

# DAVID JAMES POISSANT

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University of Central Florida  
Department of English  
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## EDUCATION

UNIVERSITY OF CINCINNATI

**PhD, English and Comparative Literature**, June 2011

Dissertation: *The Cost of Living: Stories*; Director: Michael Griffith

UNIVERSITY OF ARIZONA

**MFA, Creative Writing**, Fiction, May 2007

Thesis: *Between the Teeth: Stories*; Advisor: Jonathan Penner

GEORGIA PERIMETER COLLEGE

The Writers Institute at Georgia Perimeter College, 2004-2005

BERRY COLLEGE

**BA, English**, *Magna Cum Laude*, May 2001

## PUBLICATIONS

### BOOKS

*The Heaven of Animals*. Simon & Schuster. Hardback. March 11, 2014.  
Recorded Books. Audio Edition. May 5, 2014.  
Simon & Schuster. Paperback. March 24, 2015.  
Les Editions Albin Michel. French translation. May, 2015.  
NN. Italian translation. October, 2015.  
Edhasa Argentina. Spanish translation. January, 2016.

*Class, Order, Family*. Simon & Schuster. [under contract]  
Les Editions Albin Michel. French translation. [under contract]

### CHAPBOOK

*Lizard Man*. RopeWalk Press. 2011.

### ANTHOLOGIZED SHORT STORIES

“The History of Flight.” *Serious Daring: Creative Writing in Four Genres*. Oxford University Press. 2014.

“Refund.” *One Story Collected*. One Story. May 1, 2014.  
 “The Fox King.” *Surreal South 2013*. Press 53. 2013.  
 “Away.” *15 Views of Orlando Anthology*. Burrow Press. 2013.  
 “The Baby Glows.” *New Stories from the Midwest 2012*. Indiana University Press. 2012.  
 “Between the Teeth.” *Press 53 Awards Anthology*. Ed. Kevin Watson. Press 53, 2010.  
 “Between the Teeth.” *What Doesn’t Kill You*. Ed. Murray Dunlap. Press 53, 2010.  
 “Lizard Man.” *Best New American Voices 2010*. Ed. Dani Shapiro. Mariner, 2009.  
 “Lizard Man.” *New Stories from the South 2008*. Ed. ZZ Packer. Algonquin Books, 2008.  
 “Venn Diagram.” *Best New American Voices 2008*. Ed. Richard Bausch. Harcourt, 2007.

## SHORT STORIES

“Lorelei,” *Southern Indiana Review*, Spring 2015  
 “Stealing Orlando,” *Newfound Journal*, Spring 2015  
 “Flight Patterns,” *Post Road*, Spring 2015  
 “A Boyfriend, Obamacare, a Cat,” *Post Road*, Spring 2015  
 “Nathan,” *The Chattahoochee Review*, Winter 2014  
 “Missed Connection,” *Columbia*, Fall 2014  
 “The End of Aaron,” *Pegasus*, Summer 2014 [reprint]  
 “Zugzwang,” *Tweed’s*, Spring 2014  
 “The Baby,” *Draft*, Spring 2014  
 “Venn Diagram,” *Draft*, Spring 2014 [reprint]  
 “Venn Diagram,” *Storyville*, Spring 2014 [reprint]  
 “Amputee,” *Glimmer Train*, Winter 2014  
 “A Bridge. A Rusted Boat. A Dog. A Boy,” with Tessa Mellas, *Hawaii Review*, Fall 2013  
 “The History of Flight,” *The Pinch*, Fall 2013  
 “The Shape of Sleep,” *Altered Scale*, Fall 2013  
 “Box of Rain,” *Four Chambers*, Fall 2013 [reprint]  
 “The End of Aaron,” *Chicago Tribune: Printer’s Row*, no. 75, 2013  
 “Monkey See,” *Ploughshares*, Spring 2013  
 “The Collector of Thoughts,” *Gulf Coast*, Spring 2013  
 “Lake,” *Beloit Fiction Journal*, Spring 2013  
 “The Hand Model,” *Hayden’s Ferry Review*, Spring 2013  
 “Last of the Great Land Mammals,” *Washington Square*, Spring 2013  
 “Nudists,” *Five Chapters*, 2012  
 “Black Ice,” *Freight Stories*, no. 8, 2012  
 “Wake the Baby,” *American Literary Review*, Fall 2012  
 “First, Do No Harm,” *Copper Nickel*, Fall 2012  
 “Obituary,” *Copper Nickel*, Fall 2012  
 “Werewolf,” *Copper Nickel*, Fall 2012  
 “Away,” *15 Views of Orlando*, Summer 2012  
 “Box of Rain,” *Sawmill Magazine*, Summer 2012  
 “The Fox King,” *The Fairy Tale Review*, Spring 2012  
 “The Disappearing Boy,” *The Good Men Project*, December 10, 2011  
 “Refund,” *One Story*, 155, October 7, 2011  
 “How to Help Your Husband Die,” *Notre Dame Review*, Summer/Fall 2011

“100% Cotton,” *The Southern Review*, Summer 2011  
“The Cost of Living,” *The Mississippi Review*, Spring 2011  
“Measuring the Drop,” *The Greensboro Review*, Spring 2011  
“This is My Body,” *The Pinch*, Spring 2011  
“Lake in Winter,” *Iron Horse Literary Review*, Spring 2011  
“The Heaven of Animals,” *The Atlantic Monthly*, 2010  
“The Baby Glows,” *The Southern Review*, Summer 2010  
“The Caterer,” *New Delta Review*, Spring 2010  
“What the Wolf Wants,” *West Branch*, Spring 2010  
“First Love,” *Southern Indiana Review*, Fall 2009  
“Lizard Man,” *Playboy*, October 2007  
“Knockout,” *Redivider*, Fall 2007  
“The Geometry of Despair,” *The Chicago Tribune*, October 29, 2006  
“Between the Teeth,” *Willow Springs*, Fall 2006  
“Cooking Lessons,” *The Chattahoochee Review*, Winter/Spring 2006  
“Forgetting,” *The Ankeny Briefcase*, 2006  
“Blue Crabs and Other Broken Things,” *Southern Exposure*, Spring 2005

#### ESSAYS

“Remembering James Salter,” *American Short Fiction*, online, July, 2015  
“On the Disney Cruise...” *Burrow Press Review*, July, 2015  
“The Story of a Year, or, This Old House,” *Ecotone*, Spring, 2015  
“Influenced by Dave Eggers,” *The Believer*, online, January 23, 2015  
“A Letter to My 25-Year-Old Self,” *TSP: The Story Prize*, online, November 2, 2014  
“Ten Books That Changed Your Life? The New List Trend,” *The Good Men Project*, September 15, 2014  
“On ‘Leaves,’ a Consideration of Happiness, Righteousness, and Grace (with Digressions),” *The John Updike Review*, Vol. 3, No.1, Spring 2014  
“Ten Songs Toward Happy: A Track List for the Years It Took to Write My First Book,” *Largehearted Boy*, May 5, 2014  
“On Relentlessness, or, How to Make Submitting Your Superpower,” *Glimmer Train*, 2014  
“Why I Like Starbucks,” *250 Words*, January 27, 2014  
“I Want to Be Friends With Republicans,” *The New York Times*, November 3, 2013  
[reprinted in *Tampa Bay Times*]  
“Fish, Girls, Flight,” *Sundog Lit*, February, 2013  
“The Ecstatic: On Stephen Sondheim’s *Into the Woods*,” *Tin House*, online, November 16, 2011

#### BOOK CHAPTER

“Imagine This.” *A Teacher’s Guide to Multisensory Learning: Improving Literacy by Engaging the Senses*. Ed. Lawrence Baines. ASCD, 2008.

#### BOOK REVIEWS

“*Naming the World*, Bret Anthony Johnston,” *Ploughshares*, Spring 2009

“*A Gentleman’s Guide to Graceful Living*, Michael Dahlie,” *The Harvard Review*, Spring 2009  
 “*Spit Baths*, Greg Downs,” *The Southern Review*, Winter 2008  
 “*The Lives of Rocks*, Rick Bass,” *The Georgia Review*, Spring 2007  
 “*Love and Other Stories*, Tibor Dery,” *The Chattahoochee Review*, Fall 2005  
 “*Why Dogs Chase Cars*, George Singleton,” *The Chattahoochee Review*, Summer 2005  
 “*Burn: Poems*, Sandra Meek,” *The Chattahoochee Review*, Summer 2005  
 “*Flow My Tears, the Policeman Said*, Philip K. Dick,” *Burnside Writers Collective*, 2005  
 “*Corpus Christi: Stories*, Bret Anthony Johnston,” *The Chattahoochee Review*, Fall 2004  
 “*Paradise*, Donald Barthelme,” *MobyLives*, Lost Classics Feature, 2003  
 “*The Art of Fiction*, John Gardner,” *Secondary English*, Fall 2000

## INTERVIEWS

*Southern Indiana Review*, Interviewer: Andrew McFadyen-Ketchum, forthcoming  
*Electric Literature*, Interviewer: Jesse Bradley, July 2014  
*Writers on Writing*, Interviewer: Marrie Stone (broadcast), June 25, 2014  
*Tin House*, Interviewer: Cara Blue Adams, April, 2104  
*One Story*, Interviewer: Karen Seligman, April, 2014  
*UCF Today*, University of Central Florida, April, 2014  
*PhD in Creative Writing*, April, 2014  
*HUMID*, Interviewer: Teri Klauser, April, 2014  
*Authorcast* (podcast), April, 2014  
*Kirkus Reviews*, Interviewer: Rebecca Rubenstein, March 2014  
*The Rumpus*, Interviewer: Liz Wyckoff, March 2014  
*Interview Magazine*, Interviewer: Sarah Herrington, March 2014  
*Fiction Writers Review*, Interviewer: Jennifer Solheim, March 2014  
*The Drunken Odyssey*, Interviewer: John King (podcast), March 2014  
*Hayden’s Ferry Review*, Arizona State University, March, 2014  
*The Orlandoan*, March, 2014  
*Draft*, Interviewer: Mark Polanzak, Spring 2014  
*American Literary Review*, Interviewer: Erin Stalcup, Summer 2012  
*Sawmill Magazine*, Interviewer: Wesley Fairman, Summer 2012  
*One Story*, Interviewer: Karen Friedman, October 7, 2011

## TEACHING

### UNIVERSITY OF CENTRAL FLORIDA

Assistant Professor, 2011-  
 CRW 3013 (U), Creative Writing for English Majors (Summer 2012)  
 CRW 3120 (U), Fiction Writing Workshop (Fall 2011, Spring 2012, Fall 2013)  
 CRW 3120-W (U), Online Fiction Writing Workshop (Summer 2013, Fall 2014)  
 CRW 4114 (U), History of Prose Style: The Novella (Fall 2012)  
 CRW 4122 (U), Adv. Fiction Writing Workshop (Spring 2012, Fall 2012, Fall 2013)  
 CRW 4122-M (U), Mixed Mode Advanced Fiction Workshop (Spring 2014, Spring 2015)  
 CRW 4122-W (U) Online Adv. Fiction Writing Workshop (Summer 2014, Fall 2014, Summer 2015)

CRW 4093 (H), Honors Directed Reading I  
Contemporary American Women Writers (Spring 2013)  
Faith and Fiction: From Flannery O'Connor Forward (Spring 2014)  
CRW 4904 (H) Honors Directed Reading II  
Magic Realism and the Fantastic (Fall 2013)  
CRW 4906 (U), Directed Independent Study  
Southern Women Writers: Welty, Mason, Hood (Spring 2012)  
Contemporary American Story Writers (Summer 2012)  
CRW 4970 (H) Honors Undergraduate Thesis (Spring 2014, Summer 2014, Fall 2014)  
CRW 5130 (G), Form & Theory in Creative Writing (Spring 2012)  
CRW 6025 (G), Advanced Fiction Writing Workshop (Spring 2013, Spring 2015)  
CRW 6908 (G), Independent Study (Summer 2014, Spring 2015, Summer 2015)  
CRW 6971 (G), MFA Thesis Direction (Spring 2012, Summer 2012, Fall 2012, Spring 2013,  
Summer 2013, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015,  
Summer 2015)  
CRW 6976 (G) Graduate Capstone: Scholarship and Publication Models (Spring 2014)

ATLANTIC CENTER FOR THE ARTS  
Your Word: Teen Creative Writing Residency  
Master Artist, July 2015

FLORIDA GULF COAST UNIVERSITY  
Sanibel Island Writers' Conference  
Presenter, November 2014

AUSTIN PEAY STATE UNIVERSITY  
Clarksville Writers' Conference  
Faculty, Summer 2010, Summer 2011

UNIVERSITY OF CINCINNATI  
Taft Fellow, 2010-2011  
Instructor, 2007-2010  
ENGL 213, Creative Writing: Fiction (Spring 2009)  
ENGL 212, Introduction to Creative Writing: Fiction (Winter 2009)  
ENGL 203, Topics in Literature: The Contemporary American Short Story (Spring 2010)  
ENGL 102, English Composition II: Critical Writing and Research (Winter 2008, Spring 2008,  
Fall 2008, Fall 2009, Winter 2010)  
ENGL 101, English Composition I (Fall 2007)

UNIVERSITY OF ARIZONA  
Instructor, Fall 2006  
ENGL 210-H, Introduction to Writing Fiction, Honors section (Fall 2006)

GRAYSON HIGH SCHOOL, Grayson, GA  
Teacher, Department of English, 2002-2005  
English, Honors American Literature, Journalism

Faculty Advisor: Literary Magazine, Newspaper, Student Poetry Group

SPRAYBERRY HIGH SCHOOL, Marietta, GA  
Teacher, Department of English and Drama, 2001-2002  
English, American Literature

### **EDITORSHIPS**

*The Florida Review*, Orlando, FL  
Advisory Editor, 2011-

*Burrow Press Review*, Orlando, FL  
Guest Editor, 2015

*The Cincinnati Review*, Cincinnati, OH  
Editorial Assistant, 2008-2009

*Sonora Review*, Tucson, AZ  
Co-Editor, 2006-2007  
Managing Editor, 2005-2006

*The Chattahoochee Review*, Atlanta, GA  
Contributing Editor, 2005-2008  
Fiction Editor, 2004-2005

### **GRANTS AND SCHOLARSHIPS**

D.H. Lawrence Fellow, Taos Summer Writers' Conference, 2015  
Walter E. Dakin Fellow, Sewanee Writers' Conference, 2014  
Teaching Fellow, Wesleyan Writers Conference, 2014  
Scholar, Tin House Summer Writer's Conference, 2013  
Finalist, Sustainable Arts Foundation Award, Fall 2013  
Travel Grant, National Society of Arts and Letters, Spring 2013  
In-House Research Award, UCF Office of Research & Commercialization, 2012-2013  
Margaret Bridgman Scholarship in Fiction, Bread Loaf Writers' Conference, 2012  
Teaching Assistantship, University of Cincinnati, 2007-2010  
Taft Graduate Enhancement Award, University of Cincinnati, 2007-2011  
Taft Graduate Travel Grant, University of Cincinnati, 2008, 2009, 2010  
Graduate Student Governance Travel Grant, University of Cincinnati, 2007, 2008, 2009, 2010  
Scholarship, RopeWalk Writers Retreat, University of Southern Indiana, 2008, 2010  
Arizona Commission on the Arts Grant, 2007  
Tucson Pima Arts Council Artist Travel Grant, 2007  
Teaching Assistantship, University of Arizona, 2006-2007  
Georges and Anne Borchardt Scholar, Sewanee Writers' Conference, 2006

## HONORS AND AWARDS

Finalist, Los Angeles Times Book Prize, *The Heaven of Animals*, 2015  
Long List, PEN/Robert W. Bingham Prize, PEN America, *The Heaven of Animals*, 2015  
Winner, 2015 GLCA New Writers Award, *The Heaven of Animals*, 2015  
Silver Medal, Florida Books Awards, *The Heaven of Animals*, 2015  
Long List, The Kirkus Prize, *The Heaven of Animals*, 2014  
An Amazon 2014 Best Book of the Year, *The Heaven of Animals*, 2014  
An Amazon 2014 Top Twenty Story Collection of the Year, *The Heaven of Animals*, 2014  
Best Short Story Collection of 2014, *Tweed's Magazine*, 2014  
9 Best Books of 2014, *Atlanta Journal-Constitution*, 2014  
Finalist, The Calvino Prize, 2014  
Out Now Pick, *The Washington Post*, 2014  
Must-Read Pick, *New York Post*, 2014  
The Kirkus Star: "Awarded to Books of Exceptional Merit," *Kirkus Reviews*, 2014  
Starred Review, *Library Journal*, 2014  
Most Anticipated Books of 2014, *The Millions*, 2014  
Debutante, *One Story Debutante Ball*, Brooklyn, NY, May 22, 2014  
Nomination, Pushcart Prize, 2007, 2008, 2009, 2010, 2011, 2013, 2014  
Best of *There Will Be Words*, 2013  
Four Chambers Prize, Four Chambers Press, 2013  
Second Prize, Best Local Author, *Orlando Weekly*, 2013  
Notable Story of 2011, *Best American Nonrequired Reading 2012*  
Recommended Reading: "Nudists," *The Millions*, November 11, 2012  
Winner, RopeWalk Press Fiction Chapbook Prize, 2011  
Charles Phelps Taft Dissertation Fellowship, 2010-2011  
Finalist, The Micro Award, 2011  
Third Prize, *The Atlantic Monthly* Student Writing Contest, 2010  
Winner, Regional Literature Competition, National Society of Arts and Letters, 2010  
Third Prize, National Literature Competition, National Society of Arts and Letters, 2010  
Winner, Alice White Reeves Memorial Award, National Society of Arts and Letters, 2010  
Second Place, Hatfield/Westheimer Short Story Prize, 2010  
Finalist, RopeWalk Press Fiction Chapbook Prize, 2010  
Honorable Mention, Press 53 Open Awards, 2010  
Winner, Matt Clark Prize, *New Delta Review*, 2010  
Finalist, *Mississippi Review* Prize, 2010  
High Pass, Doctoral Exams, 2010  
Finalist, Donald Barthelme Prize for Short Prose, *Gulf Coast*, 2009  
Distinguished Mystery Story of 2007, *Best American Mystery Stories 2008*  
Nomination, AWP Intro Journals Award, 2008  
Contributor, Bread Loaf Writers' Conference, 2008  
Winner, *Playboy* College Fiction Contest, 2007  
Winner, AWP Quickie Contest, *Redivider*, 2007  
Second Prize, *The Atlantic Monthly* Student Writing Contest, 2006  
Runner-Up, Nelson Algren Award, *The Chicago Tribune*, 2006  
Winner, George Garrett Fiction Award, *Willow Springs*, 2006

Excellence in Teaching Award, University of Arizona Honors Program, 2006  
University of Arizona Foundation Award, 2006  
Creative Writing Student of the Year, The Writers Institute at Georgia Perimeter College, 2005  
First Prize, *Creative Cartel* Contest, The Writers Institute at Georgia Perimeter College, 2005  
Student Teaching with Honors, Berry College, 2001  
Alice Wingo Essay Award, Berry College, 2000

### CONFERENCE PRESENTATIONS

Presenter, Etonnants Voyageurs Book and Film Festival, Saint-Malo, France, May 2015  
Presenter, AWP Annual Conference, Minneapolis, MN, April 2015  
“The History of Flight,” English Symposium, UCF, February 20, 2015  
Presenter, Sanibel Island Writers’ Conference, Florida Gulf Coast University, November 2014  
“Off the Page,” Panel, Florida Atlantic University, Boca Raton, FL, November 12, 2014  
“Long Stories Short,” Panel Organizer and Panelist, UCF Book Festival, April 5, 2014  
“Literary Players,” Panel, AWP Annual Conference, Seattle, WA, Feb 2014  
“The Well-Feathered Nest: Family in Southern Fiction,” Panel, AWP Annual Conference, Seattle, WA, Feb 2014  
“Zugzwang,” Undead: The Revenant Other, English Symposium, UCF, Feb 2014  
“How to Get Published,” Professionalization Panel, Florida Writers’ Conference, UCF, Feb 2014  
“What We Call Love: Novels of Family, Life, and Loss,” Panel Organizer and Moderator, UCF Book Festival, April 2013  
“The Hand Model: The Body as Object,” Consuming Objects: English Symposium, UCF, March 2013  
“Bound, Not Gagged: Artful Constraints in the Creative Writing Classroom,” Pedagogy Panel, AWP Annual Conference, Boston, MA, March 2013  
“The New Kids in the Class: Professors Under 35,” Pedagogy Panel, AWP Annual Conference, Boston, MA, March 2013  
“The Fox King: Fairy Tales in the Twenty-first Century,” Reimagining Subjects: Inaugural English Symposium, UCF, April 2012  
“Contemporary Voices: Literary Fiction for the Twenty-first Century,” Panel Organizer and Moderator, UCF Book Festival, March 2012  
“Writing Place: New Fiction from the South,” Panel Organizer and Moderator, UCF Book Festival, March 2012  
“The Baby Glows,” School of the Art Institute of Chicago, AWP Annual Conference, Chicago, IL, March 2012  
“How to Launch a Writing Career,” Florida Writers’ Conference, Orlando, FL, February 2012  
“On Jeanne Leiby,” Flagler College, FLAC Other Words Conference, St. Augustine, FL, November 2011  
“The Hand Model,” Reading and panel discussion of new work, with Chad Faries and Julie Iromuanya, UCF Clermont/Lake-Sumter Community College, October 2011  
“Lizard Man,” Panel: *Best New American Voices*, The Association of Writers and Writing Programs (AWP) Conference, Denver, CO, April 2010  
“On Kevin Wilson and John Pritchard.” Moderator: *Profane and Profound: Character in Contemporary Southern Fiction*, Southern Festival of Books, Nashville, TN, October 2009



- “Point of View: More than I / S/he / You,” Pedagogy Forum, The Association of Writers and Writing Programs (AWP) Conference, Chicago, IL, February 2009
- “Venn Diagram,” Panel: *Best New American Voices*, The Association of Writers and Writing Programs (AWP) Conference, New York, NY, February 2008
- “The Geometry of Despair,” Southern Literature and Culture Panel, Popular Culture Association / American Culture Association (PCA/ACA) National Conference, San Francisco, CA, March 2008
- “This Is My Body,” Southern Literature and Culture Panel, Popular Culture Association / American Culture Association (PCA/ACA) National Conference, Boston, MA, April 2007

### SELECTED READINGS AND INVITED TALKS

- Reader, Miami Book Fair, Miami, FL, November 20, 2014
- Visiting Writer, University of Tennessee-Knoxville, Knoxville, TN, November 17, 2014
- Presenter, Sanibel Island Writers Conference, Sanibel Island, FL, November 6-9, 2014
- Visiting Writer, Coastal Carolina University, Conway, SC, October 23, 2014
- Visiting Writer, UNC-Wilmington, Wilmington, NC, October 22, 2014
- Reader, Quail Ridge Books, Raleigh, NC, October 20, 2014
- Reader, Scuppernon Books, Greensboro, NC, October 19, 2014
- Presenter, Press 53 Gathering of Writers, Winston-Salem, NC, October 18, 2014
- Visiting Writer, University of Southern Indiana, Evansville, IN, October 14-15, 2014
- Reader, University of Cincinnati-Clermont, Clermont, OH, October 13, 2014
- Reader, Southern Festival of Books, Nashville, TN, October 10, 2014
- Visiting Writer, Nebraska Wesleyan University, Lincoln, NE, September 23, 2014
- Reader, *Chicago Tribune* Printers Row Lit Fest, Chicago, IL, June 7, 2014
- Reader, Greenlight Bookstore, Brooklyn, NY, May 23, 2014
- Featured Author, *One Story* Debutante Ball, Brooklyn, NY, May 22, 2014
- Reader, Newtonville Books, Newton, MA, May 21, 2014
- Reader, Functionally Literate Reading Series, Orlando, FL, March 29, 2014
- Featured Author, Deltona Regional Library, Deltona, FL, March 27, 2014
- Reader, Valencia College, East Campus, Orlando, FL, March 27, 2014
- Visiting Writer, Trinity Preparatory School, Winter Park, FL, March 26, 2014
- Featured Author, Gallery at Avalon Island, Orlando, FL, March 22, 2014
- Reader, Arizona State University, Phoenix, AZ, March 18, 2014
- Featured Author, Tucson Festival of Books, Tucson, AZ, March 15-16, 2014
- Reader, Northern Arizona University, Flagstaff, AZ, March 13, 2014
- Reader, University of Cincinnati, Elliston Reading Series, Cincinnati, OH, March 7, 2014
- Reader, Miami University, Oxford, OH, March 6, 2014
- Reader, Joseph-Beth Booksellers, Cincinnati, OH, March 4, 2014
- Featured Author, Elliott Bay Book Company, Seattle, WA, February 26, 2014
- Featured Author, Southern Independent Booksellers Alliance, September 2013
- Reader, PARCELS Reading Series, Urban ReThink, Orlando, FL, March 2013
- Speaker, Crafting Short Stories, Burrow Press Creative Writing Workshop Series, Orlando, FL, March 2013
- Guest Lecturer, CRW 3013, UCF, Orlando, FL, January 17, 2013

Guest Lecturer, Graduate Capstone Course, UCF, Orlando, FL, January 14, 2013  
 Guest Lecturer, CRW 3053, UCF, Orlando, FL, 2011, 2012, 2013  
 Reader, Scholar Reading Series, Bread Loaf Writers' Conference, Middlebury, VT, August 2012  
 Reader, Functionally Literate Reading Series, with Phil Deaver, Orlando, FL, July 2012  
 Reader, There Will Be Words Reading Series, Urban ReThink, Orlando, FL, July 2012  
 Reader, Culture and Cocktails, Maitland Center for the Arts, Maitland, FL, March 2012  
 RopeWalk Press Signing, *Lizard Man* Chapbook, AWP, Chicago, IL, March 2012  
 Reader, Kerouac Reading, with Bernadette Esposito and Peter Selgin, Urban ReThink, Orlando, FL, February 2012  
 Reader, PARCELS Reading Series, Urban ReThink, Orlando, FL, December 2011  
 Featured Reader, Time for Prose Reading Series, Urban ReThink, Orlando, FL, November 2011  
 Reader, Flagler College, FLAC Other Words Conference, St. Augustine, FL, November 2011  
 Featured Reader, University of Central Florida, Orlando, FL, November 2011  
 Reader, *Press 53 Anthology* Reading, Southern Festival of Books, Nashville, TN, October 2010  
 Reader, English Graduate Organization Reading Series, University of Cincinnati, Cincinnati, OH, 2007, 2008, 2010  
 Reader, *Best New American Voices 2010* Reading, Southern Festival of Books, Nashville, TN, October 2009  
 Featured Reader, Ink Tank Reading Series, Cincinnati, OH, April 2009  
 Reader, *New Stories from the South 2008* Reading, Southern Festival of Books, Nashville, TN, October 2008  
 Visiting Writer, Visiting Writers Series, University of Findlay, Findlay, OH, October 2008  
 Guest Speaker, English Undergraduate Organization Session, University of Cincinnati, Cincinnati, OH, September 2008  
 Reader, *Best New American Voices 2008* Reading, Southern Festival of Books, Nashville, TN, October 2007  
 Reader, Graduate Reading Series, University of Arizona, Tucson, AZ, May 2007  
 Guest Speaker, Undergraduate Creative Writing Organization Session, University of Arizona, Tucson, AZ, April 2007  
 Featured Reader, Poetry & Prose Reading Series, Berry College, Rome, GA, February 2007  
 Featured Reader, Berry College Alumni Reading, AWP Conference, Atlanta, GA, February 2007  
 Guest Speaker, Tucson Salon Series, Tucson, AZ, January 2007  
 Reader, Works in Progress Reading Series, Casa Libre en la Solana Writing Center, Tucson, AZ, 2005, 2006, 2007  
 Reader, Scholar Reading Series, Sewanee Writers' Conference, Sewanee, TN, July 2006  
 Reader, Awards Banquet, The Writers Institute at Georgia Perimeter College, Lawrenceville, GA, May 2005

### **THESIS COMMITTEES DIRECTED**

Director, MFA Thesis Committee. Ben Buckingham. (Spring, 2016 defense anticipated)  
 Director, MFA Thesis Committee. Victoria Campbell. (Spring, 2016 defense anticipated)  
 Director, MFA Thesis Committee. John Herceg. (Spring, 2016 defense anticipated)  
 Director, MFA Thesis Committee, Allison Pinkerton. *Friday is a Planet* (3/31/15)  
 Director, MFA Thesis Committee. Lorri Camueiras. *Ascending Mango Hill* (3/30/15)

Director, MFA Thesis Committee. Eric Fershtman. *A Look to Burst the Brightest Neon Hearts* (11/3/14)

Director, MFA Thesis Committee. Brendon Barnes. *Press Anywhere* (2/24/14)

Director, MFA Thesis Committee, Dianne Richardson. *Last Kind Word* (2/19/14)

Director, MFA Thesis Committee. Bethany DuVall. *The Former Lives of Buildings* (3/26/13)

Director, MFA Thesis Committee. Sherard Harrington. *Please Don't Interrupt Me While I'm Ignoring You* (3/28/12)

Director, MFA Thesis Committee. Amanda Lager. *Renovations and Other Stories* (3/13/12)

Director. HIM Thesis Committee. Ben Langevin. *Imago Dei* (10/29/14)

Director. HIM Thesis Committee. Megan Ellis. *Star Child and Other Stories* (3/11/14)

### **SELECTED ACADEMIC SERVICE**

Member, Hiring Committee, Creative Writing Instructor, English, UCF, 2015-2016

Member, Promotion Committee, Laurie Uttich, English, UCF, 2015

Member, Department Council, UCF, 2014-

Faculty Advisor, Graduate Writers Association, UCF, 2011-

Faculty Advisor, PARCELS Graduate Student Reading Series, UCF, 2011-

Member, Author Selection Committee, UCF Book Festival, 2011-

Member, MFA Committee, UCF, 2011-

Member, Advisory Board, Florida Writers' Conference, UCF, 2011-2014

Judge, Jeanne M. Leiby Memorial Chapbook Award, UCF, Spring 2014

Faculty Advisor, Sigma Tau Delta International English Honors Society, UCF, 2011-2013

IDL6543, Online Course Development Certification, Center for Distributed Learning, UCF, Fall 2012

Participant, English Department Awards Ceremony, Spring 2012, Fall 2012, Spring 2013

Leader, PhD Program Application Workshop, Fall 2013

Panelist (with James Campbell), Student Development Workshop: "CV Workshop," Fall 2012

Panelist (with Darlin' Neal), Student Development Workshop: "PhD Program Application Tutorial," Fall 2012

Member, Advisory Committee, Jeanne M. Leiby Memorial Chapbook Award, UCF, 2011-2012

Panelist (with Russ Kesler), Student Development Workshop: "Giving Readings," Spring 2012

Panelist, Student Development Workshop: "PhDs and the Academic Job Market," Fall 2011

Participant, Commencement, UCF, Fall 2011

English Department representative, CAH Open House, UCF, Fall 2011

Designer, MFA Program press release and advertisement, Fall 2011

Graduate Student Mentor, University of Cincinnati, 2008-2010

Evaluator, Cincinnati Scholarship Competition, University of Cincinnati, 2008, 2009, 2010

Graduate Application Reviewer, Creative Writing MFA Program, University of Arizona, 2007

### **SELECTED COMMUNITY SERVICE**

Guest Author, *Authors in the Round* Fundraiser, Humanities Tennessee, 2009, 2014

Volunteer/Guest Author, PAGE 15 Community Event, July 2013

Member, Boca Raton Cultural Advisory Council for Literature, NSAL, 2012-

Judge, Holiday Fiction Contest Fundraiser, Time for Prose Reading Series, 2011  
Judge, Overture Awards Scholarship Competition, Cincinnati Arts Association, 2009, 2010

### **PROFESSIONAL AFFILIATIONS**

The Association of Writers and Writing Programs (AWP)  
Florida Literary Arts Coalition (FLAC)  
National Society of Arts & Letters (NSAL)  
Omicron Delta Kappa (ODK)  
PEN America (PEN)  
Sigma Tau Delta (STD)  
United Faculty of Florida (UFF)

### **REPRESENTATION**

Gail Hochman. Brandt & Hochman Literary Agents, Inc.  
Marianne Merola. Brandt & Hochman Literary Agents, Inc. (foreign rights)