

Dr. Claudia Schippert

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ACADEMIC POSITIONS

2007- Present	Associate Professor of Humanities and Religious Studies, UCF
2015-2017	Interim Director, Office of Interdisciplinary Studies, College of Undergraduate Studies, University of Central Florida
2014- 2015	Director of Humanities and Cultural Studies Program, UCF
2002-2010	Director of Religious Studies Program, UCF
2007-2009	Faculty Fellow, Faculty Center for Teaching and Learning, UCF
2001-2007	Assistant Professor of Humanities, UCF
1999 - 2000	Adjunct Assistant Professor in Religion, Lehigh University
1993 - 2001	Instructor & Teaching Assistant, Religion & Women's Studies, Temple Univ.
1997	Adjunct Faculty in Religious Studies, Luther College, Decorah, IA
1994	Instructor in Religion, Lehigh University
1993 - 1994	Instructor in Religious Studies, Rutgers University at Camden, NJ

EDUCATION

Ph. D.	Religion, Temple University, 2001 (with distinctions)
Graduate Certificate	Women's Studies, Temple University, 2000
M. A.	Religion, Temple University, 1993
B. A.	Theology, University of Hamburg, Germany, 1991
Practicum	in Mindfulness-Based Stress Reduction, Oasis Institute for Professional Education and Training, Center for Mindfulness in Medicine, Health Care, and Society, University of Massachusetts Medical School, Summer 2012.

ADMINISTRATIVE EXPERIENCE

Interim Director, Office of Interdisciplinary Studies (2015-2017)

Supervise and evaluate professional advising staff, teaching faculty, and administrative staff; Oversee budget, hiring, property, website and promotional material; Direct and develop curriculum in Interdisciplinary and Environmental Studies, including design and implementation of assessment, program promotion, degree certification (appr. 620/year); special events. Faculty sponsor for Learning Institute for Elders (LIFE at UCF): member of executive board, chair grants and awards committee.

Director, Humanities and Cultural Studies Program, UCF (2014-2015)

Oversee curriculum revisions, student advising, promotional events and marketing.

Director, Religious Studies Program, UCF (2002-2010)

Develop Bachelor in Religious Studies (as HUM track and then as Major); administer program including all student advising and promotion; direct assessment of program and GEP components; organize programming events.

PUBLICATIONS

“Queer Concerns: Toward a More Un-Disciplined Study of Religion,” *Scholar and Feminist Online* 14.2 (2017) <http://sfoonline.barnard.edu/queer-religion/queer-concerns-toward-a-more-un-disciplined-study-of-religion/>

“From *Oz* to *Lockup*: Bringing Prison Life (Back) Home.” *TV/Series* 1:1 (June 2012).
<https://tvseries.revues.org/1540>

“Implications of Queer Theory for the Study of Religion and Gender: Entering the Third Decade.”
Religion and Gender 1:1. Utrecht: Igitur Publishing (October 2011).
<https://www.religionandgender.org/articles/abstract/10.18352/rg.8/>

“Introduction” to edited special volume “Queer Pedagogy and/in Religious Studies,” editing and introduction of special issue, *Bulletin for the Study of Religion* 39.4 (2010): 1-4.

“My Queer Career,” *Religious Studies News* (March 2010).

“Queer Theory. Ein Gespräch zwischen Theorie und Praxis“ (Queer Theory: A Conversation between Theory and Praxis). In *Theologie und Geschlecht. Dialoge Queerbeet* (Theology and Gender: Dialogues Across the Field) Heike Walz, David Plüss, Hrsg (eds). LIT Verlag, Münster, Germany, 2008: 103-115.

“Saint Mychal: A Virtual Saint.” *Journal of Media and Religion* (2007): 109-132.

“Can Muscles Be Queer? Reconsidering the Transgressive Hyper-Built Body.” *Journal of Gender Studies* 16.2 (July 2007): 155-171.

“Turning On/To Ethics.” *Bodily Citations: Religion and Judith Butler*, Ellen T. Armour and Susan M. St. Ville, eds. New York: Columbia University Press, 2006: 157-176.

“Critical Projection and Queer Performativity: Self-Revelation and Teaching/Learning Otherness.”
Review of Education, Pedagogy, and Cultural Studies 28.3/4 (2006): 281-295.

“Survival and Rebellion: Recovering Ula Stöckl’s Feminist Film Strategies.” *Visual Culture and Gender* 1.1 (2006) <<http://www.emitto.net/visualculturegender>>.

“Containing Uncertainty: Sexual Values and Citizenship.” *Journal of Homosexuality* 52.1/2 (2006): 285-307. Reprinted in *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain*. Karen E. Lovaas, John P. Elia, and Gust A. Yep, eds. Haworth Press, 2006.

“Spielerisch Queer.” (Playfully Queer.) *FAMA: Feministisch-theologische Zeitschrift* (Journal for Feminist Theology) 22.2 (May 2006): 16-17.

“Queer Theory and the Study of Religion.” *Rever* [Revista de Estudos da Religião] 5.4 (2005): 90-99.
<http://www.pucsp.br/rever/rv4_2005>.

“Reviewing Gender.” *M/C Journal: Media and Culture* 8.5 (October 2005)
<<http://journal.mediaculture.org.au/0510/10-schippert.php>>.

“Sporting Heroic Bodies in a Christian Nation at War.” *Journal of Religion and Popular Culture* 5
(Fall 2003) <<http://www.usask.ca/relst/jrpc/art4-heroicbodies.html>>.

“Too Much Trouble?” *Journal of Theology and Sexuality*, Sheffield Academic Press, UK. (September
1999): 44-63.

“Queer Theory.” *Encyclopedia of Women and World Religions*, Serinity Young, ed. New York:
Macmillan Press (1998): 825-826.

“Embodied Power, Queer Sex.” *A Rainbow of Religious Studies*, Clark, J. Michael and Robert E.
Goss, eds. Las Colinas: Monument Press (1996): 103-118.

Book Reviews and Notes, and other academic publications:

Review of Kathleen T. Talvacchia, Michael F. Pettinger, and Mark Larrimore, eds. *Queer
Christianities: Lived Religion in Transgressive Form*. *Religious Studies Review* 41.4
(October 2015): 179-180.

Review of Marie Cartier. *Baby, You are My Religion: Women, Gay Bars, and Theology before
Stonewall*. *Theology and Sexuality* 20.3 (2014): 265-267.

Review of Eric C. Schneider’s *Smack: Heroin and the American City*. *The Journal of Popular Culture*
43. 3 (May 2010): 664-665.

Review of Susan Ackerman’s *When Heroes Love: The Ambiguity of Eros in the Stories of Gilgamesh
and David*. *Religious Studies Review* 32.4 (October 2006): 257.

Review of Anthony B. Pinn and Dwight N. Hopkins, eds. *Loving the Body: Black Religious Studies
and the Erotic*. *Journal of the American Academy of Religion* 74.4 (Winter 2006): 1027-1030.

“Queer Theory - Was Ist das Eigentlich? Ein Gespräch mit Claudia Schippert.” (What exactly is Queer
Theory? A Conversation with Claudia Schippert.) Evangelisches Tagungs- und Studienzentrum
Boldern, *Boldernbericht* 135 (Mai 2005): 2-3.

OTHER CREATIVE ACTIVITIES

Project Manager for *Once in my LIFE: Embodied Journeys*, an intergenerational devised theatre
production developed over ten months of community engagement with public performances in
April 2017.

Video Interview on HuffPostLive “Meditation in Prison Helps Inmates Find Peace Behind Bars” (November 2013) http://www.huffingtonpost.com/2013/11/15/meditation-inprison_n_4283202.html

Consultant and Speaker, “Requesting Miracles: Votive Practices in Cultural Comparison,” 2009-2010.

Consultant and Speaker, “Independent Video Experience: The Art of Edouard Duval Carrié,” guest speaker featured in 14 film clips as part of podcast-video guide tour for museum exhibit, Orlando Museum of Art, August–October 2006 and subsequent traveling exhibit.

CONFERENCE PRESENTATIONS (REFEREED) & INVITED LECTURES

“Indra’s Net: Social Aspects of the Ecological Crisis” scheduled plenary presentation for international conference “The Whole World is a Single Flower,” Providence RI, October 2017.

“Sex on the Margin.” Invited Panel Presentation for Conference organized by the Institute for the BioCultural Study of Religion and Boston University, Boston, February 2017.

“Undisciplined Religion Research: Queer Topics at the Boundaries of the Field.” Invited Presentation at College of Charleston, South Carolina. March 2016.

“Queer Theory and Religion.” Keynote/Plenary Presentation at “Unsettling Science and Religion: Contributions & Questions from Queer Studies,” Conference of the Institute on Religion in an Age of Science, August 2015.

“Orange is the New Black: Critiquing the Second Season,” Annual PCA Conference, New Orleans, April 2015.

“Watching Prison TV” University of South Florida, Tampa, March 2015.

“Queer Bodies in *Orange is the New Black*,” Annual PCA Conference, Chicago, April 2014.

“Tracing Korean Zen Buddhism in America,” SECSOR, Atlanta, March 2014.

“Teaching in Carceral Institutions” Seminar at the Cultural Studies Association Meeting, March 2012.

“Changing Bodies and Minds: Teaching Mindfulness to Incarcerated Women” Annual Meeting of the American Academy of Religion, San Francisco, November 2011.

“Bringing Prison Life (Back) Home” Colloquium, Department of Philosophy, October 2011.

“From Oz to Lockup” Paris, France. May 2011

“Queer Bodies in *United States of Tara*” PCA, April 2011

“Razorwire Mindfulness: Transforming Teaching MBSR in a Women’s Prison,” with Elizabeth Cohen, Investigating and Integrating Mindfulness in Medicine, Health Care, and Society: 8th Annual International Scientific Conference for Clinicians, Researchers and Educators, Worcester, MA, April 2010.

“My Queer Career” Panel Discussion, Annual Meeting of the American Academy of Religion, November, Montreal, 2009.

- “Queer Bodies in *Big Love*” Annual Meeting of the Popular Culture Association, April 2009.
- “Teaching the Holocaust: A Response,” Annual Meeting of the American Academy of Religion, Chicago, 2008.
- “Queer Bodies in *Heroes*” Annual Meeting of the Popular Culture Association, March 2008.
- “Queering Generational Differences” American Academy of Religion, San Diego, November 2007.
- “Camping with Miss America: Performing High Femininity.” First Annual Conference for Camp Studies, San Francisco, October 28-29, 2006.
- “Bodily Integrity and Agency.” Orlando Regional Healthcare Third Annual Ethics Symposium, “End of Life Decisions: Values to Keep.” (invited) Orlando, April 2006.
- “Queer Pedagogy! or, Is Authenticity Overrated?” American Academy of Religion, Philadelphia, November 19-22, 2005.
- “Becoming Networked: Interacting Ourselves into Being.” Popular Culture Association, San Diego, March 22-26, 2005.
- “Queer Theory – Was ist das Eigentlich?” (What exactly is Queer Theory?) Invited Presentation at Boldern Institute, Zurich, Switzerland, March 2005.
- “Virtual Heroes for a New Marketplace.” Conference on ‘Sexuality After Foucault,’ Manchester, England, November 28-30, 2003.
- “No Longer Sitting on the Curb.” American Academy of Religion, Atlanta, November 22-25, 2003.
- “Sporting Heroic Bodies in a Christian Nation at War: Fighting the Evil Axis in the Gym.” American Academy of Religion, Toronto, Canada, November 23-26, 2002.
- “Female Bodybuilders: Threat, Challenge, and Recuperation.” Meredith College, Raleigh, 2002.
- “Repetitions with a Difference: Contextualizing Christian Muscles in the ‘Lord’s Gym’.” Southeast Council for the Study of Religion, Atlanta, March 8-10, 2002.
- “Un-Gendering: Why 2 is No Magical Number.” American Academy of Religion, Nashville, November 18-21, 2000.
- “Doing Bodies Without Gender.” American Academy of Religion, Nashville, November 18-21, 2000.
- “Disturbing Practices: Is Queer Theory Too Much Trouble for Feminist Ethics?” Invited by Center for Women’s Studies and Gender Relations, Frankfurt University, Germany, June 9, 1999.
- “Too Much Trouble? Negotiating Feminist and Queer Approaches in Religion.” American Academy of Religion, Orlando, November 21-24, 1998.
- “Building Resistant Bodies.” Graduate Institute for Liberal Arts, Emory University, Atlanta, March 21-22, 1997.
- “Building Bodies: Transgressive Performances in Religion.” American Academy of Religion, San Francisco, November 22-25, 1997.
- “Feminist Ethics and Queer Theory.” Invited Presentation, Annual Meeting of the Feminist Ethics Consultation, Boston, October 1996.
- “Embodied Power, Queer Sex.” Annual Meeting of the American Academy of Religion, Philadelphia, November 18-21, 1995.

“Histories, Memories, Traditions, Places: Reimagining Identities.” Triregional American Academy of Religion, Boston, March 30-April 1, 1995.

RESEARCH GRANTS

The Learning Institute for Elders at UCF, 2016 Competitive Grant, “Once in My Life: An Intergenerational Performance.” December 2016 (\$2,500.-).

College of Arts and Humanities, 2014-15 Research Initiative Department Start-up Award: Schippert, Gleig, Strawser. “Support for Transcription of Ethnographic Fieldwork Interviews and Oral Histories.” August 2014-May 2015 (\$10,000.-).

College of Arts and Humanities 2011-2012 Research Incentive and Development Program. With Jane Compson, Jeffrey Cassisi, and Jonathan Mitchell. “Comparing the effects of religious and spiritual practices with ‘spiritual absence’ on mortality rates and quality of life for hematopoietic stem cell transplant patients.” August 2011-June 2012 (\$12,000.-).

National Endowment for the Humanities, Summer Conference, “The Study of Religion.” July 2011 (\$2,700.-)

College of Arts and Humanities Interdisciplinary Research Award, UCF. Category Applied Research and Contract Awards. “Incredibly Female: The Films of Ula Stöckl.” January 2007 (\$12,000).

Women’s Research Center Award in the Arts and Humanities, UCF, “Performing High Femininity: Dragging Femininity Across Generations.” May 2005 (\$1,000).

University of Central Florida, Office of Sponsored Research In-House Award. “Heroic Bodies, Gender and the Nation.” May 2003-April 2004 (\$7,500).

National Endowment for the Humanities, Summer Seminar: “Sport, Society, and Modern American Culture.” June 3-July 12, 2002 (\$3,700).

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Academy of Religion

American Studies Association

Cultural Studies Association (USA)

Popular Culture Association

Feminist Ethics and Social Theory

LANGUAGE COMPETENCY

German (native), English (near-native), French, Biblical Hebrew, Classical Greek, Latin

TEACHING EXPERIENCE

COURSES TAUGHT AND DEVELOPED AT UCF (2001-present)

(* indicates courses that I developed, proposed, and that were added to the curriculum)

- Graduate: * Theories in Gender Studies
 * Theories and Methods of the Humanities
- Undergraduate: * Encountering Humanities
 * Theories of Sex and Gender in the Humanities
 * Critical Theory in the Humanities
 * American Cultural Studies in the Humanities
 * Bad Taste: High Culture, Low Culture and the Politics of Taste
 * Queer Theory in the Humanities
 * Key Figures in the Humanities: Michel Foucault
 Sexuality, Gender and Philosophy
 * Religion in America
 World Religions
 Humanistic Traditions I: Prehistory to Renaissance
 Humanistic Traditions II: Renaissance to Postmodernity
 Humanities Portfolio (senior capstone)
 * Religious Studies Portfolio (senior capstone)
 * Religious Studies Senior Research Seminar
 * Humanities Senior Research Seminar
 * Spiritual Care Internship (with Orlando Regional Medical Center)

COURSES TAUGHT PREVIOUSLY AT OTHER INSTITUTIONS (1992-2001)

Introduction to Women's Studies
Women, Religion and Society
Feminist and Womanist Ethics
Racial Justice
Introduction to Western Religions
The Holocaust: History and Meaning
Death and Dying

THESIS SUPERVISION AND INDEPENDENT STUDIES

Committee Chair:

Chantelle Yandow, "Crack Mothers, Crack Babies, and Black Male Dope Dealers: Production of Deviance During America's Crack Cocaine Panic in the 1980s," Honors in the Major, Religious Studies, 2011.

Sara Nowak, “‘That Boy Ain’t Right’: How Disruptive Male Characters in Sitcom Satires Can Reinforce Normative Gender and Sexuality for the Dominant Audience,” Honors in the Major, Humanities, 2010.

David Givens, “Declaring Faith, Describing Women: Perceptions and Roles of Women in Early Christian Writings.” Honors in the Major, Religious Studies, 2007.

Stephanie Cato, “In Support of Lynn White: Rethinking Christian Theology in Light of the Ecological Crisis.” Honors in the Major, Humanities, 2007.

Seth Walker, “Music as Spirituality.” Honors in the Major, Religious Studies, 2007.

Patsy Holden “The Cultural Practice of Ballroom Dancing: A Religious Studies Perspective.” Honors in the Major, Religious Studies, 2007.

Kimberly Beavis, “A Christian Nation? Evaluating the Claims of the Religious Right.” Honors in the Major, Religious Studies, 2005.

Norman A. Palumbo, “Self-Control and Sexual Responsibility: A Foucaultian Analysis of Contemporary HIV/AIDS ‘Safe Sex’ Education Programs.” Honors in the Major, Philosophy, 2005.

Member of Graduate Thesis Committee:

Megan Duesterhaus, “Understanding Gender and Sexuality in a Gay/Straight Alliance”. Ph.D., Sociology, 2012.

Trent Fucci, “Triangle Logic,” Theater MFA, 2011.

Jesse Sloan, “The Gendered Altar: Wiccan Concepts of gender and Ritual Objects.” MA, Anthropology, 2008.

Victoria Mosher, “Beyond Postmodernism: Theorizing Postfeminist Consequences through Popular Female Representation.” MA, English Literature, 2008.

Member of Undergraduate Thesis Committee:

Aidan Mitchell. “Reimagining Desire: Queer Time, Liminal Space, and Narrative Anxiety,” Honors in the Major, English, July 2015.

MJ Torrecampo. “Painting the Lesbian Nude,” Honors in the Major, Art, December 2014.

Brittan Wilkey, “Shaming the Love Plot: Inconvenient Women Navigating Conventional Romance.” Honors in the Major, English, 2013.

Athia Choudhury, "Story Lines: Moving Through the Multiple Imagined Communities of an Asian-/American-/Feminist Body" Honors in the Major, Philosophy/Interdisciplinary Studies, 2012.

Sara Williamson, "'Halting But Intimate Confidences': Sexuality and Romance in Utopian Literature, 1881-1915," Honors in the Major, English, 2010.

Jessica Sison, "Sisterhood in Victorian Literature," Honors in the Major, English, 2010.

Lauren M. Hansbury, "The Transformation of the Godly Family: Negotiations between Essentialist Ideals and Egalitarian Practices among Evangelicals," Honors in the Major, Religious Studies, 2010.

Shainna Ali, "Contemporary Hijra Identity in Guyana as Influenced by Colonialism, Law, and Religion," Honors in the Major, Anthropology, 2010.

Brittany Broussard, "Don't Be a Fool - Play the Man: Imperial Masculinity in Victorian Adventure Novels," Honors in the Major, English, 2008.

Jennifer Farmer, "Queering Canterbury." Honors in the Major, English, 2008.

Christina Kopic, "A Gift of Chains" Honors in the Major, English, 2008.

John Storm, "The Aesthetics of Surfing Films." Honors in the Major, Humanities, 2007.

Constance MacIntosh, "Mystic Union: A Unitary Theory of *The Wife's Lament* and *The Husband's Message*." Honors in the Major, English, 2006.

Robert Grassel, "Between Modernism and Postmodernism: Examining Epochal Markers." Honors in the Major, Art History. First prize, Founder's Day Award, 2005.

Independent Studies Supervised (in addition to Thesis-Projects above):

Jahfre Colbert, "Performing Transgender Identities: Theoretical Investigations of Transgender Narratives," (2013- 2014).

Marie Shultz, "Effectiveness of Mindfulness Based Practices in Alleviating perceived Stress in Students" (Summer 2009).

David Dixon, "Approaches to Religious Consciousness." 2005-2006.

Emily Ruff, "Sexual Ethics and Political Activism." 2004.

TEACHING AWARDS AND GRANTS

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$800, for developing program assessment resources/ Curriculum Map for the new BA in Humanities and Cultural Studies) May 2014.

UCF-Teaching Incentive Program 2012-13 (\$5,000 raise to base salary), May 2013.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$800, for developing common competencies and shared resources for the BA in Religion and Cultural Studies), May 2013.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$800, for development of module for improving student writing prose and style), May 2010.

UCF-Teaching Incentive Program 2006-07 (\$5,000 raise to base salary), May 2007.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$1,000, for development of Information Fluency project), May 2007.

Award for Excellence in Undergraduate Teaching, College of Arts and Humanities, University of Central Florida (\$2,000), February 2007.

Florida Humanities Council, Mini-Grant, "Divine Revolution in Context: Haitian Religion in the Art of Edouard Duval Carrié." (\$2,000, for support of educational symposium), August 2006.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$1,000, for development of diversity curriculum project), May 2006.

UCF Interactive Distributed Learning for Technology-Mediated Course Delivery (IDL 6543) (\$2,000, for development of media enhanced courses), Fall 2004.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference. (\$800, for development of women's studies courses at regional campuses), May 2003.

UCF Faculty Center for Teaching and Learning Faculty Development Winter Institute: Curriculum Transformation (\$500, for development of Gay/Lesbian/Bisexual Studies Courses), December 2002.

UCF Faculty Center for Teaching and Learning Faculty Development Summer Conference (\$1,000, for course transformation, integrating peer review and collaborative learning in General Education Humanities Courses), May 2002.

ACADEMIC SERVICE

PROFESSIONAL SERVICE

National:

Editorial Board and Referee, *Queer Studies in Media and Popular Culture*, 2014-present.

Editorial Board, Anthem Studies in Popular Culture (scholarly book series), 2012-present

Editorial Advisory Board Member and Referee, *Journal of Popular Culture*, 2007-present.

Referee and Manuscript Reviewer for academic publishers and journals: Routledge (2013-2017,) Fordham Press (2015-2017,) Oxford University Press (2005-2017,) *Hypatia* (2016-2017,) *Ecumenica* (2016-present,) *Journal of Religion and Popular Culture* (2003-2012,) *Women in Sport and Physical Activity Journal* (2012,) *Body and Society* (2003).

Co-Chair, “Queer Studies in Religion Group,” American Academy of Religion, 2011-2013.

Co-Chair, “Queer Theory and LGBT Studies and Religion Consultation,” American Academy of Religion, 2007-2010.

National Steering Committee and Referee, “Queer Theory and LGBT Studies and Religion Consultation,” American Academy of Religion, 2005-2013.

National Steering Committee and Referee, “Religion and the Social Sciences,” American Academy of Religion, 1998-2004.

International:

Consultant, Netzwerk Geschlechterbewusste Theologie (*Network for Gender Conscious Theology in German-speaking European Countries*), 2004-2008.

Regional:

Referee of papers submitted, Florida Philosophical Association, 2012.

Consultant, Florida Humanities Council, Focus Group on Humanities Research, August 2007.

Member at Large, Southeast Council for the Study of Religion, 2002-2004.

Program Committee and Web Site, Northeast Feminist Ethics Consultation, 1997-2002.

UCF UNIVERSITY SERVICE

University Service:

Academic Excellence Launch Team, Downtown UCF, Curriculum Subcommittee. 2016-2017.

Common Program Oversight Committee, 2015-2017.

Undergraduate Studies Executive Committee, 2015-2017.

Faculty Sponsor and Board Member (ex-officio), Learning Institute of Elders at UCF, 2015-2017.
Reviewer, *UCF Undergraduate Research Journal*, 2009-2015.
Board of Directors, UCF Allies Program, 2002-2010.
Co-Founder and Co-Coordinator, Orlando Queer Academics, 2001-2011.

College of Arts and Humanities:

CAH Instructor Promotion Committee 2012-2014, 2015-2016; Chair 2012-2013.
CAH Curriculum and Standards Committee, 2009-2011.
CAH Representative to the Faculty Center for Teaching and Learning, 2007-2009.
Program and Site Coordinator, “Sacred Text, Sacred Film? Responsible Interpretation of Scriptures in Film and Media,” 2005.
Women’s Studies Program Graduate Curriculum Committee, 2002-2010.
Women’s Studies Program Undergraduate Curriculum Committee, 2002-2004.
Humanities Representative for CAS IE Assessment, GEP, 2002-2003.

Department of Philosophy:

Tenure and Promotion Committee, 2007-present (Chair 2008-2009, 2013-2015).
Search Committee (Chair), Assistant Professor in Islamic Studies (2016-2017).
Director, Humanities and Cultural Studies Program (2014-2015).
Search Committee (Chair), Lecturer in Religion and Cultural Studies and Lecturer in Humanities and Cultural Studies (2015).
Search Committee, Lecturer in Religion and Cultural Studies (2013).
Search Committee (Chair) Associate Professor in Religious and Cultural Studies (2012).
Search Committee (Chair) Religious Studies Instructor (2010).
Director, Religious Studies Program and Chair, Religious Studies Curriculum Committee, 2002-2010.
Chair, Religious Studies Program Assessment Committee, 2007-2010.
Member, Chair’s Advisory Committee, 2007-2010.2014-2015.
GEP Assessment, REL2300 component, 2005-2010.
Moderator, RELNEWS, listserv distributing information about events related to the academic study of religion at UCF, 2004-2010.
Planning Committee for Annual Ethics Symposium, Orlando Regional Health Center and UCF Department of Philosophy, 2006-2009.
Supervision of Spiritual Care Internships at ORHC, 2007-2010 Majors and Brochure Committee, 2003-2011.
Humanities Curriculum Committee, 2001-present.

Intern and TA Committee, 2005-2011.

Assessment Committee, 2005-2007.

Workshop Moderator at Annual Ethics Symposium, Orlando Regional Health Center and UCF Department of Philosophy, 2007; 2008.

Moderator and Panelist, "*Politics of the Heart: Recognition of Homoparental Families*. A film by Nancy Nicol," a panel at "Heresy, Blasphemy, and Freedom of Expression: An International, Multi-Disciplinary Conference on Information Fluency, Critical Thinking & Ethics." Orlando, 2007.

Grant Writer and Program Coordinator for Symposium "Divine Revolution in Context: Haitian Religion and the Art of Edouard Duval Carrié," 2006.

Humanities Institutional Effectiveness, 2002-2006.

Search Committee, Instructor for Humanities, 2006-2007.

Search Committee, Instructor for Humanities and Religion, 2005.

Member, Steering Committee, Templeton Grant Committee, 2004.

Search Committee, Associate Professor of Humanities, 2002-2003.

Committee for Graduate Certificate in Contemporary Humanities, 2002-2003.

Search Committee, Instructor of Humanities, 2001-2002.

United Faculty of Florida- UCF Chapter:

Chair, Contract Enforcement Committee 2008-2010; 2013-2014.

Grievance Representative, 2007-2015.

Senator, 2008-2015.

COMMUNITY SERVICE

Executive Board Member, Interfaith Council of Central Florida, 2011-present.

Speaker at annual panel of sponsored film at Global Peace Film Festival; participate in monthly meetings, issue public statements and events. Community Clergy, Orlando Health/Florida Hospital, 2012-present.

Available for pastoral counseling when patients or their families request a Buddhist clergy person. Volunteer,

Lowell Correctional Institution/Department of Corrections 2004-present.

(FCC Coleman 2004-06; Hernando CI 2005-07, Lowell CI 2007-present.) *Teach meditation classes and lead several 5-day meditation retreats. Instructor, MBSR Program at Lowell Correctional Institution, January 2007- December 2009.*

Teach 8 week program in Mind-Body Stress Reduction followed by a 5 day retreat, offered four times per year, two classes taught each cycle; train volunteers, coordinate with institution, keep records etc .

Judge, Yom Hashoah Writing Contest, Holocaust Center, Orlando FL, 2006, 2008.

Change Your Mind Day, 2007, 2008.

LOCAL PRESENTATIONS (since 2001)

Talk-Back Panel, “Cloud 9” theatre performance, UCF Theatre, November 2016.
Various presentation on “Buddhism” in local community lecture series (2015-2017). Presentation in “Religion 201: An Interfaith Series,” Maitland, FL May, 2014.
“Buddhism 101,” inaugural presentation in “Religion 101: An Interfaith Series,” Holocaust Center of Central Florida, September 2012.
“Take Back the Night 2012” invited speaker, March 2012.
“Issues of Pride and Prejudice: Black and Gay” AASA and EQUAL, UCF, 2/2012 Several Workshops on “Mindfulness, Meditation, and Pedagogy, FCTL, 2007-2008.
“GLBT Professionals” Panel Participation, UCF-GLBSU, Sept. 2007.
“Queer Theory and Feminism” (with Shelley Park) Florida Feminist Equality Movement Summit, UCF, Sept. 2007.
“Oppression and Privilege.” FCPC State Conference, three workshop series, Spring 2006.
“What’s Wrong with Tolerance?” Diversity Week/UCF, 2005.
“Critical Issues in Education: Immigration, Religion, and Technology: Teaching/Studying Religion in the 21st Century.” FCTL/Diversity Initiatives Summer Conference, May 2005. “The Subject of Queer Theory.” UCF-GLBSU, 2005.
“Meditation and Pedagogy.” FCTL Winter Institute, December 2004.
“Leadership and Spiritual Practice.” President’s Leadership Institute, UCF, 2004.
“Buddhism.” First Methodist Church, Orlando, 2004.
“Masculinity Workshop.” UCF-FMLA, 2003.
“Queer Academics: Teaching Otherness.” UCF-GLBSU, 2003. Panel Participation, Training for UCF Allies Program, 2002.
“Thinking about being queer in the university.” UCF-GLBSU, 2002.
“Queer Academics.” (with Tison Pugh) UCF-GLBSU, 2002.

Faculty Advisor at UCF

Gay Lesbian Bisexual Student Union, 2001-2008.
Knight Circle, Neo-Pagan Student Group, 2004-2007.
Chalice at UCF, Unitarian Universalist Student Group, 2007.
Bhakti Yoga Club, 2003-2004.
Contemporary Renaissance, The Classics, 2002-2003.
UCF Swim and Dive Club, 2001-2002.