference, Oneonta, NY, June 1996.

"Interdisciplinary Studies and Environmental Studies," keynote presentation, Virginia Tech Center for Interdisciplinary Studies Faculty Retreat, Blacksburg, Va., August 1995.

"Ecology, Feminism, and the Possibility of an Inhabitory Literature," Lafayette College annual Roethke Festival, Easton, PA, April 1994.

"Simply Uncontrollable, Or Steaming Open the Envelope of Ideology," "Reinventing Nature/Recovering the Wild" Conference, University of California, Davis, October 1993.

"Environmental Literature is more than just White Nature Writing," "Badlands and Borderlands: Multicultural Perspectives of Nature," Roundtable Discussion, University of Minnesota, Minneapolis, November 1992.

"Curricular Change and Surviving Graduate School," English Department, California State University, Northridge, April 1992.

Senior Honors Seminar Presentation and Workshop, Willamette University, Salem, Ore., March 1991.

Spring Humanities Lecture, Willamette University, Salem, Ore., March 1991.

Selected Conference Presentations

International

"Community Resilience and the Cosmopolitan Role in the Environmental Challenge-Response Novels of Ghosh, Grace, and Sinha," "Cross-Cultural Forum: Nationalism and Cosmopolitanism in Literature," Beijing Language and Culture University, October 20, 2012.

"Bringing the Subsistence Perspective in Environmental Justice and Ecofeminism to Contemporary Literature," "International Conference: Chinese Literature and Art in World

- Culture Communication," Beijing Language and Culture University, October 13-14, 2012.
- "Time it Right to Rebalance Worlds: Ecological Restoration and Unintended Consequences in Karen Traviss's *Wess'har Wars* Series," International Conference on the Fantastic in the Arts, Orlando, March, 2009.
- "The Sublime Challenge of Climate Change: Terraforming the Planet, Terraforming Ourselves," 29th International Conference on the Fantastic in the Arts, Orlando, March 19-23, 2008.
- "Hurricanes and Hubris: American Responses in Literature and Culture To Natural Weather Extremes and their Human Driven Intensifications," 2nd EASCLE conference, Klagenfurt, Austria, April 28-May 1, 2006.
- "Scenarios of Disaster: Crying Wolf, Scaring Away the Elephants, and Heading 'Em off at the Pass," Third Tamkang International Conference on Ecological Discourse," Tamkang University, Taipei, Taiwan, May 27-28, 2005.
- "Grounding Anotherness and Answerability Through Allonational Ecoliterature Formations," "Literature, Culture, Environment: Positioning Ecocriticism" Conference, Münster, Germany, March 10-12, 2004.
- "The Non-alibi of Pragmatic Utopianism and Wild Variability; or, Optimistic Variations on a Science Fiction Theme," invited presentation, The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.
- Roundtable Discussion Participant, "Word and Action: Whither Environmental Discourse?" The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.
- "Returned Down Home': Place, Inhabitation, and Ecology in Contemporary African American Writing," University of the Ryukyus American Studies Conference, December 1997.
- "Pivots Instead of Centers: Postmodern Spirituality of Gary Snyder and Ursula K. Le Guin," The Shadow of Spirit: Contemporary Western Thought and Its Religious Subtexts Conference, King's College, Cambridge, UK, July 1990.
- "Suicide, Murder, Culture, and Catastrophe; Or, Russ Never Sleeps," 11th International Conference on the Fantastic in the Arts, Ft. Lauderdale, Fl., March 1990.

National

- "Engineering Others, Engineering Ourselves: The Ethics of Terraforming and the Defining of Life in Recent Science Fiction," ASLE Conference, Spartanburg, SC, May 2007.
- Workshop Leader, "International Literature and Ecocritical Theory," ASLE Conference, Spartanburg, SC, May 2007.
- "Banter, Flow, and Let It Go: The Multidentities of Karen Tei Yamashita in a Transnational Comparative Frame," 17th Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States, Boca Raton, April 2003.
- "Notes for an Ecocritical Ethic of Heroic Possibility: An Argument Against the Philosophy of 'a Diminished Thing'" and "The Political Ecology of International Environmental Fiction," Association for the Study of Literature and Environment 3rd Biennial Conference, Kalamazoo, July 1999.
- "Narrative as Drive, Narrative as Service: Information, Factuality, Message, and Aesthetics" and "Spatiality, Temporality, Interbeing, and Inhabitation: Gary Snyder's Great Un-American

- Non-Epic," Association for the Study of Literature and Environment 2nd Biennial Conference, Missoula, July 1997.
- "Nature Literature International," American Comparative Literature Association Conference, Puerto Vallarta, Mexico, April 1997.
- "Gary Snyder and Wendell Berry: Multigenre Nature Writers" and "Spiritual Realism, Ecological Responsibility, and Inhabitation," MLA Annual Meeting, Washington, D.C., December 1996.
- "Commodification, Resistance, Inhabitation, and Identity in the Novels of Linda Hogan, Edna Escamill, and Karen Tei Yamashita," Sharp Eyes II Conference, Oneonta, NY, June 1996.
- "Anotherness and Inhabitation: Theorizing the Relational Mode," First Biennial Conference of the Association for the Study of Literature and Environment, Fort Collins, June 1995.
- "Simon Ortiz: Weaving the World's Foundation," Western Literature Association Meeting, Salt Lake City, October 1994.
- "The Cultivation of Inhabitation: Southwestern Writers," MELUS Conference, Texas A & M, April 1994.
- "Contra a National Monoculture: Pat Mora and the Conservation of *Nepantla*," American Literature Association Women Writers Symposium, San Antonio, September 1993.
- "Grandmother Borderland: Placing Identity and Ethnicity," MELUS Session, Modern Language Association Meeting, New York, December 1992.
- "An Evolutionary Error?: Robinson Jeffers, Gary Snyder and People's Place in the Gaia Hypothesis," *in absentia*, Western Literature Association Conference, Reno, Nevada, October 1992.
- "Ecology and Love: Spiderwebs of Joy," American Literature Association Conference, San Diego, May 1992.
- Participant, Roundtable on Teaching a Revised American Literature, MELUS Conference, UCLA, April 1992.
- "The Impact of New Graduate Studies and New Faculty on the Curriculum," session chair and presentation, CEA Annual Meeting, Pittsburgh, March 1992.
- "The Present is to Nature as the Past is to Culture as the Future is to Agency," Society for Critical Exchange Problems of Affirmation in Cultural Theory Symposium, Case Western Reserve University, October 1991.
- "Native Americans and Nature Writing: Time to Stop Excluding the Original Inhabitants of North America," American Literature Association Meeting, Washington, D.C., May 1991.
- "Affirmation and Agency of Ecofeminist Dialogics," Modern Language Association Meeting, December 1990.
- "Centering the Other: Ecofeminist Theory and Coyote Pedagogy," Re-Visioning Knowledge and the Curriculum: Feminist Perspectives Conference, Michigan State University, April 1990.
- "Heading Home to a New World: The Poetry of Ursula K. Le Guin," Western American Literature Association Meeting, Lincoln, Neb., October 1987.

Regional

- "Teaching Almanacs and Bears, Circuses and Spiders: Cross-Cultural Theory and Trickster Pedagogy" and ""Better Than Nothing"--But How Much I'm not Really Sure': Teaching a Multicultural Doctoral Seminar," Midwest Modern Language Association Annual Meeting, Chicago, November 1994.

- "The Possibility of 'Another': Moving Beyond Postmodern Alienated Otherness," Northeast Modern Language Association meeting, Pittsburgh, April 1994.
- "Badlands and Borderlands: The Nature of Ecological Multiculturality," Midwest Modern Language Association Meeting, St. Louis, November 1992.
- "Let the Survivors of Contact Speak: Teaching Native American Women Poets to the Immigrants," 7th Annual Tri-State Women's Studies Conference, Clarion, March 1991.
- "The Hope of Dystopia: Joanna Russ's Problematic Worlds," Northeast Modern Language Association Meeting, Toronto, April 1990.
- "Monologue, Dialogue, and Authority: Power Dynamics and Gender Balance in the Classroom," 5th Tri-State Women's Studies Conference, Indiana, Pa., April 1989.

PROFESSIONAL SERVICE

Scholarly Journals and Presses

Features Editor, "Art and the Natural Environment," *Organization & Environment*, 1996-99, 2003-2005

Founding Editor, *ISLE: Interdisciplinary Studies in Literature and Environment*, 1992-1995

Editorial Advisory Board, *ISLE*, 1995-

Editor, *Studies in the Humanities*, 1990-92

Editorial Board, *Journal of Poyang Lake* (China), 2009-

Editorial Board, *English and American Literary Studies* (Shanghai International Studies University, China), 2009-

Editorial Board, *Journal of Ecocriticism* (Canada, online), 2009-

Editorial Board, *International Journal of Okinawan Studies* 2010-

Member, International Advisory Board, *Nature, Culture and Literature Series*, Rodopi Press

Referee:

PMLA, *Environmental Ethics*, *Environmental Values* (UK), *Extrapolation*, *MELUS*, *Western American Literature*, *Hypatia: A Journal of Feminist Philosophy*, *Mosaic* (Canada), *Tulsa Studies in Women's Literature*, *Worldviews* (UK), *Christianity and Literature*, *Communication Review*, *Okinawan Journal of American Studies*, *Tamkang Review* (Taiwan), *Concentric* (Taiwan), *Ecozon@* (Spain), *LIT: Literature Interpretation Theory*; *Western American Literature*

Manuscript Consultant Reader:

Ashgate Publishing, Indiana University Press, University of Arizona Press, State University of New York Press, Peter Lang Publishing, ABC-CLIO Publishing, University Press of Virginia, University of North Carolina Press, University of Nevada Press, University of Iowa Press, University of Georgia Press, Oxford University Press, Northern Illinois University Press, Berghahn Books, Texas Tech University Press, Routledge, Cambridge University Press, Wesleyan University Press.

External Tenure and Research Review

Brooklyn College, 2014; Union College, 2012; East Carolina University, 2012; Robert Morris University, Pittsburgh, 2011; University of Massachusetts, Boston, 2010; North Carolina State University, 2009, 2013; University of Calgary, 2009; The College of Staten Island/CUNY, 2008; University of Bath, England, 2007; National Research Foundation, South Africa, 2003;

Guggenheim Foundation, 2002; Social Sciences and Humanities Research Council of Canada, 2001; University of Arizona-Sierra Vista, 2000; University of Texas at Arlington, 1999; University of Alaska, Anchorage, 1998
Consultant for The Ohio State University, 1997; West Virginia University, 1997.

Membership

Research Member, GIECO (Grupo de investigación ecocritica—Group for Research on Ecocriticism), Spain
Association for the Study of Literature and Environment

UNIVERSITY SERVICE

University of Central Florida

University

Women's Studies Advisory Board, 2012-2014
University Senate, 2011-2015
University Senate Steering Committee, 2011-2013
National Merit Scholars Mentor, 2012-2013
Open House and Scholar's Day Undergraduate Admissions presentations, Spring 2011

College

Honors in the Major Scholarship Committee, 2002-2004
Asian Studies Minor Coordinator, 2006-2007
Sabbatical Application Review Committee, Chair, 2006-2008
Dean's Advisory Committee, 2011-2013

English Department

Department Council, 2004-2005, 2006-2007, Fall 2009
Literature Track Co-Chair, 2004-2006
Graduate Studies Committee, 2005-2006
Professional Development Committee, 2007, Chair, 2008-2010
Annual Evaluation Criteria Revision Committee, 2007, Chair, 2008

Department of Modern Languages

Chair, Promotion Committee, Fall 2009

Indiana University of Pennsylvania

University

Co-Chair, Middle States Reaccreditation Self-Study Committee (appointed), December 1993-December 1995
Committee for the Refocusing of the University (appointed), 1992-93
University Imprint Series (elected), 1990-94
Commission on the Status of Women for IUP (appointed), 1990-91
At-Large Representative, University Senate (elected), 1988-90
Graduate Committee, University Senate (elected), 1988-90

Women's Studies

Women's Studies Program Committee (appointed), 1998-99

Women's Studies Director Search Committee (volunteered), 1998-99

Department

Promotions Committee (elected), 1991-92, 1996-97, 1998-99

Graduate Committee (elected/appointed), 1990-95

Recruitment and Selection Committee (elected), 1988-94

Ad hoc B.A. Revision Committee (volunteered), 1991-93

Tenure Committee (elected), 1989-1992, 1999-2000

Summer School Committee (elected), 1988-91

M.A. in Literature Review Committee (appointed), 1987-89

DOCTORAL DISSERTATIONS and THESES

University of Central Florida

Dissertation Director

Stacey Barreto DiLiberto, "The Task of the Translator in the Digital Age: Translating Caribbean Feminist Discourse and Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle* in the Twenty-First Century," 2011.

Bill Leach, "Prospects for Change: Creating a Blended Learning Program Through a Culture of Support," 2010.

Dissertation Reader

Marcy Galbreath, "Tractors and Genres: Knowledge-Making and Identity Formation in An Agricultural Community," 2014.

Sonia Stephens, "Putting Birds on a Dynamic Evolutionary Map: Using Digital Tools to Update the Evolutionary Metaphor of the 'Tree of Life,'" 2012.

Dissertation External Reader

Emma Nicoletti, "Reading Literature in the Anthropocene: Ecosophy and the Ecologically-Oriented Ethics of Jeff Noon's *Nymphomation* and *Pollen*," The University of Western Australia, 2014.

Irene Sanz Alonso, "Redefining Humanity in Science Fiction: The Alien from an Ecofeminist Perspective," Instituto Franklin – Universidad de Alcalá, 2014.

R. Sreelatha, "An Intersectional Approach to Affirmative Integration in the Select Works of Mahasweta Devi, Ethiraj College for Women/University of Madras, India, 2012.

Laurie Anne Ormond, "Negotiating Genre: Magic, Ecology and Sexual Violence in contemporary Australian Fantasy fiction," The University of Western Australia, 2011.

Jayashri K. "The Oikos and Forest of Fantasy Fiction," Ethiraj College for Women/University of Madras, India, 2009.

K. Aruna Devi, "Refining Boundaries: A Study of Select American Bildungsromane," Ethiraj College for Women/University of Madras, India, 2009.

Tess Williams, "Carnival in Space and Time: Shared Metaphors of Change in 'Post Neo-Darwinian' Evolutionary Theory and Feminist Science Fiction." University of Western Australia, 2008.

Jayne Glover, "'A Complex and Delicate Web': A Comparative Study of Selected Speculative Novels by Margaret Atwood, Ursula K. Le Guin, Doris Lessing and Marge Piercy," Rhodes University, South Africa, 2007.

Bernadine Mary Antony, "Hybrid Identities: A Study of the Fiction of Two Late

Twentieth-Century Writers of the Indian Diaspora: Meera Syal and Chitra Banerjee Divakaruni," PhD dissertation, University of Madras/Madras Christian College, 2006.

Nobuko Shimazu, "Karen Tei Yamashita's Challenge: Immigrants Moving with the Changing Landscape," Indiana University of Pennsylvania, 2006.

Janet Lane, "The Silenced Cry from the Factory Floor: Gastonia's Female Strikers and Their Proletarian Authors," 2004.

Neal Bukeavich, "Ecology, History, Culture: Environmental Anxieties and the English Literary Imagination in the Twentieth Century," West Virginia University, July 2003.

L. J. Christensen, "See the Islands," University of Technology, Sydney, Australia, 2000.

Indiana University of Pennsylvania

Dissertation Director

Lisa Roy Treviño Davis, "Mi'ja, Mamíta, Mamá: Constructing the Fictional Self in U.S. Latina Prose," 2002.

Judy Rivera van Shagen, "Conformity of Resistance: The Construction of the Female Self in the Works of Ana Castillo, Julia Alvarez, Rosario Castellanos, and Rosa Maria Britton," 2002.

Kyong-soon Chang, "Dialogic Discourse in Terms of Nature, Race, and Gender in Fictions by William Faulkner, Eudora Welty, and Gloria Naylor," 2002.

Suzanna Forster, "Rewriting Arcadia: Contemporary Alaskan Poetry and the Northern Pastoral," 2002.

Guicang Li, "Identity and Community in Contemporary Chinese-American Literature," 2002.

Eve Chingyen Sawatsky, "Alternating Selves in Selected Chinese-American Literary Works," 2002.

Lamia Hammad, "Contemporary U.S. Women of Color Theorize Subversion Through Cross-Genre Writing," 2001.

Mary Ellen Carr, "Dialogue Beyond the Grave: Mary Wollstonecraft, Mary Shelley and Women's Voices in Frankenstein," 2001.

Hanan Muzaffar, "Phases Towards the Disruption of Binary Oppositions," 2000.

Laurel Barlow, "Terry Tempest Williams: Ecofeminist Activist," 2000.

Mayumi Toyosato, "Place, Race, and Identity in Contemporary Women's Fiction," 2000.

Ikue Kina, "Mourning Dove: Problems of Identity, Representation, Collaboration, and Contemporary Comparison," 2000.

Donelle Dreese, "Mapping the Terrains: Mythic, Psychic and Geographic Reterritorialization of Self and Place in Contemporary Poetry and Prose," 1999.

Corine Coniglio, "Transforming Identity Politics and Performing Ecofeminist Ethics," 1999.

Gale Bellas, "Acknowledging Heteroglossia: A Dialogical Approach to Reading and Teaching Ethnic American Texts," 1999.

Patrick Wasley, "The Alaska Writings of John Muir and John Burroughs," 1999.

Anita Buchbinder: "Mothers, Daughters and the Next Generation: Contemporary Jewish American Women Writers," 1999.

Alicia Thompson, "The Frankenstein Paradigm: Marginalized Literatures as Monster and the Literary Imagination," 1999.

Gumhee Che, "The Cordelia Complex in Paranarrative," 1998.

Dong-oh Choi, "The Ecological Wordsworth," 1998.

- Jia-Yi Cheng-Levine, "Colonial Legacy, Ecological Devastation, and Ecofeminism in the Time of Neo-Colonialism," 1997.
- Mayssa Abou Youssef. "Transformance: Dialogic Translation Theory and Cultural Performance," 1997.
- Patricia Linton, "Floating Perspective: The Relational Self in Contemporary American Fiction," 1996.
- Seodial Deena, "Canonization, Colonization; Counter-Canonization, Decolonization: A Comparative Study of Critical Theory, African-American, Third World, and Native American Literatures," 1996.
- Heidi K. Hosey, "Differential Feminisms: A Process Introduction to Contemporary Feminist Theories," 1996.
- Yong-ki Kang, "Non-foundationalist Environmental Writing," (co-director), 1996.
- Michelle Toohey, "Dialogic Abundance: Hildegard of Bingen, Frances Ellen Watkins Harper, and Paula Gunn Allen," 1996.
- Gloria Kerr, "The Effects of Multicultural Literature Readings on PAHS Students' Cultural Awareness and Sensitization to Minority Voices," 1996.
- Tahseen Basheer, "Understanding Femininity: A Study of H.D.," 1995.
- Laura French, "Discovering America: Images of Native Americans in American Prose Literature, 1624-1887," 1994.
- Dongliang Xu, "A Trek in the Twilight Zone: Defining Chinese Postmodern Fiction," 1993.
- Peresephone Reynolds, "The Trickster as Facilitator: Contemporary American Women's Poetry," 1993.
- Dingbo Wu, "Utopias by American Women," 1991.
- Nancy Lang, "Through Landscape Toward Story/Through Story Toward Landscape: Four Contemporary Native American Women Poets," 1991.
- Saddeek Gohar, "The Complex Panorama of Spoon River Anthology: A Study of Edgar Lee Masters' Achievement and Influence," 1991.
- Peter Quigley, "Interpellation and Resistance in Emerson, Melville, Jeffers, and Snyder," 1990.
- Claudia Davy, "Benediction of Bone: The Poetry of Vassar Miller," 1990.
- Dissertation Reader**
- Russell Newman, "The Gentleman in the Garden: Landscape and its Influence on the Gentlemen in the Novels of James Fenimore Cooper," 2001.
- Suzanna Muhammad, "Voices of Disobedience in the Fictions of Gilman, Chopin, Wharton, Larsen, and Austin," 2001.
- Lucia Cherciu, "Ludicrous 'Scribbling Women': The Carnivalization of Discourse and Nineteenth-Century American Women Writers," 2000.
- Arwa Fakhoury: "Transgression in Samuel Johnson," 2000.
- Seungjin Baek, "Existential and Psychoanalytical Approaches to O'Neill," 2000.
- Karen Love, "The Mucosa," 1999.
- Reginald Bruster, "Rooted in the Body: Architectonics in Black Women's Literature," 1999.
- Jose Irizarry, "Early Twentieth-Century Puerto Rican Writers in English and the Harlem Renaissance," 1999.
- Diane Dixon, "Maternal Matrix: Spiritual and Ethical Dimensions of Mothers' Subjectivity in Late Twentieth Century American Fiction," 1999.

Reginald Watson, "The Image of the Mulatto," 1998.

Gary Sligh, "Early Native American Women Writers and their Contemporary Echoes," 1998.

Tom Long, "Representations of AIDS in Contemporary Literature and Culture," 1997.

Tsegaye Wodajo, "Healing Strategies in Selected Novels of Ayi Kwei Armah," 1997.

Teri Delos Santos, "The Plight of the 19th Century Woman Artist as Represented in Autobiography and Fiction," 1997.

Beverly Johnson, "Never In Vain: Family Stability and Sacrifice in the Fiction of Paule Marshall and Rosa Guy," 1997.

Mark Noon, "'Nothing to Arbitrate': The Strike in the American Novel, 1888-1932," 1997.

Paul A. Broome, "Gendered Communities in Selected Novels of Anthony Trollope," 1997.

Ross Ian Coombes, "The Reception of Henrik Ibsen's *A Doll's House*," 1996.

Peter Lecouras, "Self and Symbol in Wordsworth and Coleridge," 1996.

Dallas Dillon, "Reading Differently in Introduction to Literature Courses," 1996.

Michele Mock, "Rebecca Harding Davis," 1996.

Lidija Tonic, "Her Roles on the Stage: Toward Feminist Psychosemiotics of Drama," 1996.

Dingquan Zhang, "Double Mentalities in the Fictional World of Charles Brockden Brown," 1995.

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Maupsa Bonifer, "'Like a Motherless Child': The Female Orphan in Novels by American Women, 1850-1899," 1995.

Candace Henry, "The Importance of Art and History in Gail Godwin's Novels," 1995.

Karrie Szatek, "Forms of Perceptions: Shading and Spacing in English Renaissance Pastoral Drama," 1995.

Carol Porterfield Milowski, "Re-visioning the American Frontier: Mary Hallock Foote, Mary Austin, Willa Cather and the Western Narrative," 1995.

Liane Sillett, "Discordant Voices/Harmonious Community: Sisters in Nineteenth-Century British and American Women's Fiction," 1994.

Kathy Essick, "Maya Angelou: The Autobiographer as Poet," 1994.

Gail Okawa, "Expanding Perspectives of Teacher Knowledge: A Descriptive Study of Autobiographical Narratives of Writing Teachers of Color," 1994.

Doo-ho Shin, "The Aesthetics of Indeterminacy: A Meeting Ground Between Eastern Mysticism and Postmodernism and Selected Novels by Robbins, Brautigan, and Pirsig," 1993.

Bettye J. Williams, "Nella Larsen and the Harlem Renaissance," 1993.

Mohammed Zughoul, "A Comparative Study of Islamic Allusions in Lord Byron's Poetry and Prose," 1992.

Qingxiang Wang, "Who Troubled the Waters: A Study of the Motif of Intrusion in Five Modern Dramatists," 1991.

MASTERS THESES

University of Central Florida

Director

Marcy Galbreath, "(Un)Natural Bodies, Endangered Species, and Embodied Others in Margaret Atwood's *Oryx and Crake*." July 2010.

Kathryn Erickson, "Silence, Mystery, and Power in the Novels of Linda Hogan," 2006.

Kevin Gladding, "Negotiating Place: Multiscapes and Negotiations in Haruki Murakami's Norwegian Wood," March 2005.

Jacqueline Zuromski, "Getting to the Pulp of Haruki Murakami's Norwegian Wood: Translatability and Popular Culture," November 2004.

Reader

Lindsay Anderson, "The Machine, the Victim, and the Third Thing: Navigating the Gender Specturm in Margaret Atwood's *Oryx and Crake* and *the Year of the Flood*," June 2012.

Leslie Blake Vives, "Harvesting the Seeds of Early American Human and Nonhuman Animal Relationships in WilliaM Bartram's *Travels*, *The Travel Diary of Elizabeth House Trist*, and Sarah Trimmer's *Fabulous Histories*," May 2012.

Danielle Impellitier, "Postmodern Boundaries: Challenging Representation in *Breakfast of Champions*," "Adult World (I)," and "Adult World (II)," July 2003.

Indiana University of Pennsylvania

Reader

Beverly Johnson, "The West Indian's Image of Self and Culture in the African-American Fiction of Paule Marshall, Claude McKay, and Toni Morrison," 1993.

Ikue Kina, "Emily Dickinson's Self-Representation in Her Poems and Letters," 1993.

HONORS IN THE MAJOR THESES

University of Central Florida

Director

Samantha Krop, "Alienation and Attunement: The Evolution of Humankind and Environment," English Department, Spring 2012.

Reader

Graham Hall, " The Ambivalence of Science Fiction: Science Fiction Literature, Neo-Imperialism, and the Ideology of Modernity as Progress," English Department, Summer 2013.

Ryan Collins, "Transition through the Abyss: Archaeological Interpretations of the Iconographic Raised-Heel in Classic Maya Sculpture," Anthropology Department, Fall 2009.

Benjamin Knob, "A Way to Freedom in Existential Philosophy," Philosophy Department, Spring 2009.

Pedro Z. Lopes, "Redefining Art as Experience," Philosophy Department, Spring 2008.