

Scott Lubaroff, DMA

Professor of Music, Director of Bands
University of Central Florida

(660) 864-4597
slubaroff@ucf.edu

EDUCATION & TRAINING

Doctor of Musical Arts Degree, Wind Conducting (May, 2001)

Michigan State University
East Lansing, Michigan
John L. Whitwell, Major Professor

Master of Fine Arts Degree, Conducting (May, 1999)

The University of Iowa
Iowa City, Iowa
Dr. Myron Welch, Major Professor

Master of Arts Degree, Music Education (December, 1998)

The University of Iowa

Bachelor of Music Degree, Saxophone & Education (May, 1991)

The University of Iowa

PROFESSIONAL EXPERIENCE

Professor of Music (Tenured)
Director of Bands (2017-present)
University of Central Florida

The UCF Department of Music is a division of the School of Performing Arts, with 25 full-time and 15 part-time faculty, and approximately 350 majors, and offering BME, BA, and BM degrees (emphases in composition, jazz studies, and performance), and Master of Arts (emphases in composition, conducting, jazz studies, music education, music history, and performance). The UCF Bands is a comprehensive program with three directors and three graduate assistants, four concert bands, chamber winds, and athletic bands, involving over 500 students each year.

Professor of Music (Tenured)
Director of Bands (2005-present); Department Chair (2014-2017)
University of Central Missouri

The UCM Department of Music, the third largest in Missouri, with 26 full-time

and 8 adjunct faculty, and approximately 280 majors. offers BME, BA, and BM degrees (emphases in jazz-commercial music, music technology, performance, and piano pedagogy), and Master of Arts (emphases in conducting, history & literature, Kodaly, music education, performance, and piano pedagogy).

The UCM Bands is a comprehensive program with two directors and two graduate assistants, two concert bands, chamber winds, and athletic bands, involving over 250 students each year, and recognized nationally through featured performances for the College Band Directors National Association (2014 Southwest Division Conference), Missouri Music Educators Association (2015, 2011 & 2008 In-Service Conferences), and at Carnegie Hall (2016 & 2010). In twelve years as Director of Bands, I oversaw all aspects of recruiting, camps & clinics, recording, touring, promotions, and special events. I also coordinated the Instrumental Bachelor of Music Education degree program and Master of Arts emphasis in Instrumental Conducting, which I co-developed, attracting graduate conductors, nationally and internationally.

Assistant Professor of Music
Associate Director of Bands
Kansas State University
2001-2005

The Kansas State University Bands is a comprehensive program with two directors, an administrative assistant, and four graduate teaching assistants. It includes three concert bands, chamber winds, and three athletic bands involving between 350 and 400 students each year.

Director of Bands
Williamsburg High School
Williamsburg, Iowa
(August, 1991 – July, 1997)

The Williamsburg High School Instrumental Music Department is an inclusive program, grades 9-12 recognized regularly at the local, district, and state levels.

Directed and coordinated all areas of instruction, programming, performance, fund-raising, and travel for all instrumental ensembles. In six years enrollment grew from 64 students (1991) to over 100 (1997), adding a second jazz ensemble and chamber wind offerings

**NON-TEACHING
PROFESSIONAL
EXPERIENCE**

Frequent guest conductor and featured clinician, regionally, nationally, and internationally, for concert bands & wind ensembles, chamber winds, marching band, and in instrumental music education (detailed elsewhere in vita)

Frequent consultant to area and regional public and private school and college instrumental music and music education programs (detailed elsewhere in vita). Consulting activities have taken the form of conducting, pedagogy, and rehearsal in-service, advice and instruction programming, show design and concept (detailed elsewhere in vita).

**TEACHING
ASSIGNMENTS****UNIVERSITY OF CENTRAL MISSOURI (2005-2017)****Conductor, UCM Wind Ensemble**

The Wind Ensemble is UCM's premiere concert ensemble, comprised of 45-50 of the university's top wind & percussion musicians. They present at least nine performances each year – including chamber winds recitals each semester – record and tour regularly, and have been featured at state, regional, and national conferences. Under my direction, the UCM Wind Ensemble has been selected to perform for the **2014 Southwest Divisional Conference of the College Band Directors National Association** (CBDNA), three times for **Missouri Music Educators Association Conferences** (2015, 2008 & 2011), and performed in **Carnegie Hall** in February, 2016 and March, 2010, as a featured part of their *Ensemble Spotlight* subscription concert series.

Director, UCM Marching Mules

Athletic Bands at UCM offer opportunities for all students, regardless of major. The Marching Mules number approximately 200 each season, from which a Basketball Pep Band of 30-35 students is selected. The Marching Mules perform for all home football games, have been frequent performers for the Kansas City Chiefs, and have hosted the Festival of Champions marching band competition for over 30 years.

Member of the UCM Graduate Faculty at Full Status

Instructor in the core curricula for graduate students majoring in conducting or music education (Master of Arts); principal advisor and graduate committee chair for all candidates for the Master of Arts in Instrumental Conducting

Graduate Level Courses Taught

MUS 5020 Advanced Special Projects in Music
MUS 5300 Band & Orchestra Literature
MUS 5309 School Music Curriculum
MUS 5330 Music Education Administration and Supervision
MUS 5400 Advanced Conducting

Undergraduate Level Courses Taught

MUS 2300 Fundamentals of Conducting
MUS 3320 Instrumental Conducting
MUS 3306 Methods of Teaching Instrumental Music
MUS 4310 Methods of Teaching Music
MUS 4350 Secondary Field Experience
EDCI 4495 Student Teaching Elementary I
ICAP 4468 Student Teaching Secondary II

KANSAS STATE UNIVERSITY (2001-2005)

Associate Director, Kansas State University Marching Band

Shared rehearsal responsibilities with Director of Bands, assisted in administration and promotion, arranged music and charted field maneuvers for the 270-300+ member ensemble

Director of Athletic Pep Bands

Administered, directed, and oversaw athletic bands, including graduate directors, for all home basketball and volleyball games and postseason tournament travel. Included supervision of graduate conductors

Sabbatical replacement for Director of Bands (Spring semester, 2003). In addition to regular duties, acted as principal conductor of the KSU Symphony Band, teaching all graduate conducting lessons and seminars, and supervising graduate conductors in their ensemble assignments.

Assistant Director of Graduate Studies in Music (2004 – 2005): Developed & implemented the masters degree in music education with a cognate in conducting as a fully viable summer program, including curriculum, sequence, promotion & recruiting, and coordination with the Graduate College on entrance requirements.

Principal Conductor, Kansas State University Concert Band

An ensemble of approximately seventy-five musicians, primarily music majors, performing twice each semester, the Concert Band was selected to perform at the 2003 Kansas Music Educators Association Convention in Wichita.

Graduate Level Courses Taught

Music 707 History of the Wind Band and Its Repertoire

Music 801 Introduction to Graduate Studies in Music

Graduate / Undergraduate Level Courses Taught

Music 599/399 Special Studies in Music (Conducting & Arranging)

Music 660 Marching Band Techniques

Music 670 Advanced Topics in Instrumental Music Education

Music 675 Arranging for Band

Music 707 Advanced Orchestration and Arranging

Undergraduate Level Courses Taught

Music 245 Introduction to American Music

PROFESSIONAL DEVELOPMENT ACTIVITIES

(conferences attended annually – based on residence)

- College Band Directors National Association Regional or National Conventions
- Midwest Band & Orchestra Clinics, Chicago, IL
- Missouri Music Educators Association In-Service Workshops
- Kansas Music Educators Association In-Service Workshops
- Missouri Bandmasters Association Conventions
- Kansas Bandmasters Association Conventions
- Iowa Bandmasters Association Conventions

**SCHOLARSHIP &
CREATIVE
ACTIVITY**

Books

An Examination of the Neo-classical Wind Works of Igor Stravinsky: the Octet for Winds and Concerto for Piano and Winds (New York: The Edwin Mellen Press), 2004.

Musical Scores

Éljen A Magyar: Polka Schnell, by Johann Strauss, Jr., Transcription for Wind Band (Kansas City: Wingert-Jones Music), 2004.

Peer-Reviewed Journal Articles

Paul Hindemith - Konzertmusik für Blasorchester, op. 41: History and Analytical Discussion, Journal of Band Research, Vol. XL, No. 2, Spring, 2005, pp. 1-19.

Other Journal Articles

“Exposing” Your Students: Thoughts on Literature Selection for the Public School Concert Band, Journal of the National Band Association, Vol. XXXXVIII, No. 2 (December, 2007), pp. 29-32.

Balanced Conducting: From Grip to Pattern, Journal of the National Band Association, Vol. XLII, No. 2 (December, 2001), pp. 33-35.

Audio Recordings

University of Central Missouri Wind Ensemble: 2012 Collection, Internally produced by UCM’s Center for Music Technology, 2012.

Articles In Submission Progress

Lubos Fiser’s “Report” and the American Wind Symphony Orchestra. Historical & Analytical article completed and formatting for submission to the “CBDNA Journal” (peer-reviewed journal).

CONFERENCE/CONVENTION, and OTHER (juried) PERFORMANCES & PRESENTATIONS

Performances (Principal Conductor)

Conducted the UCM Wind Ensemble in performance at New York’s *Carnegie Hall* (February 13, 2016), to open the 30th season of their annual *Ensemble Spotlight* Subscription Concert Series

Developed and conducted a collaborative, fully staged performance of Stravinsky’s *L’Histoire du Soldat (The Soldier’s Tale)* & James Stephenson’s companion piece, *The Devil’s Tale*, involving UCM studio faculty and musicians from the Kansas City Symphony, with narrator/actor and dancers – a first-in-the-world performance of its kind – as an element of the University of Central Missouri *Performing Arts Series*, November 16, 2015

Conducted UCM Wind Ensemble in featured performance at 77th *Missouri Music Educators Association* In-Service/Convention (January 29, 2015)

Conducted the UCM Wind Ensemble performed for the Southwest Division Conference of the *College Band Directors National Association* (March 22, 2014) in Fayetteville, Arkansas. The concert included the *World Premiere* of *The Persistence of Magic*, for Wind Ensemble & Electronics, by Eric Honour

Conducted the UCM Wind Ensemble in featured performance at the 73rd *Missouri Music Educators Association* In-Service/Convention (January 28, 2011)

Conducted the UCM Wind Ensemble in performance at New York's **Carnegie Hall** (March 28, 2010), upon invitation to be featured as part of their annual *Ensemble Spotlight* Subscription Concert Series

Conducted the UCM Wind Ensemble in featured performance at the 70th **Missouri Music Educators Association** In-Service/Convention (January, 2008)

Conducted the UCM Wind Ensemble in the performance of five new works for winds at the 2007 **Society of Composers, Inc.** Region VI Conference (February, 2007)

Conducted the Kansas State University Concert Band in its first-ever featured performance for the **Kansas Music Educators Association** Convention, Wichita, Kansas (February 27, 2003)

Performances (Guest Conductor)

Guest conductor with the Kansas State University Symphony Band at **Kansas Music Educators Association** Conventions, Wichita, Kansas (February 28, 2004 & February 22, 2002)

Presentations

Rehearse As You Are, Presented at the 2014 Missouri Music Educators Association In-Service Conference, Osage Beach, MO (January, 2014)

The Path Less Traveled: Thoughts On Large Ensemble Festival Preparation, Presented at the 2013 Missouri Bandmasters Association Convention in Lake Ozark, MO (June, 2013)

Multiple Personalities: Adapting the Sound of the Band to the Music, Presented at the 2012 Iowa Bandmasters Association Convention in Des Moines, IA (May, 2012)

A Career of Teaching from the Podium. Co-presented at the 2010 Missouri Music Educators Association In-Service Conference in Osage Beach, MO (January, 2010)

Better Conducting Through Score Study. Co-presented at the Iowa Bandmasters Association Convention in Des Moines, IA (May 8, 2008)

Current Trends In Our Profession: Led a panel topic discussion at the Southwest Regional Conference of the College Band Directors National Association, Kansas City, MO (March 1, 2008)

Everything You Ever Wanted to Know About Percussion But Were Afraid To Ask: Thoughts from the podium and the section. Co-presented at the Missouri Music Educators Association Conference, Osage Beach, MO (January 26, 2007)

Re-populating Our Own Profession: A Proactive Approach to Music Advocacy. Session Presented at the Kansas Music Educators Association In-Service Workshop, Wichita, KS (February 28, 2004)

Exposing Your Students: Literature Selection From a Different Viewpoint. Session presented at the Kansas Bandmasters Association Convention, Wichita, KS (July 18, 2003)

Directed the Marching Band New Music Reading Session, Kansas Bandmasters Association Convention, Wichita, KS (July 18, 2003)

Marching Band Show Design: Planning for Audience Response, Session presented at the Kansas Bandmasters Association Convention, Wichita, KS (July 12, 2002)

Art' Music –vs- 'Educational' Music: Should they be mutually exclusive? Session presented at the Kansas State University Music Education Symposium, (June 20, 2002)

Score Preparation: Why in the WORLD would I need to do THAT?!... OK, now how? Session presented at the Kansas State University Music Education Symposium (June 19, 2002).

**GUEST
CONDUCTING**

National & International

Guest Conductor for Gateway Association Honor Band, Clarksville, TN (March 2-4, 2017)

Featured Clinician for the Austin Peay State University *Conductors Symposium*, Clarksville, TN (February 18-20, 2016)

Conductor of the *Clinton County Honor Band*, Breese, IL (March 11-13, 2014)

Conductor of the *Wyoming All-State Band*, Gillette, WY (January, 2013)

Conductor and Clinician for the *Austin Peay State University Honor Band Festival*, Clarksville, Tennessee (February, 2011)

Conductor, *Wyoming Music Educators South Bighorn Basin District Honor Band*, Green River, WY (November, 2010)

Conductor, *Northern State University Honor Bands*, Abilene, SD (November, 2009)

Conductor and Clinician for the *Austin Peay State University Honor Band Festival*, Clarksville, Tennessee (February, 2004)

Regional (select)

Conductor, Kansas Music Educators Association Northeast District 5A/6A High School Honor Band, Overland Park, KS (December, 2012)

Conductor, Kansas Music Educators Association South-Central District Honor Band, Maize, KS (December, 2010)

Conductor, Kansas State University Concert Band Clinic, Manhattan, KS (January, 2010)

Conductor, Kansas Music Educators Association Northeast District 5A/6A High School Honor Band, Overland Park, KS (December, 2009)

Conductor, Iowa Bandmasters Association Southeast District Honor Band, Iowa City, IA (January, 2009)

Conductor, Four-State Honor Band, Pittsburg State University, Pittsburg, KS (May, 2008)

Featured Clinician, North-Central Iowa Bandmasters Association Concert Band Clinic, North Iowa Area Community College, Mason City, IA (March, 2008)

Conductor, Kansas Music Educators Association North-Central District Honor Band, Manhattan, Kansas (December, 2006)

Conductor, Missouri Music Educators Association West-Central District Honor Band, Warrensburg, Missouri (January, 2006)

Conductor, Kansas Music Educators Association Northeast District 5A/6A High School Honor Band, Overland Park, Kansas (December, 2005)

Conductor, St. Ambrose University Honor Band, Davenport, Iowa (March, 2005)

Conductor, Iowa Bandmasters Association North-Central District High School Honor Band, Ft. Dodge, Iowa (January, 2005)

Conductor, East Iowa Hawkeye Conference Honor Band, Williamsburg, Iowa (November, 2003)

Conducted chamber ensemble of combined wind studio faculty from the University of Nebraska and Kansas State University in recital performances in Lincoln, Nebraska and Manhattan, Kansas (April, 2003)

Conducted mixed faculty ensemble in the premiere performance of *Aix*, by Dr. Craig Weston, Professor of Composition at Kansas State University, (April 29, 2003)

Conductor, Doane College Honor Band, Crete, Nebraska (January 18, 2003)

Conductor, Iowa Bandmasters Association South-Central District Honor Band, Drake University, Des Moines, Iowa (January 11, 2003)

State & Local (select)

Conductor, Central District MMEA Honor Band, Camdenton, MO (November, 2011)

Conductor, Missouri Music Educators Association Northeast District Honor Band, Moberly, MO (January, 2011)

Conductor, Missouri Music Educators Association Southwest District High School Honor Band, Joplin, MO (November, 2009)

Conductor, Rockwood-Summit All-District Honor Band, Chesterfield, MO (November, 2008)

Conductor, North Kansas City School District Honor Band, held on UCM Campus (November, 2008)

Conductor & Clinician, Iowa Bandmasters Assoc. North-Central District Concert Band Festival, Mason City, IA (March, 2008)

Conductor, I-70 Conference Honor Band, Concordia, MO (January, 2008)

Conductor, North DVL Conference Honor Band, Everest, KS (April, 2006)

Conductor, Mineral Area Activities Association Honor Band, Bonne Terre, MO

(January, 2006)

Co-conducted Honor and Symphonic Band at the 2005 University of Central Missouri Music Camp (June, 2005)

Conducted one of two concert bands during the 2003 Kansas State University Summer Music Camp, Manhattan, Kansas (June, 2003)

Conductor, North Central League Honor Band, Wamego, Kansas (February, 2003)

Conductor, Kansas Music Educators Association Southeast District Honor Band, Iola, Kansas (December, 2002)

Conductor and Clinician, Cottonwood-Valley League Honor Band, Herrington, Kansas (March, 2002)

Conductor, Kansas Music Educators Association Northeast District Honor Band, Overland Park, Kansas (December, 2001)

**OTHER OUTSIDE
APPEARANCES**

Judging & Clinician (Select)

Frequently engaged nationally as an adjudicator and clinician for concert band, jazz band, marching band, and solo/ensemble festivals and contests (1995 – present), including (**select**):

National and Regional

University of Colorado Band Day, Boulder, CO (October 11, 2014)

University of Wyoming Marching Band Festival, Laramie, WY (October, 2010)

South-Central Iowa Bandmasters Association Concert Band Festival, Des Moines, IA (March, 2010)

University of Colorado Band Day, Boulder, CO (October 6, 2007)

Illinois State University “State of Illinois Concert Band Contest,”
Bloomington-Normal, IL (April 28-29, 2006)

State and Local

Blue Springs Marching Invitational, Blue Springs, MO (October, 2010)

Missouri Western State University “Tournament of Champions” Marching Festival, St. Joseph, MO (October, 2009)

Webbstock Marching Festival, Webb City, MO (September, 2009)

Potosi Marching Festival, Potosi, MO (October 13, 2007)

Raytown Marching Festival, Raytown, MO (September 22, 2007)

Worlds of Fun Concert Band Festival, Kansas City, MO (Multiple engagements, 2006-2013)

Missouri High School Activities Association Large Group Festival, Missouri Southern State College, Joplin, MO (April 10-11, 2007)

Olathe High Schools Pre-Contest Concert Band Festival, Olathe, KS (March 5, 2007)

Blue Valley Tiger Marching Festival, Stilwell, KS (September 30, 2006 / September 24, 2005)

Kansas State High School Activities Association Solo & Ensemble Festival, Stilwell, KS (April 8, 2006 / April 7, 2005)

Lee's Summit Middle School Band Festival, Lee's Summit, MO (March 3-4, 2006)

Lee's Summit North Marching Festival, Lee's Summit, MO (October 8, 2005)

Raytown Roundup Days, Raytown, MO (September, 22, 2005)

COMMISSIONS & PREMIERES

Actively engaged in the development of new repertoire for mixed instrumental ensembles, including for traditional wind ensemble & concert band, chamber winds & percussion, and other.

Currently developing a commissioning project for new music for flexible chamber ensembles comprised of electroacoustic and traditional acoustic wind & percussion instruments. This will be a collaborative, sustained project, that I will coordinate, working with composers and soliciting partnerships with conductors and instrumental conducting programs throughout the United States

Member of commissioning consortium for a new wind chamber work by Aaron Perrine, to be premiered Spring 2018

Commissioned two new works by John Frantzen, both to be premiered on April 19, 2017, including "So Simple," a single-movement work for wind ensemble and an orchestration of the composer's "Where Rivers Bend," originally written for chamber string ensemble, for for wind ensemble.

Lead in commission of the *Zodiac Concerto* for solo horn, solo trombone, and wind ensemble, by Anthony DiLorenzo, to be premiered with soloists Roger Oyster, Principal Trombonist with the Kansas City Symphony and William Caballero, Principal Horn with the Pittsburgh Symphony – April, 2017

Member of commissioning consortium for a new wind octet work, "Krummholz Variations," by Oliver Caplan – May, 2016

Member of commissioning consortium for a new wind chamber work, "Winter Ricercar," by Kevin Walczyk – April, 2016

Member of commissioning consortium for a transcription of Frederic Rzewski's ***Down By the*** Riverside, by Keane Southard, world premiere given October 15, 2014

Member of commissioning consortium for a Concerto for Trombone & Wind Ensemble by Steven Bryant, completion scheduled for fall, 2015

Member of commissioning consortium for a new work for winds by Dan Visconti, premiered Spring, 2014

Member of commissioning consortium for a ***Concerto for Harp and Chamber Winds***, by Michael Torke, completed Summer, 2012

Member of commissioning consortium for a ***Concerto for Viola and Wind Ensemble***, by Errollyn Wallen, completed fall, 2011

Member of commissioning consortium for a wind ensemble setting, by the composer himself, of ***Manhattan Roll***, by Robert Beaser, Chair of Composition at the Juilliard School of Music, completed Winter, 2010

Member of commissioning consortium to produce ***A Blue Streak*** for chamber wind ensemble by James Syler, completed Summer, 2010

Member of commissioning consortium to produce ***Go!*** for solo jazz tenor saxophone and wind ensemble by Bob Mintzer, Spring, 2010

Member of commissioning consortium to produce *Dances With Winds* for chamber winds by Shelley Hanson, premiered by the UCM Wind Ensemble Chamber Winds, Spring, 2009

Led commissioning consortium to produce a new work for band by composer, Mark Camphouse. Consortium premiere performance by the UCM Wind Ensemble given fall, 2009.

Sole commissioner of *Spirit: Tone Poem After the B-2 Bomber*, by Aldo Rafael Forte, world premiere performance given by the UCM Wind Ensemble, April 20, 2007.

Member of commissioning consortium for *the waters of speech are silent* for wind ensemble, by Joanne Metcalf, Spring, 2007

OTHER CREATIVE ACTIVITIES

Symposia

Since 2006, I have coordinated and hosted the *UCM Conductors Symposium*, attended annually by 25-30 middle school, high school, and collegiate directors and graduate and undergraduate students for a two-day symposium on conducting technique & pedagogy, literature, and rehearsal techniques. Nationally renowned featured clinicians brought to campus to headline the event have included:

- Robert Carnochan, University of Miami (FL) (2017)
- Donald McKinney, University of Colorado-Boulder (2016)
- Craig Kirchhoff, University of Minnesota (2015)
- Kevin Sedatole, Michigan State University (2014)
- Allan McMurray, University of Colorado-Boulder (2013)
- Mallory Thompson, Northwestern University (2012)
- Richard Clary, The Florida State University (2011)
- Jerry Junkin, University of Texas-Austin (2010)
- William Wakefield, University of Oklahoma (2009)
- Craig Kirchhoff, University of Minnesota (2008)
- Myron Welch, The University of Iowa (2007)
- John L. Whitwell, Michigan State University (2006)

Grants & Studies

Co-Investigator, researching correlations between perception and ultimate reality regarding music teachers' predictions for their ensembles at ensemble festivals: funded through a UCM Internal Study Grant (Spring, 2007)

Visiting Artists

Coordinated "composer/conductor in residency" visit by Dr. Andrew Boysen,

Jr., Director of Bands, University of New Hampshire (Sept 30-Oct 3, 2002)

Music Arranging

Arrangements for marching & athletic bands, show choirs, concert choirs, accompanying ensembles, and chamber ensembles have been commissioned & performed by public school and university ensembles, throughout The United States (1991 – present), including (*select*):

Anderson County High School Bands, Garnette, KS
Augusta High School Marching Band, Augusta, KS
Austin-Peay State University Bands, Clarksville, TN
Bettendorf High School Show Choir, Bettendorf, IA
Buhler High School Bands, Buhler, KS
Basehor-Linwood High School Bands, Basehor, KS
Highland Park High School Bands, Topeka, KS
Doane College Bands, Crete, NE
Fort Madison High School Bands and Choirs, Fort Madison, IA
Glenbard South High School Bands, Glenn Ellyn, Illinois
Iowa City West High School Choirs, Iowa City, IA
Junction City High School, Junction City, KS
Kansas State University Marching and Pep Bands
Lee's Summit High School Marching Band, Lee's Summit, MO
Michigan State University Spartan Marching and Pep Bands
Prairie High School Bands and Choirs, Cedar Rapids, IA
South Haven High School, South Haven, Michigan
St. Ambrose University, Davenport, Iowa
Troy High School Bands, Troy, MO
University of Central Missouri *Marching Mules* and Pep Band
University of Iowa *Hawkeye Marching Band* and Athletic Bands
University of Iowa *Old Gold Singers*
University of New Hampshire Marching Band
University of Tennessee at Martin Marching Band
Washburn Rural High School, Topeka, KS
Western Illinois University Leatherneck Marching Band
Western Michigan University *Bronco Marching Band*

SERVICE

NATIONAL, REGIONAL & STATE COMMITTEES

College Band Directors National Association Committee on Wind Music as a Social Force (2013-2015)

College Band Directors National Association, State Chair, Missouri (2007-2017)

Kansas Bandmasters Association Board, College Representative (Fall, 2002 – 2005)

Coordinated Kansas Intercollegiate Band, including engaging conductors, ensemble selection, auditions, rehearsals & performances.

COLLEGE and UNIVERSITY COMMITTEES

Chair, UCM Faculty Senate (ad hoc) **Committee on Faculty Classification & Load** (2013-2014), charged with researching and making recommendations regarding personnel policies & hierarchy in the areas of faculty rank & classification, load formulation, and connected promotion & tenure implications

Faculty Advisory Committee to the Dean of the College of Arts, Humanities, and Social Sciences (2010-2014)

University of Central Missouri *Homecoming Committee*
(Fall, 2005 – present)

University of Central Missouri *Commencement Committee*
(Fall, 2005 – present)

University of Central Missouri Faculty Senate, representing the College of Arts, Humanities & Social Sciences (2011-2013)

UCM Faculty Senate Executive Committee, representing the College of Arts, Humanities & Social Sciences (2011-2013)

University of Central Missouri Intercollegiate Athletics Advisory Committee (2010-2012): Faculty Senate Advisory Committee Appointment

University of Central Missouri Graduate Council, representative from the College of Arts, Humanities & Social Sciences (2010-2011)

Chair, University of Central Missouri *Academic Technology Advisory Committee* (2006-2009, 2010-2011): Faculty Senate Advisory Committee, reporting directly to the university's Information Technology Policy Council. Appointment made by university Provost

University of Central Missouri *Information Technology Policy Council* (2006-2009, 2010-2011): Non-voting member

University of Central Missouri *Strategic Planning and Resources Committee*
(2009)

University of Central Missouri *Academic Software Advisory Committee*
(2009-2011)

University of Central Missouri *Historical Items Subcommittee*
(Fall, 2006) – Charged with evaluating items to be considered in regards to the institution's name change (Central Missouri State University to University of Central Missouri)

DEPARTMENTAL COMMITTEES

University of Central Missouri Department of Music *Faculty Advisory Committee* (2013-2014)

Chair, University of Central Missouri Department of Music *Music Merit Scholarship Committee* (Spring, 2007 – 2011)

University of Central Missouri Department of Music *Recruitment Committee* (Fall, 2006 – 2014). Chair, 2012-2014; Co-Chair, 2006-'07

Music Department Chair Search Committee (2013-2014 & 2009-2010)

Director of Choral Activities Search Committee (2010)

University of Central Missouri Department of Music Promotion & Tenure Committee (2008-2010)

University of Central Missouri Department of Music *Friends of Music Committee* (Spring, 2006 – 2009)

University of Central Missouri Department of Music *Advertisement Committee* (Fall, 2006 – 2009)

University of Central Missouri Department of Music *Scholarship Concert Committee* (Fall, 2005 – 2010)

University of Central Missouri Department of Music *Assessment Committee*
(2006-2007)

University of Central Missouri Department of Music *Paths to Excellence*

Committee (2005-2006)

Chair, Kansas State University Music Department Technology Committee
(2002 – 2005)

Initiated and chaired what ultimately became a university-wide task force that formulated a multi-stage proposal for facility, equipment, hardware, software, and program upgrades in technology in the Department of Music. Phase I – facility renovation and construction of a state-of-the-art integrated music technology lab – was funded and completed summer, 2005.

Kansas State University Music Department Faculty Advisory Committee
(2002-'03 and 2004-'05)

Music Education Division Representative to Kansas State University Music Department Undergraduate Curriculum Committee (Spring, 2002 – Fall, 2003)

SPONSORSHIP OF UNIVERSITY GROUPS

Faculty Advisor to UCM's chapter of the College Music Educators National Conference/National Association for Music Education (C-MENC/NAfME) – 2005-2009, 2012-2013

PROMOTIONAL EFFORTS

Actively involved in the administration, organization, implementation, promotion, and recruiting of a comprehensive band program, including web design & maintenance, design & development of promotional materials (print, digital, and a/v), and ensemble tours & travel

RECRUITING TRIPS AND GUEST CLINICIAN VISITS

I travel an average of 45-50 times each year to area and regional schools, and host several others to campus to give clinics and meet/recruit prospective students (1996-present), including (select):

Arkansas

Cotter High School Concert Bands

Illinois

Glenbard South High School Symphonic & Concert Bands (Glen Ellyn)

Iowa

Cedar Rapids Public School Concert Bands

College Community Schools, Prairie High School Concert Bands

Iowa City High School and West High School Concert and Jazz Bands

Mason City High School
Red Oak High School Concert Band

Kansas

Basehor-Linwood High School (Basehor)
Blue Valley School District Concert Bands (Stillwell & Overland Park)
Buhler High School Marching and Concert Bands
Derby High School Marching and Concert Bands
Ellinwood High School Concert Band
Herington High School Concert Band
Highland Park (Topeka) High School
Leavenworth High School Concert Band
Louisburg High School Concert Bands
Maize High School Marching Bands
Manhattan High School Marching and Concert Bands
Olathe East High School
Riley County High School Concert Band
Solomon High School Concert Band
Topeka High School Concert Bands
Topeka West High School Concert Bands
Wamego High School Marching and Concert Bands
Washburn Rural High School Concert Bands
Wichita East and West High Schools

Missouri

Adrian High School Concert Band
Archie High School Concert Band
Blue Springs Middle & High School Marching and Concert Bands
Boonville High School Concert Band
Carrollton High School Marching Band
Centerview High School Concert Band
Concordia High School Concert Band
Excelsior Springs High School Concert Band
Fort Osage High School Marching & Concert Band (Independence)
Grandview High School Concert Band
Northwest High School Band (Hughesville)
Ladue Middle School Concert Bands (St. Louis)
Lakeland High School Concert Band
Lee's Summit High School Marching and Concert Bands
Lee's Summit North High School Marching and Concert Bands
Lee's Summit West High School Concert Band
Leeton High School Marching and Concert Bands
Lexington High School Concert Band
Liberty High School Concert Band

Lone Jack High School Concert Band
Marshall High School Concert Band
Oak Grove High School Concert Bands
Oak Park High School Concert Band (North Kansas City)
Odessa High School Concert Band
Park Hill and Park Hill South High School Concert Band
Pleasant Hill High School Concert Band
Ray-Pec High School Marching and Concert Bands (Peculiar)
Raytown High School Concert Bands
Rockbridge High School Concert Band (Columbia)
Savannah High School Concert Band
Smithton High School Concert Band
Staley High School (North Kansas City)
Warrensburg High School Marching and Concert Bands
Warsaw High School Concert Band
Webb City High School Concert Band
Wellington-Napolean High School Marching Band (Wellington)
Windsor High School Concert Band
Winnetonka High School Concert Bands (North Kansas City)

**SERVICE-
ORIENTED
PROJECTS, EVENTS
& INITIATIVES**
(detailed)

Music Merit Scholarships

Due to a lack of institutional funding for talent-based scholarships for music students, I developed a detailed proposal that first led to a \$25,000 pilot project aimed at elevating the profile of and improving the recruitment & retention of music students that met specific academic criteria. Through ongoing tracking of students recruited through this initiative, ongoing negotiations for additional resources resulted in full and ongoing funding of \$100,000, annually. Once implemented, I chaired the department's Music Merit Scholarship Committee, charged with regulating criteria and distribution of the funds.

University of Central Missouri Conductors' Symposium

Designed to help conductors refine their conducting skills, knowledge of literature, and understanding of rehearsal techniques. Both Conductor and Participant statuses are available, as is college credit

Director / Assistant Director, University of Central Missouri Music Camp
(Assistant Director, 2006 / Director, 2007-2013)

The University of Central Missouri Summer Music Camp (completed its 54th year in 2013) provided a comprehensive summer music experience for students, grades 7-12. Camp ensembles included as many as four concert bands, two mixed choirs, women's choir, show choir & vocal jazz, and symphony orchestra. Enrichment opportunities included a Jazz/Rock Academy

and courses in music technology, music appreciation, jazz appreciation, music theory, and conducting.

Kansas City “Sounds of the Season” Concert

Took the UCM Wind Ensemble to perform as a headline ensemble for the UCM-sponsored “Sounds of the Season” events at the Kansas City Market District (December 9, 2006).

Founder and Director, University of Central Missouri Future Music Educators Day (2005-2010)

The University of Central Missouri Music Department hosted a biennial Future Music Educators Day, allowing high school students to follow an assigned student mentor through a “Day-in-the-life-of” a music education student. Future Music Educators Day was a recruitment for the profession more than for the institution. Built into the day's schedule were meetings with faculty and student mentors, visits to classes and ensemble rehearsals, and various topic-specific sessions.

Assistant Director, University of Central Missouri Festival of Champions

The Festival of Champions is a competitive marching event that includes field, indoor drum line and color guard venues in a preliminary/finals structure.

University of Central Missouri Homecoming Parade & Massed Band

Approximately two dozen middle and high school bands from the region join the UCM Marching Mules for their annual homecoming activities. The homecoming parade is judged competitively in music, marching, and corner execution captions, and all high school bands also join the Marching Mules on field during the afternoon’s pre-game show for a massed band performance.

Associate Director, KSU Concert Band Clinic

The K-State Concert Band Clinic provides a comprehensive honor band and clinic experience for the school band programs in the state of Kansas. Nearly 1,000 middle and high school students are nominated by their directors and nearly 600 of those are divided into six bands, working with renowned conductors from across N. America. Each honor band conductor also presents a session to the school directors during the three-day event.

Associate Director, Kansas State University Summer Music Camp

K-State’s Summer Music Camp maintains an annual enrollment of 80-100 students, grades 5 through 10. Based on auditions, campers are placed into one of two concert bands, and all participate in at least one chamber ensemble. Students are also given additional options that include theory courses, conducting class, and jazz ensemble.

Associate Director, Central States Marching Festival

The K-State Bands hosted its annual Central States Marching Festival, for over fifteen years. Utilizing a festival format, CSMF is the finest marching event of its kind in the state of Kansas. Clinic sessions, adjudication, and video critique sessions, as well as optional one-hour clinic sessions are all designed to provide the most educational venue possible and help to equip the marching programs in the region with the tools they need to continue to develop and succeed.

Guest Conductor, Warrensburg Community Band (2005-present)

Performing member and guest conductor, Manhattan Municipal Band (2002 – 05)

Founded and directed the Iowa City, Iowa Chapter of *New Horizons Senior Citizen Ensembles' New Horizons Swing Band* (1997-1999)

**PROFESSIONAL
AFFILIATIONS**

College Band Directors National Association (2000-present)
College Music Society (2002-present)
National Band Association (2002-present)
Music Educators National Conference (1991-present)
Missouri Bandmasters Association (2005-present)
Missouri Music Educators Association (2005-present)

**HONORS &
RECOGNITION**

***Governor's Award for Excellence in Education* (2013)**

UCM College of Arts, Humanities, and Social Sciences ***New Faculty Achievement Award*** (2009)

Nominated for Sigma Alpha Pi ***Excellence in Teaching Award*** (2006)

Kappa Kappa Psi (honorary member)

Phi Beta Mu

Pi Kappa Lambda

Tau Beta Sigma (honorary member)